Finding Aid for the Charles K. Feldman Papers

Collection Processed by:
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OVERVIEW OF THE COLLECTION:

Origination/Creator: Feldman, Charles K.
Title of Collection: Charles K. Feldman Papers
Date of Collection: 1922 -- 1976
Physical Description: 222 boxes; 95 linear feet
Identification: Special Collection #2
Repository: American Film Institute Louis B. Mayer Library,
Los Angeles, CA

RIGHTS AND RESTRICTIONS:

Access Restrictions: Collection is open for research.
Copyright: The copyright interests in this collection remain with
the creator. For more information, contact the Louis B.
Mayer Library.
Acquisition Method: Donated by Jean Howard Feldman in 1970

BIOGRAPHICAL/HISTORY NOTE:

Charles Kenneth Feldman was born April 26, 1904 in New York City, New York. One of seven children born into the Gould family, Charles was orphaned at a young age and adopted by Samuel and Bertha Feldman upon beating his older brother in a footrace, whichever boy was faster was chosen. Charles attended the University of Michigan, the University of California, Los Angeles and the University of Southern California, attaining a law degree from the latter institution. He was first exposed to the film industry while working as a cameraman during his vacations to pay his way through college but in 1928 Feldman began his professional life as an attorney, representing individuals engaged in the motion picture and entertainment industries, a practice which lasted only four years. In 1932 Feldman transitioned out of practicing law and into the agency business,
found the Charles K. Feldman Corporation and presiding as president. Having a prolific and prominent career spanning several decades as a film producer and talent agent, Feldman pioneered the one picture, packaged deal which married a story property, star and director to a single picture pitched to studios, rather than the traditional long-term studio contract. In addition to Feldman’s individual production companies, he also formed several with friend Howard Hawks. During World War II, the two men organized H-F Productions, creating packaged deals to sell to studios, usually with Hawks as the producer-director. In 1945, they created Monterey Productions, with Hawks holding majority share of the company while Feldman received the title of executive producer, the company produced films such as RED RIVER, but disbanded in 1947. Charles Feldman would continue onward with his own companies including Charles K. Feldman Packages, Helvia Productions, Famous Artists Productions, and Famous Artists Agency, producing films and representing talent for several decades. Feldman married twice; firstly to actress Jean Howard in 1934, the couple later divorcing in 1948, and secondly to Clotilde Bardot shortly before his death in 1968. Charles K. Feldman died of pancreatic cancer in his Beverly Hills home on May 25, 1968.

SCOPE AND CONTENT NOTE:

The Charles K. Feldman Papers span his life (1904-1968) and beyond, and reflects the management of his company and his assets after his death. The collection is composed of a variety of materials including business and personal correspondence, financial records, reports, film scripts, photographs, press clippings, diaries, and business contracts relating to Charles K. Feldman’s work as producer and talent agent, as well as his personal life. Subjects include individuals such as Darryl F. Zanuck, John Wayne, Jo Eisinger, Tom Reed, William Holden, Howard Hawks, Ben Hecht, Edward Kaufman, films such as THE COLD WIND AND THE WARM, THE LONELY STEEPLE, MOONRISE, FOLLOW THE BOYS, THE 7TH DAWN, A WALK ON THE WILD SIDE, WHAT’S NEW PUSSYCAT?, NORTH TO ALASKA, and CASINO ROYALE, as well as Feldman’s formation and position as Talent Chairman and Executive Committee member for the Hollywood Victory Committee and second Vice-President of the USO-Camp Shows during World War II.

The collection is arranged in series by production company:

Series 1: Charles K. Group Productions
Series 2: H-F Productions
Series 3: Charles K. Feldman Packages
Series 4: Monterey Productions
Series 5: Helvia Productions
Series 6: Famous Artists Productions
Series 7: Famous Artists Agency
Series 8: Personal Files
Series 9: Oversize

Each production company series is organized by general business files followed by film properties arranged alphabetically by title, followed by working titles in brackets when applicable, and arranged by material format therein. The Personal Files series is arranged alphabetically by subject and includes materials relating to Feldman’s personal art collections, correspondence, personal and business tax files, the Hollywood Victory Committee, research files, and legal documents. Oversize materials were found throughout the collection; these materials have been relocated to oversize boxes at the end of the collection in Series 9. Reference to the materials is found in their original placement in Series 1-8 with a note to see Series 9 for more information.

