Finding Aid for the Leo McCarey Collection

Collection Processed by:
Marguerite Greiner / Nicole Votta - September 2018

Finding Aid Written by:
Marguerite Greiner / Nicole Votta - September 2018

OVERVIEW OF THE COLLECTION:

Origination/Creator: McCarey, Leo 1896-1969
Title of Collection: Leo McCarey Papers
Date of Collection: 1934-1971
Physical Description: 41 boxes, 17 linear feet
Identification: Special Collection #18
Repository: American Film Institute, Louis B. Mayer Library, Los Angeles, CA

RIGHTS AND RESTRICTIONS:

Access Restrictions: Collection is open for research.
Copyright: The copyright interests in this collection remain with the creator. For more information, contact the Louis B. Mayer Library.

Acquisition Method: Unknown

BIOGRAPHICAL NOTE:

Leo McCarey was born in Los Angeles on October 3, 1896, and attended Los Angeles High School, where he met his future wife, Stella Martin. Following his father’s wishes, he studied law at the University of Southern California, but was the first to admit he was a failure at the legal profession. During his first year at USC, he fell five floors in an elevator and broke his legs. While convalescing, he practiced six hours a day on the piano, an instrument he had studied as a child, and later described that period as being the first time in his life he was able to do something he loved.

After completing law school, he spent a short time working in mining, including a Utah copper mine that he had purchased stock in with the $2,000
in damages he had received from his elevator accident (the stock proved worthless).

After many unsuccessful attempts to get into the movie studios, a friend introduced him to Tod Browning, the director of the 1931 classic DRACULA, who invited him to work as his 3rd assistant director at Universal. Following Universal, he worked from 1923 – 1929 at Hal Roach Studios, eventually becoming vice-president of the firm. While at Hal Roach, he supervised hundreds of comedy shorts, and is credited with teaming Laurel and Hardy, making four films with them. McCarey went on to become a highly successful director, writer, and producer, making pictures at Fox, Paramount, and United Artists, and is among a very small group of directors who have won Oscars for Best Picture, Best Director, and Best Screenplay.

A devout Catholic, many of his films have religious storylines and feature priests or nuns as the main characters, showing Catholicism as a positive force for change in people’s lives. A project that McCarey was very enthusiastic about was a film about Adam and Eve, which he attempted to get made in 1954, but despite having a script and cast in place, it was ultimately rejected by the Production Code Administration due to concerns about nudity.

McCarey and his wife had one child, Virginia Mary McCarey, who went on to become a television writer for Screen Director’s Playhouse. McCarey passed away at the age of 72 in 1969 from emphysema.

SCOPE AND CONTENT NOTE:

The Leo McCarey Papers span 1934-1971, covering the bulk of his work as a Hollywood director and screenwriter, to slightly after his death in 1969. The collection is composed of both personal and business papers, including correspondence, film scripts, music and lyrics, photographs, plays, press clippings, and various financial documents relating to investments and real estate. The materials reflect his deep religious beliefs and anti-communism sentiments, as well as revealing the Hollywood establishment’s view on censorship, among other topics. Some of his most popular films are represented, such as AN AFFAIR TO REMEMBER, THE BELLS OF ST. MARY’S, and GOING MY WAY, and subjects include individuals such as Ingrid Bergman, Bing Crosby, Irene Dunne, Cary Grant, Helen Hayes, and Howard Hughes.

The collection is arranged into four main series with multiple subseries as listed below. Series 1 pertains to film and television (both realized and unrealized works), followed by Series 2, Personal Papers, which include correspondence, financials, honors, press clippings, and other miscellaneous materials, followed by Series 3, Business Papers, which also contain correspondence and financials regarding Leo McCarey Productions, guild
documents, and story materials submitted for his review. The final series relates to theatrical plays that Leo McCarey either invested in or produced.

Series 1, Film and Television, is arranged alphabetically by title of the project, then chronologically by year when applicable, with undated works relating to the title at the end. Correspondence is organized chronologically, with earliest date first; however, in the Business series, financial expenses related to Leo McCarey Productions are not in chronological order.

