

# Finding Aid for the George Chandler Collection

## Special Collections #21

### Collection Processed by:

M. Vassari, 3.21.13  
Revised, Samuel A. Henley 2.27.19

### Finding Aid Written by:

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## OVERVIEW OF THE COLLECTION:

**Origination/Creator:** Chandler, George  
**Title of Collection:** George Chandler Collection  
**Date of Collection:** 1937-1972  
**Physical Description:** 3 Boxes; 1.5 linear feet  
**Identification:** Special Collection #21  
**Repository:** American Film Institute Louis B. Mayer Library,  
Los Angeles, CA

## RIGHTS AND RESTRICTIONS:

**Access Restrictions:** Collection is open for research.  
**Copyright:** The copyright interests in this collection remain with the creator.  
For more information, contact the Louis B. Mayer Library.  
**Acquisition Method:** Donated by Helen Chandler in December 1985.

## BIOGRAPHICAL/HISTORY NOTE:

George Chandler, an American actor, was born on June 30, 1898 in Waukegan, Illinois. He started off in vaudeville before moving into films in the late 1920s. Chandler, a protégé of William Wellman's, starred in twenty of the director's films. While many of his roles were comedic, he occasionally took on more serious assignments throughout his fifty-year career. Chandler made a mark in not only film, but in television, as well. One of his most-remembered television roles was Uncle Petrie in "Lassie". He was married to Catherine Ward until her death in 1963, and the two had three sons; he later married Helen (not the actress Helen Chandler), with whom he had two more sons. From 1948-1960, Chandler served as treasurer of the Screen Actor's Guild before becoming president of the guild until 1963. Chandler died in Panorama City, California on June 10, 1985.

## SCOPE AND CONTENT NOTE:

The George Chandler Collection includes motion picture scripts from the 1930s through the 1970s. Folders are divided into series by decade and arranged in chronological order.

**CONTAINER LIST:**

**George Chandler Collection**

**Series 1: 1930s Scripts**

**Box 1**

- f. 1 LOVE ON TOAST (Major Pictures, 1937), Connell, Richard; Jane Storm & Doris Malloy [Final shooting script, 133 p.] 1937, July 26
- f. 2 BIG TOWN GIRL (Twentieth Century-Fox, 1937), Breslow, Lou & John Patrick [Revised final script, 106 p.] 1937, September 10

**Series 2: 1940s Scripts**

- f. 3 CHARTER PILOT (Twentieth Century-Fox, 1940), Rauh, Stanley [Final script, 145 p.] 1940, June 18
- f. 4 REACHING FOR THE SUN (Paramount Pictures, 1941), River, W.L. [156 p.] 1940, August 28
- f. 5 THE CAPTAIN OF KOEPENICK (John Hall Productions, unreleased), Unknown writer [Remake of 1931 film, 107 p.] 1941, September 7
- f. 6 PARDON MY PAST (Mutual Productions, 1945), Felton, Earl & Karl Kamb [175 p.] 1945, April 18

**Box 2**

- f. 1 STRANGE IMPERSONATION [YOU'LL REMEMBER ME] (W. Lee Wilder Productions, 1946), Lord, Mindret [157 p.] 1945, June 7
- f. 2 LOVER COME BACK [LESSON IN LOVE] (Fessier Pagano Productions, 1946), Fessier, Michael & Ernest Pagano [136 p.] 1946, January 12
- f. 3 RACE STREET (RKO Pictures, 1948), Rackin, Martin [Revised final script, 105 p.] 1947, August 15

**Series 3: 1950s Scripts**

- f. 4 THE NEXT VOICE YOU HEAR (MGM, 1950), Schnee, Charles [Completed script, 95 p.] 1950, January 27
- f. 5 WESTWARD THE WOMEN (MGM, 1951), Schnee, Charles [Completed script, 109 p.] 1950, April 2
- f. 6 THE WAC FROM WALLA WALLA (Republic Pictures, 1952), Horman, Arthur T. [Finished script, 87 p.] 1952, February 6

- f. 7 APACHE AMBUSH [RENEGADE ROUNDUP] (Columbia Pictures, 1955), Lang, David [Final draft, 116 p.] 1955, March 11
- f. 8 GOODBYE, MY LADY (Batjac Productions, 1955), Fleischman, A. S. [Final shooting script, revised, 127 p.] 1955, May 17

**Box 3**

- f. 1 GUNSIGHT RIDGE [Stranger at Soldier Springs] (Libra Productions, 1957), Jennings, Talbot & Elizabeth Jennings [126 p.] 1957, January 11

**Series 4: 1960s Scripts**

- f. 2 APACHE UPRISING (A.C. Lyles Productions, 1965), Sanford, Harry & Max Lamb [109 p.] 1965, May 25

**Series 5: 1970s Scripts**

- f. 3 ONE MORE TRAIN TO ROB [HARK] (Universal Pictures, 1971), Nelson, Dick [Final screenplay, 109 p.] 1970, February 7
- f. 4 RIDE THE HOT WIND (Kinema Productions, 1971), Kelly, Duke & Mike Porter [89 p.] undated
- f. 5 PICKUP ON 101 [A TIME TO EVERY PURPOSE] (C. W. Productions, 1972), Fields, Peter Allan [130 p.] undated