CONTAINER LIST:

Charles K Feldman Papers

Series 1: Charles K. Feldman Group Productions

Box 1

f. 1 Business, Contracts, Dyer, Nina, 1951
f. 2 Business, Contracts, Dmytryk, Edward, 1949-1950, undated
f. 3 Business, Contracts, Eisinger, Jo, 1945, 1951
f. 4 Business, Contracts, Hawks, Howard, Michael Curtiz, 1946
f. 6 Business, Correspondence, 1944-1951, undated
f. 7 Business, Correspondence, Alvord, Ellsworth, 1943-1945, 1947, 1949
f. 8 Business, Correspondence, Berneis, Peter, 1950, 1952
f. 9 Business, Correspondence, Bernhard, Joseph, 1949
f. 10 Business, Correspondence, Blumberg, Nate, 1946
f. 11 Business, Correspondence, Farmer, Michele, 1949-1951
f. 13 Business, Correspondence, re: foreign production, 1946, 1949, undated

f. 14 Business, Correspondence, Forrester, Jack, 1948-1949, undated

f. 15 Business, Correspondence, Geffen, Max, 1946-1949

f. 16 Business, Correspondence, Grant, Arnold, 1944-1945, 1947-1950, undated

f. 17 Business, Correspondence, Haggiag, Robert, 1952-1953, undated

f. 18 Business, Correspondence, Harris, Jed, 1949-1950, undated

f. 19 Business, Correspondence, Harrison, Kay, 1949

f. 20 Business, Correspondence, Hughes, Howard, 1954

f. 21 Business, Correspondence, Library of Congress, re: title copyright registration, 1953-1954

f. 22 Business, Correspondence, Liebling-Wood Author's Representatives, 1949-1952

f. 23 Business, Correspondence, Lourau, Georges, re: foreign properties (France), 1953-1955

f. 24 Business, Correspondence, re: property copyright, 1944-1946

f. 25 Business, Correspondence, Schermer, Jules, 1944, 1954-1955, undated

f. 26 Business, Correspondence, Schulman, Arnold, 1953-1954

Box 2

f. 1 Business, Correspondence, Screen Writers Guild, 1952, undated

f. 2 Business, Correspondence, Sears, Gradwell, 1944, 1946

f. 3 Business, Correspondence, re: stories and projects, 1946, 1950, 1952-1954

f. 4 Business, Correspondence, re: story submissions, 1944, 1946, 1948-1954, undated

f. 5 Business, Correspondence, Tcherina, Ludmilla, 1952

f. 8  Business, Correspondence, Twentieth Century-Fox Film Corporation, re: document delivery receipts, 1955

f. 9  Business, Correspondence, Twentieth Century-Fox Film Corporation, re: Juliet Prowse termination contract, 1962-1963

f. 10  Business, Correspondence, Writers Guild of America, 1960-1968

f. 11  Business, Correspondence and Contracts, Bercovici, Leonardo, 1945-1947

f. 12  Business, Correspondence and Contracts, Bowe, Rosemarie [Lora Bowe], 1952

f. 13  Business, Correspondence and Contracts, re: Giacolove Family story, Giacolove, Ann; Julius Giacolove, Gregory Ratoff, 1952, undated

f. 14  Business, Correspondence and Contracts, Graham, Betty Jane, 1945-1946

f. 15  Business, Correspondence and Contracts, Ireland, John, 1945-1946

f. 16  Business, Correspondence and Contracts, Knego, Peter, 1943, 1945

**Box 3**

f. 1  Business, Correspondence and Contracts, Leighter, Jackson, 1952-1955, undated

f. 2  Business, Correspondence and Contracts, Levy, Raoul, 1954, undated

f. 3  Business, Correspondence and Contracts, O’Herlihy, Dan, 1947

f. 4-5  Business, Correspondence and Contracts, Page, Geraldine, 1952-1954 [2]

f. 6-7  Business, Correspondence and Contracts, Pickford, Mary, re: Pedro Armendiz, 1944-1948, undated [2]

f. 8  Business, Correspondence and Contracts, Raines, Ella, 1943-1944, 1946, 1948

f. 9  Business, Correspondence and Contracts, Rogers, Charles, 1943-1944
f. 10  Business, Correspondence and Contracts, Selznick, David O., 1945

f. 11  Business, Correspondence and Contracts, Screen Extras Guild, 1947, 1950-1951