Please note that under guilds in Series 3, Screen Directors Guild of America (SDGA) materials will be found in Directors Guild of America (DGA) folders; SDGA was the predecessor of the DGA, however the archives uses the current DGA designation.

When material is given description that is not evident from contents, it is to be inferred that the processor acquired that knowledge from original folders/envelopes. Oversize materials that were found throughout the collection were relocated to Box 48 at the end of the collection.

Series:

Series 1  Film and Television
          Realized Works
          Unrealized Works

Series 2  Personal
          American Legion
          Anti-Communism
          Boy Scouts of America
          Charities and Honors
          Correspondence
          Outgoing
          Incoming
          Financials
          Income Taxes
          Invoices
          Memberships and Subscriptions
          Miscellaneous
          Notes
          Press Clippings
          Real Estate
          Religion
          Telephone/Address Book

Series 3  Business
          Correspondence
CONTAINER LIST:

Leo McCarey Papers

Series 1: Film and Television

Box 1

f. 1 Realized Works, AN AFFAIR TO REMEMBER (1957), Music, song lyric drafts, 1957

f. 2 Realized Works, AN AFFAIR TO REMEMBER (1957), Press Clippings

f. 3 Realized Works, AN AFFAIR TO REMEMBER [LOVE AFFAIR] (1957), Budget statements, 1957

f. 4 Realized Works, AN AFFAIR TO REMEMBER [LOVE AFFAIR] (1957), Correspondence, Wald, Jerry, re: casting, Cary Grant, Deborah Kerr, script notes, 1956-1957

f. 5 Realized Works, AN AFFAIR TO REMEMBER [LOVE AFFAIR] (1957),

f. 6 Realized Works, AN AFFAIR TO REMEMBER [LOVE AFFAIR] (1957), Correspondence [includes headshots], re: casting, Deborah Kerr, Gloria Vanderbilt, 1956-1959

f. 7 Realized Works, AN AFFAIR TO REMEMBER [LOVE AFFAIR] (1957), Scripts [scene breakdowns], 1957


f. 9 Realized Works, THE BELLS OF ST. MARY’S (1945), Press Clippings, 1946, undated

f. 10 Realized Works, DUCK SOUP (1933), Press Clippings, 1934

Box 2


f. 2 Realized Works, GOING MY WAY (1944), Press Clippings, 1944, undated

f. 3 Realized Works, MEET THE GOVERNOR (1955) [television series], Screen Directors Playhouse, Miscellaneous, re: assignment of rights, checks, correspondence, press clippings, 1940, 1942, 1955, undated

f. 4 Realized Works, MEET THE GOVERNOR (1955) [television series], Screen Directors Playhouse, Scripts [112 p.], 1945

f. 5 Realized Works, MEET THE GOVERNOR (1955) [television series] Screen Directors Playhouse, Scripts [annotated, 110 p.], undated

f. 6 Realized Works, MEET THE GOVERNOR (1955) [television series] Screen Directors Playhouse, Scripts [annotated, 31 p.], McCarey, Leo, undated

f. 7 Realized Works, MEET THE GOVERNOR (1955) [television series] Screen Directors Playhouse, Scripts [25 p.], McCarey, Mary, undated
f. 8 Realized Works, MEET THE GOVERNOR (1955) [television series] Screen Directors Playhouse, Scripts [revised, 25 p.], McCarey, Mary, undated

f. 9 Realized Works, MEET THE GOVERNOR (1955) [television series] Screen Directors Playhouse, Scripts [annotated, 27 p.], Inserts [headlines], undated

