OVERVIEW OF THE COLLECTION:

Origination/Creator: Chandler, George
Title of Collection: George Chandler Collection
Date of Collection: 1937-1972
Physical Description: 3 Boxes; 1.5 linear feet
Identification: Special Collection #21
Repository: American Film Institute Louis B. Mayer Library, Los Angeles, CA

RIGHTS AND RESTRICTIONS:

Access Restrictions: Collection is open for research.
Copyright: The copyright interests in this collection remain with the creator. For more information, contact the Louis B. Mayer Library.
Acquisition Method: Donated by Helen Chandler in December 1985.

BIOGRAPHICAL/HISTORY NOTE:

George Chandler, an American actor, was born on June 30, 1898 in Waukegan, Illinois. He started off in vaudeville before moving into films in the late 1920s. Chandler, a protégé of William Wellman’s, starred in twenty of the director’s films. While many of his roles were comedic, he occasionally took on more serious assignments throughout his fifty-year career. Chandler made a mark in not only film, but in television, as well. One of his most-remembered television roles was Uncle Petrie in “Lassie”. He was married to Catherine Ward until her death in 1963, and the two had three sons; he later married Helen (not the actress Helen Chandler), with whom he had two more sons. From 1948-1960, Chandler served as treasurer of the Screen Actor’s Guild before becoming president of the guild until 1963. Chandler died in Panorama City, California on June 10, 1985.

SCOPE AND CONTENT NOTE:
The George Chandler Collection includes motion picture scripts from the 1930s through the
1970s. Folders are divided into series by decade and arranged in chronological order.

CONTAINER LIST:

George Chandler Collection

Series 1: 1930s Scripts

Box 1

f. 1  LOVE ON TOAST (Major Pictures, 1937), Connell, Richard; Jane Storm & Doris Malloy
[Final shooting script, 133 p.] 1937, July 26

f. 2  BIG TOWN GIRL (Twentieth Century-Fox, 1937), Breslow, Lou & John Patrick [Revised
final script, 106 p.] 1937, September 10

Series 2: 1940s Scripts

f. 3  CHARTER PILOT (Twentieth Century-Fox, 1940), Rauh, Stanley [Final script, 145 p.]
1940, June 18

f. 4  REACHING FOR THE SUN (Paramount Pictures, 1941), River, W.L. [156 p.] 1940,
August 28

f. 5  THE CAPTAIN OF KOEPENICK (John Hall Productions, unreleased), Unknown writer
[Remake of 1931 film, 107 p.] 1941, September 7

f. 6  PARDON MY PAST (Mutual Productions, 1945), Felton, Earl & Karl Kamb [175 p.] 1945,
April 18

Box 2

f. 1  STRANGE IMPERSONATION [YOU’LL REMEMBER ME] (W. Lee Wilder Productions,
1946), Lord, Mindret [157 p.] 1945, June 7

f. 2  LOVER COME BACK [LESSON IN LOVE] (Fessier Pagano Productions, 1946), Fessier,
Michael & Ernest Pagano [136 p.] 1946, January 12

f. 3  RACE STREET (RKO Pictures, 1948), Rackin, Martin [Revised final script, 105 p.] 1947,
August 15

Series 3: 1950s Scripts

f. 4  THE NEXT VOICE YOU HEAR (MGM, 1950), Schnee, Charles [Completed script, 95 p.]
1950, January 27

f. 5  WESTWARD THE WOMEN (MGM, 1951), Schnee, Charles [Completed script, 109 p.]
1950, April 2

f. 6  THE WAC FROM WALLA WALLA (Republic Pictures, 1952), Horman, Arthur T.
[Finished script, 87 p.] 1952, February 6
f. 7  APACHE AMBUSH [RENEGADE ROUNDUPE] (Columbia Pictures, 1955), Lang, David [Final draft, 116 p.] 1955, March 11

f. 8  GOODBYE, MY LADY (Batjac Productions, 1955), Fleischman, A. S. [Final shooting script, revised, 127 p.] 1955, May 17

Box 3

f. 1  GUNSIGHT RIDGE [Stranger at Soldier Springs] (Libra Productions, 1957), Jennings, Talbot & Elizabeth Jennings [126 p.] 1957, January 11

Series 4: 1960s Scripts

f. 2  APACHE UPRISING (A.C. Lyles Productions, 1965), Sanford, Harry & Max Lamb [109 p.] 1965, May 25

Series 5: 1970s Scripts


f. 4  RIDE THE HOT WIND (Kinema Productions, 1971), Kelly, Duke & Mike Porter [89 p.] undated

f. 5  PICKUP ON 101 [A TIME TO EVERY PURPOSE] (C. W. Productions, 1972), Fields, Peter Allan [130 p.] undated