**Box 4**

f. 1  Business, Correspondence and Contracts, National Labor Relations Board, 1945, 1947-1950

f. 2  Business, Correspondence and Contracts, Vincent, June, 1943, 1947, undated

f. 3  Business, Correspondence, Contracts and Financials, Twentieth Century-Fox Film Corporation, re: stocks, 1953-1955

f. 4  Business, Correspondence, Contracts, and Photographs, Lawrence, Jody, 1952-1953, 1955, undated

f. 5  Business, Correspondence, Contracts [drafts], Portfolios, and Financials, Twentieth Century-Fox Film Corporation, re: asset purchase negotiations, 1954-1955, undated

f. 6  Business, Correspondence and sample agreements, Screen Actors Guild, 1937-1938, 1941, 1943


f. 9  Business, Financials, Checkbook stubs, 1958-1967

**Box 5**

f. 1  Business, Financials, Employee compensation reports, 1958-1968, undated


f. 3  Business, Financials, Employee unemployment claim forms, 1945-1954, undated


f. 5  Business, Financials, Invoices [miscellaneous], 1943-1955

f. 6  Business, Financials, Invoices [paid], 1958-1967
f. 8  Business, Financials, Lists, re: unsecured property assessment, 1947-1950
f. 10 Business, Financials, Literary Classics Productions, Income taxes, 1947-1948
f. 11 Business, Financials, Literary Classics Productions, Stock Certificates, 1947
f. 12 Business, Financials, Miscellaneous, 1943-1947, 1951, undated

f. 13 Business, Financials, Payroll reports, 1961-1962
f. 15 Business, Financials, Statements, Employer contribution rates, 1948-1952
f. 16 Business, Financials, Stock certificates, 1961
f. 17 Business, Financials, Tax and employee statements, 1958-1967, undated
f. 18 Business, Financials, Tax returns, 1938-1942, 1949-1950

f. 21 Business, Financials, Withholding reports, 1961-1967

Box 6

f. 1 Business, Legal, Articles of first meeting and corporation dissolution, 1958-1967
f. 2 Business, Legal, Articles of Incorporation, 1937, 1941, 1943
f. 3 Business, Legal, Business licenses, 1959-1967

f. 4 Business, Legal, Contracts and Financial Statements, Collins, Meg, 1946

f. 5 Business, Legal, Contracts and Financial Statements, Matthews, Melle, 1945, undated

f. 6 Business, Legal, Corporate name certificate, 1941

f. 7 Business, Legal, Motion Picture Association of America Inc. (MPAA), Non-Member title registration agreement, 1937

f. 8 Business, Legal, Motion Picture Association of America Inc. (MPAA), Title registration agreements and terminations, 1958-1962, 1964-1968

f. 9 Business, Legal, Permits, issue and exchange stock, 1942-1943

f. 10 Business, Lists, Famous Artists Corporation clients, 1946

f. 11 Business, Lists, Motion Picture Association of America Inc. (MPAA), re: title Expirations, 1954-1955


f. 13 Business, Lists, Twentieth Century-Fox Film Corporation, Property file inventory, 1955

f. 14 Business, Notebooks, Title Registration, 1949-1956

f. 15 Business, Notes, re: miscellaneous story properties, undated [1 of 2]

Box 7

f. 1 Business, Notes, re: miscellaneous story properties, undated [2 of 2]

f. 2 Business, Press Clippings, re: Geraldine Page, 1953-1954

f. 3 Business, Press Clippings, re: story submissions, 1949-1952, undated

f. 4 Business, Reports, Producers Screen Actors Guild and Producers Screen Extras Guild, union requirements, 1935-1948

f. 5 AFFAIRS OF SUSAN [CHAMELEON], Contracts, Görög, László, Hal Wallis Productions, Manny Wolfe, Thomas Moore, 1941-1944
f. 6 AFFAIRS OF SUSAN [CHAMELEON], Correspondence, 1941-1945, 1955, 1960, 1968, undated

f. 7 AFFAIRS OF SUSAN [CHAMELEON], Financials, Film gross accounting statements, 1945-1958, undated

f. 8 AFFAIRS OF SUSAN [CHAMELEON], Lists, Agreements, 1941-1944

f. 9 AFFAIRS OF SUSAN [SUSAN’S AFFAIRS], Scripts, Frings, Ketti, 1943

f. 10 AFFAIRS OF SUSAN [CHAMELEON], Scripts [revised], 1942

f. 12 AFFAIRS OF SUSAN [CHAMELEON], Scripts, circa 1942

Box 8

f. 1 AFFAIRS OF SUSAN [CHAMELEON], Scripts, undated

f. 2 ANNA LUCASTA, Correspondence, 1947

f. 3 ASPERN PAPERS, Contracts, 1945-1947


f. 5 ASPERN PAPERS, Lists, re: legal documents, 1947

f. 6 ASPERN PAPERS, Notes, re: script, 1946

f. 7-8 ASPERN PAPERS, Scripts, Bercovici, Leonardo, undated [2]

f. 9 ASPERN PAPERS, Scripts, undated

f. 10 ASPERN PAPERS, Scripts [discards], undated

f. 11 ASPERN PAPERS, Scripts [interpolation], Reed, Tom, 1946

f. 12 BEAUTIFUL JOURNEY (unreleased), Correspondence, Allan, Ted, Michael Sayers, 1943-1945