Box 3

f. 1 Realized Works, MY SON JOHN (1952), Congressional Report, Volume 98, 1952

f. 2 Realized Works, MY SON JOHN (1952), Correspondence, re: casting, cinematographers, Communism, salary agreements, tentative credits, 1951-1952, 1955

f. 3 Realized Works, MY SON JOHN (1952), Financials, Budgets, and Daily Grosses, 1951-1952

f. 4 Realized Works, MY SON JOHN (1952), Press Clippings [correspondence attached], re: reviews, 1952-1954

f. 5 Realized Works, MY SON JOHN (1952), Press Clippings, 1952

f. 6 Realized Works, MY SON JOHN (1952), Preview Reports, 1951-1952

f. 7 Realized Works, MY SON JOHN (1952), Scripts [partials, added dialogue], re: John’s speech, 1951


f.11 Realized Works, RUGGLES OF RED GAP (1935), Foreign press clippings, 1935

Box 4

f. 1 Realized Works, SATAN NEVER SLEEPS [CHINA STORY] (1962), Budget, Cost Statements, 1961-1962

f. 2 Realized Works, SATAN NEVER SLEEPS [CHINA STORY] (1962), Correspondence and contracts, re: William Barrett, 1959

f. 4  Realized Works, SATAN NEVER SLEEPS [CHINA STORY] (1962), Music Breakdown, Lyrics [annotated], 1961

f. 5  Realized Works, SATAN NEVER SLEEPS [CHINA STORY] (1962), Press Clippings, 1962, undated

f. 6  Realized Works, SATAN NEVER SLEEPS [CHINA STORY] (1962), Scripts [tests, partials], McCarey, Leo, 1961

f. 7  Realized Works, SATAN NEVER SLEEPS [CHINA STORY] (1962), Scripts [handwritten notes], undated

f. 8  Unrealized Works, 3 CHEERS FOR HOLLYWOOD, Scripts [37 p.], undated

f. 9  Unrealized Works, AARON GO BRAGH, Scripts [121 p.], 1955

Box 5

f. 1  Unrealized Works, AARON GO BRAGH, Scripts [annotated, 26 p.], Lyrics ["Wanna Make Somethin' of It"], 1956

f. 2  Unrealized Works, AARON GO BRAGH, Scripts [121 p.], McCarey, Leo, undated

f. 3  Unrealized Works, AARON GO BRAGH, Scripts [handwritten notes], undated

f. 4  Unrealized Works, ACTOR STORY, Scripts [outline, 5 p.], Notes, 1949, undated


f. 7  Unrealized Works, ADAM AND EVE, Press Clippings, 1955, 1959
f. 8  Unrealized Works, ADAM AND EVE, Scripts [outline, 17 p.], Notes, McKelway, St. Clair, 1946

f. 9  Unrealized Works, ADAM AND EVE, Scripts [annotated, 52 p.], McKelway, St. Clair, 1946

f. 10 Unrealized Works, ADAM AND EVE, Scripts [partials], McKelway, St. Clair, 1946

f. 11 Unrealized Works, ADAM AND EVE, Scripts [Master Files, 52 p.], McKelway, St. Clair, 1946

**Box 6**


f. 2  Unrealized Works, ADAM AND EVE, Scripts [annotated, 170 p.], 1947

f. 3  Unrealized Works, ADAM AND EVE, Scripts [annotated, 140 p.], 1947

f. 4  Unrealized Works, ADAM AND EVE, Scripts [partials, annotated], 1953, undated

f. 5  Unrealized Works, ADAM AND EVE, Scripts [Screen Writers Guild, registered copy, 90 p.], McCarey, Leo, 1953

f. 6  Unrealized Works, ADAM AND EVE, Scripts [scene breakdowns], re: production, 1954

f. 7  Unrealized Works, ADAM AND EVE, Scripts [changes, partials], 1956, undated [1 of 2]

**Box 7**

f. 1  Unrealized Works, ADAM AND EVE, Scripts [changes, partials], 1956, undated [2 of 2]

f. 2  Unrealized Works, ADAM AND EVE, Scripts [partial, annotated], Notes [typed and handwritten], undated

f. 3  Unrealized Works, ADAM AND EVE, Scripts [changes, partials], undated

f. 4  Unrealized Works, ADAM AND EVE, Scripts [draft A, 100 p.], McCarey, Leo, undated
f. 5  Unrealized Works, ADAM AND EVE, Scripts [draft A, 108 p.], McCarey, Leo, undated
f. 6  Unrealized Works, ADAM AND EVE, Scripts [draft A, 108 p.] McCarey, Leo, undated
f. 7  ADAM AND EVE, Scripts [draft A, 108 p.] McCarey, Leo, undated
f. 8  ADAM AND EVE, Scripts [partials, annotated, handwritten notes], undated