f. 13 BELLA DONNA, Correspondence and Contracts, Korvin, Charles [includes correspondence by Darryl F. Zanuck], 1944-1947, undated

f. 14 BERNADINE, Scripts [play] and Playbook, Chase, Mary, 1953

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f. 1  BERNADINE, Scripts, Chase, Mary, undated
f. 2  THE BISHOP’S WIFE, Contracts, Bercovici, Leonardo, 1944
f. 3  THE BISHOP’S WIFE, Contracts, Grombach, Jean V.; Ethel Park Richardson, Robert Nathan, 1938-1944
f. 4  THE BISHOP’S WIFE, Contracts, Henaghan, James, 1944
f. 5  THE BISHOP’S WIFE, Contracts and copyright assignments, Nathan, Robert, 1944
f. 6  THE BISHOP’S WIFE, Correspondence, 1944, 1947
f. 7  CARMEN JONES, Contracts, Hammerstein, Dorothy B., 1952
f. 9  THE COLD WIND AND THE WARM, Contracts, Twentieth Century-Fox Film Corporation, 1960-1961
f. 10  THE COLD WIND AND THE WARM, Contracts, re: sale to Twentieth Century-Fox Film Corporation, 1960, 1962
f. 11  THE COLD WIND AND THE WARM, Press Clippings, re: stage play and reviews, 1958
f. 12  THE COLD WIND AND THE WARM, Scripts [draft, lake sequence], 1959
f. 13  THE COLD WIND AND THE WARM, Scripts [draft, annotated], Behrman, S.N., undated
f. 14  THE COLD WIND AND THE WARM, Scripts [draft, partials, Act Three], undated
f. 15  THE COLD WIND AND THE WARM, Scripts [draft, partials, Act Three, Scene One], undated
f. 16  THE COLD WIND AND THE WARM, Scripts [draft, partials, Act Three, Scene Two], undated

Box 10
f. 1 THE COLD WIND AND THE WARM, Scripts [play, published, annotated], Behrman, S. N., 1959

f. 2 THE COLD WIND AND THE WARM [SEVEN HILLS OF WORCHESTER], Scripts [scene drafts], Behrman, S.N., 1959

f. 3 THE COLD WIND AND THE WARM [SEVEN HILLS OF WORCHESTER], Scripts, Fante, John and Edmund Morris, 1960

f. 4 THE COLD WIND AND THE WARM [SEVEN HILLS OF WORCHESTER], Scripts, Reed, Tom, 1959

f. 5-6 THE COLD WIND AND THE WARM [SEVEN HILLS OF WORCHESTER], Scripts [draft], Reed, Tom, 1959 [2]

Box 11

f. 1 THE COLD WIND AND THE WARM [SEVEN HILLS OF WORCHESTER], Scripts [draft], Reed, Tom with Howard revisions, 1959

f. 2-3 THE COLD WIND AND THE WARM [SEVEN HILLS OF WORCHESTER], Scripts [draft], 1959 [2]

f. 4 THE COLD WIND AND THE WARM [SEVEN HILLS OF WORCHESTER], Scripts, 1960

f. 5 THE COLD WIND AND THE WARM [SEVEN HILLS OF WORCHESTER], Scripts, undated [1 of 2]

Box 12

f. 1 THE COLD WIND AND THE WARM [SEVEN HILLS OF WORCHESTER], Scripts, undated [2 of 2]

f. 2 EMILY, Contracts, re: writers, Berneis, Peter; Jo Eisinger, Edward Kaufman, Louis Lantz, Isobel Moore, Tom Reed, 1947-1949, 1963

f. 3 EMILY, Scripts, Colton, John and Robert Harris, undated

f. 4 EMILY, Scripts, St. John Cox, Theodore, 1947

f. 5 EMILY [ANGELA – THE SORCERESS], Scripts, Berneis, Peter, 1948

f. 6 EMILY [ANGELA], Scripts, Eisinger, Jo, 1948

f. 7 EMILY [ANGELA], Scripts, Eisinger, Jo, 1949
Box 13

f. 1  EMILY [ANGELA], Scripts [second], Eisinger, Jo, 1949
f. 2  EMILY [ANGELA], Scripts, Lantz, Lou, 1950
f. 3  EMILY [ANGELA], Scripts, Moore, Isobel, 1949
f. 4  EMILY [ANGELA], Scripts, Reed, Tom, 1951
f. 5  EMILY [ANGELA], Scripts, Reed, Tom, 1952
f. 6  EMILY [THE GIRL FROM BAY STREET], Scripts, Eisinger, Jo and Hayes, undated
f. 7-8 EMILY [SCARLET CITY], Scripts, Reed, Tom, 1949 [2]

Box 14

f. 1  EMILY [SCARLET CITY], Scripts, Eisinger, Jo, 1950
f. 2  EMILY, [SCARLET CITY], Scripts, Reed, Tom, 1951
f. 3  EMILY [SCARLET CITY], Scripts, Reed, Tom, undated
f. 4  FABIOLA, Correspondence and Contracts, 1949-1950
f. 5  FAIR GAME, Contracts, Beggs, Russell; Lou Breslow, Lawrence Gelbart, Jack Sher, Kieran Tunney, 1961-1962, 1965
f. 6  FAIR GAME, Contracts, Carson, Robert; Roger Hall, Irene Kamp, Sam D. Locke, 1958-1959, undated
f. 7  FAIR GAME, Correspondence, Beggs, Russell, Jack Sher, 1962
f. 8  FAIR GAME, Correspondence, Breslow, Lou, 1962
f. 9  FAIR GAME, Correspondence, Jaffe, Leo, Gordon Stulberg, 1959-1964
f. 10 FAIR GAME, Correspondence, re: Lou Breslow reimbursement, 1961-1962
f. 11 FAIR GAME, Correspondence, re: script, Chayefsky, Paddy; Sidney Buchman, Robert Carson, Sam Locke, 1958-1963, 1965, undated
Box 15

f. 1 FAIR GAME, Correspondence, Tunney, Kieran, 1961-1964, undated
f. 2 FAIR GAME, Correspondence, re: writers and script, 1961-1968
f. 3-4 FAIR GAME, Correspondence and Contracts, Columbia Pictures Corporation re: distribution, 1959-1963 [2]
f. 5 FAIR GAME, Correspondence and Contracts, re: legal purchase, 1958-1961, 1968
f. 6 FAIR GAME, Financials, Bank statements, Columbia Pictures Corporation account, 1961-1966
f. 7 FAIR GAME, Financials, Budgets, re: pre-production, 1961-1962
f. 8 FAIR GAME, Financials, Budgets, re: production, 1958-1960
f. 9 FAIR GAME, Financials, Invoices, re: script, 1958-1960
f. 10 FAIR GAME, Legal, Working papers, Columbia Pictures Corporation, 1959, undated

Box 16

f. 1 FAIR GAME, Press Clippings, Publicity ideas, 1962, 1964, undated
f. 2 FAIR GAME, Press Clippings, re: stage play, 1957, 1961
f. 3 FAIR GAME, Scripts, Beggs, Russell and Jack Sher, 1962
f. 4 FAIR GAME, Scripts [first draft], Beggs, Russell and Jack Sher, 1962
f. 5 FAIR GAME, Scripts [first draft], Binyon, Claude, 1959
f. 6 FAIR GAME, Scripts [draft], Binyon, Claude, 1960
f. 7 FAIR GAME, Scripts [draft, cut and edited] and Notes, Binyon, Claude, 1960

Box 17
f. 1  FAIR GAME, Scripts [re-work, not sent to Columbia], Binyon, Claude, 1960
f. 2  FAIR GAME, Scripts [final], Binyon, Claude, 1960
f. 3  FAIR GAME, Scripts [draft], Binyon, Claude, undated
f. 4  FAIR GAME, Scripts, Breslow, Lou, 1963
f. 5  FAIR GAME, Scripts [incomplete], Carson, Robert, 1959
f. 6  FAIR GAME, Scripts [final], Carson, Robert, 1959

Box 18
f. 3  FAIR GAME, Scripts [second draft], Gelbart, Larry, 1961
f. 4  FAIR GAME, Scripts [third draft], Gelbart, Larry, 1961
f. 4  FAIR GAME, Scripts [draft, revised], Kamp, Irene, 1959

Box 19
f. 1  FAIR GAME, Scripts [draft, annotated], Locke, Sam, 1958
f. 2  FAIR GAME, Scripts [draft], Locke, Sam, 1959
f. 3  FAIR GAME, Scripts [play], Locke, Sam, undated
f. 4  FAIR GAME, Scripts [play, annotated], Locke, Sam, undated
f. 5  FIDDLER IN BARLY / FIDDLER OF BARLY, Contracts, Berneis, Peter; Paul Gangelin, Robert Nathan, Lou Brock, 1944-1946, 1949
f. 6  FIDDLER IN BARLY / FIDDLER OF BARLY, Correspondence, 1944-1951, 1955, 1963
f. 7  THE FIDDLER IN BARLY / FIDDLER OF BARLY, Scripts, 1948
f. 8  THE FIDDLER IN BARLY / FIDDLER OF BARLY, Scripts [revised], Berneis, Peter, undated