Box 8
f. 1  ADAM AND EVE, Scripts [draft B, 100 p.], McCarey, Leo, undated
f. 2  ADAM AND EVE, Scripts [draft B, 111 p.], McCarey, Leo, undated
f. 3  ADAM AND EVE, Scripts [draft B, 100 p.], McCarey, Leo, undated
f. 4  ADAM AND EVE, Scripts [draft B, partial, 81 p.] McCarey, Leo, undated
f. 5  ADAM AND EVE, Scripts [draft B, 108 p.], McCarey, Leo, undated
f. 6  ADAM AND EVE, Scripts [draft B, 100 p.], McCarey, Leo, undated
f. 7  ADAM AND EVE, Scripts [draft B, 100 p.], McCarey, Leo, undated

Box 9
f. 2  ADAM AND EVE, Scripts [draft C, 108 p.], McCarey, Leo, undated
f. 3  ADAM AND EVE, Scripts [draft C, 108 p.], McCarey, Leo, undated
f. 4  ADAM AND EVE, Scripts [draft C, 108 p.], undated
f. 5  ADAM AND EVE, Scripts [draft C, 108 p.], undated
f. 6  ARROWHEAD STORY, Scripts [handwritten outline], undated
f. 7  BACHELOR FATHER, Scripts [38 p.], 1956
f. 8  THE BARNABY BOYS, Scripts [treatment, 28 p.], Boucher, Mark, undated

f. 9  BEST FOOT FORWARD, Scripts [outline, handwritten notes], 1953

f. 10 BEST FOOT FORWARD, Scripts [Screen Writers Guild, registered copy, 9 p.], McCarey, Leo, 1953

f. 11  DOCTOR’S STORY [THE BEDSIDE MANNER], Scripts [outlines, handwritten notes], McCarey, Leo, undated

f. 12  ELMER HATHAWAY, Scripts [handwritten outline], 1955

f. 13 ELMER HATHAWAY, Scripts [annotated, includes correspondence, 19 p.], McCarey, Leo, 1955

f. 14 ELMER HATHAWAY, Scripts [19 p.], McCarey, Leo, undated

Box 10

f. 1  FRATERNITY BROTHERS, Scripts [annotated, 113 p.], undated

f. 2  THE GENERAL HAD A WIFE, Scripts [outline, 14 p.], Meinardi, Helen, undated

f. 3  GOOD OLD HARRY, Scripts [outlines, typed and handwritten, includes correspondence, 5 p.], 1962, 1964

f. 4  GOOD SAM, Scripts [handwritten outline, includes correspondence, 8 p.], 1955

f. 5  HANDS ACROSS THE SEA, Scripts [26 p.], Edwards, Blake, 1953

f. 6  HANDS ACROSS THE SEA, Scripts [outline, annotated, 18 p.], 1956

f. 7  HANDS ACROSS THE SEA, Scripts [outline, 19 p.], 1956

f. 8  HANDS ACROSS THE SEA, Scripts [outline, 19 p.], undated

f. 9  HANDS ACROSS THE SEA, Scripts [outlines, handwritten], undated

f. 10 HANDS ACROSS THE SEA, Scripts [outline, 4 p.], undated

f. 11 HANDS ACROSS THE SEA, Scripts [outlines, typed and handwritten], undated
f. 12 HANDS ACROSS THE SEA, Scripts [annotated, 59 p.], undated

f. 13 HANDS ACROSS THE SEA [THE DAY WILL COME], Correspondence, re: budget, casting, Bob Hope, production, script, John Wayne, Darryl Zanuck, 1952-1953

f. 14 HANDS ACROSS THE SEA [THE DAY WILL COME], Scripts [outline, 8 p.], McCarey, Leo, 1952

f. 15 HANDS ACROSS THE SEA [THE DAY WILL COME], Scripts [outline, annotated, 7p.], McCarey, Leo, 1953