Box 20
f. 1  THE FIDDLER IN BARLY / FIDDLER OF BARLY, Scripts [unrevised, to Fox], Berneis, Peter, undated

f. 2  THE FIDDLER IN BARLY / FIDDLER OF BARLY, Scripts, Berneis, Peter, undated

f. 3  THE FIDDLER IN BARLY / FIDDLER OF BARLY, Scripts [version one], Reed, Tom, 1945

f. 4  THE FIDDLER IN BARLY / FIDDLER OF BARLY, Scripts [revision, annotated], Reed, Tom, 1946

f. 5  THE FIDDLER IN BARLY / FIDDLER OF BARLY, Scripts, Reed, Tom, undated

f. 6  FIVE FINGER EXERCISE, Correspondence, 1958-1959

f. 7  THE GLASS MENAGERIE, Correspondence, Twentieth Century-Fox Film Corporation, 1955-1956, 1958

f. 8  HEAVEN KNOWS, MR. ALISON, Contracts and Correspondence, 1952, 1954

f. 9  HILDA CRANE, Contracts, Berneis, Peter; Bessie Brewer, Irving Ellman, Roy Huggins, Jackson Leighter, Leo Lieberman, Samson Raphaelson, Jules Schermer, 1952-1955

Box 21

f. 1-2  HILDA CRANE, Scripts, undated [2]

f. 3  HILDA CRANE, Scripts, Berneis, Peter, 1952

f. 4  HILDA CRANE, Scripts, Breuer, Bessie, 1952

f. 5  HILDA CRANE, Scripts, Ellman, Irving, 1952

f. 6  HILDA CRANE, Scripts [first draft], Huggins, Roy, 1954

Box 22

f. 1  HILDA CRANE, Scripts, Leighter, Jackson, 1953

f. 2  HILDA CRANE, Scripts, Leighter, Jackson with some contribution by Robert Leach, undated
f. 3  HILDA CRANE, Scripts [final], Lieberman, Leo and Jules Schermer, 1955
f. 4  HILDA CRANE, Scripts, Lieberman, Leo and Jules Schermer, undated
f. 6-7  THE INNOCENT VOYAGE, Scripts, Osborn, Paul, 1955 [2]

**Box 23**

f. 1  KISS THE BLOOD OFF MY HANDS, Correspondence and Contracts, 1946-1949, undated
f. 2  LAVERICK OF SARAH RUN, Correspondence, 1942-1943
f. 4  THE LONELY STEEPLE, Contracts, 1946-1955
f. 5  THE LONELY STEEPLE. Correspondence re: legal, 1946-1950, 1953, undated
f. 6  THE LONELY STEEPLE, Correspondence, Moguy, Leonide and Raoul Levy, 1951, 1953-1954
f. 7  THE LONELY STEEPLE, Correspondence, re: script, 1946-1954
f. 8  THE LONELY STEEPLE, Financials, Script invoices, 1946, 1948-1953
f. 9  THE LONELY STEEPLE, Notes, re: script, 1946, undated
f. 10  THE LONELY STEEPLE, Press Clippings, 1946, 1952
f. 11  THE LONELY STEEPLE, Scripts, undated

**Box 24**

f. 1  THE LONELY STEEPLE, Scripts, Book commentary [not to Fox], 1949
f. 2  THE LONELY STEEPLE, Scripts [outlines and synopsis], undated
f. 3  THE LONELY STEEPLE, Scripts [revisions and partials], 1946, undated
f. 4  THE LONELY STEEPLE, Scripts [treatment], 1954
f. 5  THE LONELY STEEPLE, Scripts, Berneis, Peter, 1949
f. 6  THE LONELY STEEPLE, Scripts [not sent to Fox], Berneis, Peter, 1949
f. 7-8 THE LONELY STEEPLE, Scripts, Berneis, Peter, 1950 [2]

Box 25

f. 1  THE LONELY STEEPLE, Scripts, Fraser, Nina and Jackson Leighter, 1953
f. 2  THE LONELY STEEPLE, Scripts [second draft, not to Fox], Kozlenko, William, 1948
f. 3  THE LONELY STEEPLE, Scripts, Lamkin, Speed, 1950
f. 4  THE LONELY STEEPLE, Scripts [treatment], Wolfson, Victor, undated

f. 5  THE LONELY STEEPLE [BONDAGE], Scripts [draft, to Fox], 1955
f. 6  THE LONELY STEEPLE [BONDAGE], Scripts, Leighter, Jackson, 1952
f. 7  THE LONELY STEEPLE [THE LONGEST PLEASURE]. Scripts [draft], undated
f. 8  THE LONELY STEEPLE [NIGHT STANDS IN THE DOOR], Scripts [draft, not sent to Fox], Berneis, Peter and Jackson Leighter, 1952

Box 26

f. 1  THE LONELY STEEPLE [THE UNDESIRED], Scripts [last version], Boehm, David, 1947
f. 2  THE LONELY STEEPLE [THE UNDESIRED], Scripts [last version, not to Fox], Boehm, David, 1948
f. 3  THE LOVERS, Correspondence and Contracts, 1947-1948


f. 4  MARY AND THE FAIRY, Contracts, 1943, 1947-1948
f. 5 MARY AND THE FAIRY, Correspondence, 1944-1950, 1953
f. 6 MARY AND THE FAIRY, Scripts, 1950
f. 7 MARY AND THE FAIRY, Scripts [first version, not to Fox], Corwin, Norman, 1948
f. 8 MARY AND THE FAIRY, Scripts, Corwin, Norman, 1951
f. 9 MARY AND THE FAIRY, Scripts [second version], Corwin, Norman, 1955

Box 27
f. 1 MARY AND THE FAIRY, Scripts [to Fox], Corwin, Norman, undated
f. 2 MARY AND THE FAIRY, Scripts [play, annotated], Corwin, Norman, 1948
f. 3 MARY AND THE FAIRY, Scripts [play], Corwin, Norman, undated
f. 4 MIRACLE IN THE RAIN, Contract, Hecht, Ben, 1954
f. 5 MIRACLE IN THE RAIN, Contract [annotated], Warner Brothers, 1952
f. 6 MIRACLE IN THE RAIN, Scripts, Jannings, Orin, 1952
f. 7 THE MOON IS BLUE, Correspondence and Contracts, 1952, undated
f. 8 THE MOON VINE, Contracts, Coleman, Patricia, 1943
f. 9 THE MOON VINE, Contracts, Reed, Tom, 1944
f. 10 THE MOON VINE, Contracts, Twentieth Century-Fox Film Corporation, 1947
f. 11 THE MOON VINE, Correspondence, 1942-1947, 1951
f. 12 THE MOON VINE, List, 1947
f. 13 THE MOON VINE, Press Clippings, re: stage play, 1943
f. 14 THE MOON VINE, Scripts, Coleman, Patricia, 1943

Box 28
f. 1 THE MOON VINE, Scripts, Coleman, Patricia, undated
f. 2  THE MOON VINE [MAGNOLIA], Scripts, 1944
f. 3  THE MOON VINE [MAGNOLIA], Scripts, undated
f. 4  THE MOON VINE [SOUTHERN BELLE], Scripts [partial, title pages, first
and last pages], undated
f. 5  THE MOON VINE [SOUTHERN BELLE], Scripts, undated
f. 6  MOONRISE, Book, Moonrise by Theodore Strauss (Viking Press: NY,
1946), 1946
f. 7  MOONRISE, Contracts, Banks, Lionel, 1947
f. 8  MOONRISE, Contracts, Barrymore, Ethel, 1947
f. 9  MOONRISE, Contracts, Borzage, Frank, 1947
f. 10 MOONRISE, Contracts, Clark, Dane, 1947-1948
f. 11 MOONRISE, Contracts, Grant, Marshall and Charles F. Haas, 1946
f. 12 MOONRISE, Contracts, Hoffman, Bob, 1947
f. 13 MOONRISE, Contracts, Joslyn, Allyn, 1948
f. 14 MOONRISE, Contracts, Moonrise, Inc., 1947-1948
f. 15 MOONRISE, Contracts, Republic Productions, Inc. and Republic Pictures
Corporation, 1947
f. 16 MOONRISE, Contracts, Russell, Gail, 1947
f. 17 MOONRISE, Contracts, Strauss, Theodore and Marshall Grant and
Associates, 1946-1948
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f. 5 Trips, Europe trip [8/20/53 – 1/21/54], Correspondence [confidential], re: Jean Howard, Ray Stark, 1953-1954

f. 6 Trips, Europe trip [8/20/53 – 1/21/54], Financials, Bills, 1953-1954

f. 7 Trips, New York - Europe trip [1954], Correspondence [confidential], re: Ava Gardner, Jean Howard legal will, Ray Stark, 1954


f. 9 Trips, New York - Europe trip [5/17/54 – 6/7/54; 6/13/54 – 7/27/54], Financials, Bills, 1954

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f. 6 Trips, Europe trip [6/26/57 – 9/22/57], Correspondence, re: BIRTHDAY GIFT, Errol Flynn, Gregory Ratoff, Harry Belafonte, John Wayne, LIE DOWN IN DARKNESS, Rock Hudson, William Holden, 1957, undated

f. 7 Trips, Europe trip [6/26/57 – 9/22/57], Financials, Bills, 1957

f. 8 Trips, Europe trip [6/26/57 – 9/22/57], Photograph, William Holden and unidentified woman, 1957
f. 9   Trips, New York trip [10/2/57 – 10/11/57], Correspondence, re: Atlas Shrugged, David Tannenbaum, Errol Flynn, travel logistics, 1957

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f. 12  Trips, New York trip [12/10/57 – 12/22/57], Correspondence, re: Norman Corwin, Marcello Girosi, 1957-1958


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f. 4   Trips, New York trip [1/11/59 – 1/24/59], Correspondence, 1959

f. 5   Trips, New York trips [2/21/59 – 3/2/59; 3/9/59 – 3/16/59], Correspondence, Behrman, S.N.; Philip Gersh, Spyros Skouras, 1959
f. 6 Trips, Europe trip [5/1/59 – 8/10/59], Correspondence, re: Capucine Lefebvre, Darryl F. Zanuck, David O. Selznick, John Wayne, William Holden, 1959

f. 7 Trips, Europe trip [5/1/59 – 8/10/59], Correspondence, re: Darryl F. Zanuck and William Holden, 1959

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f. 1 Trips, Europe trip [12/1/59 – 1/8/60], Correspondence, re: Charles Brackett, COLD WIND AND THE WARM, Darryl F. Zanuck, Howard Hawks, John Fante, LOT’S WIFE, WALK ON THE WILD SIDE, 1959-1960, undated

f. 2 Trips, New York trip [2/17/60 – 3/1/60], Correspondence, Capucine Lefebvre, Howard Hawks, Jean Negulesco, Joseph L. Mankiewicz, May Britt, Susan Hayward, WALK ON THE WILD SIDE, William Holden, 1960


f. 5 Trips, New York - Europe trip [6/19/60 – 8/17/60], Correspondence, re: Blake Edwards, Capucine Lefebvre, Edward Dmytryk, Gary Cooper, Henry Hathaway, John Fante, John Wayne, Laurence Harvey, Rowland Brown, WALK ON THE WILD SIDE, William Holden, 1960

f. 6 Trips, New York - Europe trip [6/19/60 – 8/17/60], Financials, Bills, 1960

f. 7 Trips, New York trip [9/1/60 – 9/19/60], Correspondence, re: Capucine Lefebvre, Dirk Bogarde, Edward Dmytryk, Gary Cooper, Henry Hathaway, Samuel Goldwyn, William Holden, 1960
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f. 2  Trips, New York trip [12/11/60 – 12/20/60], Correspondence, re: Gary Cooper, Sidney Buchman, Suzy Parker, TASTE OF HONEY, 1960


f. 6  Trips, Europe trip [7/15/61 – 8/24/61], Correspondence, re: Angie Dickinson, Blake Edwards, Capucine Lefebvre, Darryl F. Zanuck, George Stevens, Howard Hawks, Jean Negulesco, John Wayne, Sidney Buchman, William Holden, 1961

f. 7  Trips, Europe trip [7/15/61 – 8/24/61], Financials, Bills, 1961


f. 9  Trips, New York trips [10/12/61 – 10/24/61; 1/12/61], Correspondence, re: Chippy Patterson, George Stevens, Larry Gelbart, MCA, Screen Actors Guild, 1961, 1962


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f. 5 Trips, Nassau trip [10/24/62 – 11/5/62], Correspondence, re: Billy Wilder, Capucine Lefebvre, Darryl F. Zanuck, 1962


f. 8 Trips, Malaya - Europe trip [3/29/63 – 9/14/63], Correspondence, re: Camilla Sparv, Capucine Lefebvre, CASINO ROYALE, Darryl F. Zanuck, Dick Clayton, FAIRGAME, Gregory Ratoff, Henry Hathaway, Henry Mancini, Ira Steiner, James Mason, Jean Howard, John Dark, John Wayne, Joseph L. Mankiewicz, Laurence Harvey, Leo Jaffe, LOT'S WIFE, Maria Ratoff, NORTH TO ALASKA, THE PINK PANTHER, Sidney
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f. 2 Trips, Malaya - Europe trip [3/29/63 – 9/14/63], Financials, Bills, 1962-1963

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f. 4 Trips, Europe trip [10/9/63 – 12/21/63], Financials, Bills, 1963-1964


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f. 8 Trips, Europe trip [1/1/64 – 4/3/64], Photograph, Feldman, Charles K. ca. 1963

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