f. 16 HANDS ACROSS THE SEA [THE DAY WILL COME], Scripts [outline, annotated, 7 p.], McCarey, Leo, undated

f. 17 HANDS ACROSS THE SEA [THE DAY WILL COME], Scripts [outline, 7p.], McCarey, Leo, undated

f. 18 HANDS ACROSS THE SEA [THE DAY WILL COME], Scripts [outline, 8 p.], undated

f. 19 HOLLYWOOD GOLD RUSH, Contract, Salary Reports for Vincent Fotre, 1964

f. 20 HOLLYWOOD GOLD RUSH, Correspondence, re: contract, Vincent Fotre, salary, script, writers, 1964, undated

f. 21 HOLLYWOOD GOLD RUSH, Scripts [partial, annotated, 66 p.], 1962

Box 11

O/S HOLLYWOOD GOLD RUSH, Scripts [annotated, foreword by Leo McCarey, 125 p.], undated [relocated to oversize series]

O/S HOLLYWOOD GOLD RUSH, Scripts [foreword by Leo McCarey, used for mimeo, 111 p.], undated [relocated to oversize series]

f. 1 HOLLYWOOD GOLD RUSH, Scripts [partial, 66 p.], undated

f. 2-3 I’M THINKING OF MY DARLING, Scripts [screen treatment, annotated, includes notes, 8 p.], Spewack, Bella, undated [2]

f. 4 I’M THINKING OF MY DARLING, Scripts [screen treatment, 8 p.], Spewack, Bella, undated
f. 5  THE JINX, Scripts [handwritten outline, extra story ideas, 7 p.], undated

f. 6  KINGDOM OF X, Correspondence, re: option rights, Prince Rainier III of Monaco, 1955-1956, undated

f. 7  KINGDOM OF X, Scripts [dictated from outline, annotated, 10 p.], McCarey, Leo, 1956

f. 8  KINGDOM OF X, Scripts [22 p.], McCarey, Leo, 1956

f. 9  KINGDOM OF X, Scripts [partials], 1956

f. 10  KINGDOM OF X, Scripts [outline, annotated, 20 p.], undated

f. 11  KINGDOM OF X, Scripts [outline, annotated, 10 p.], undated

f. 12  KINGDOM OF X [MONACO STORY], Lyrics and Notes, Saturday Evening Post article, re: Priest of Monte Carlo, 1955-1956

f. 13  LETTER FROM PEKING, Scripts [with additions, 133 p.], Mahin, John Lee, 1958

f. 14  MAGDALENA, Scripts [annotated, includes correspondence, 57 p.], 1935, 1955

f. 15-17  MAGDALENA, Scripts [74 p.], McCarey, Leo, 1955 [3]

Box 12

f. 1  MAKE A WISH, Scripts [outline, notes for half hour TV show], McCarey, Leo, 1953

f. 2  MARCO POLO, Correspondence and Travel Expenses, re: casting, Alvin Ganzer, production costs, 1953-1954

f. 3  MARCO POLO, Correspondence, re: agreements, casting, foreign costs, Bruce Odlum, 1953-1954, 1957, undated

f. 4  MARCO POLO, Correspondence, re: Joseph Breen, edits to script per Production Code, 1954

f. 5  MARCO POLO, Financials, re: recording and music, 1958-1959

f. 6  MARCO POLO, Financials, re: travel expenses, telephone logs, 1959-1962
f. 7 MARCO POLO, Research, Book, Blind Raftery and His Wife, Hilaria, Byrne, Donn, The Century Co. Publishers, New York, 1924

f. 8 MARCO POLO, Scripts [Screen Writers Guild registered copy, 80 p.], McCarey, Leo, 1953

f. 9 MARCO POLO, Scripts [annotated, 111 p.], McCarey, Leo, 1953

f. 10 MARCO POLO, Scripts [includes additional annotated pages, 114 p.], McCarey, Leo, undated

f. 11 MARCO POLO, Scripts [114 p.], McCarey, Leo, undated

Box 13

f. 1 MARCO POLO [MESSER MARCO POLO], Budgets, Set Lists, 1953-1954

f. 2 MARCO POLO [MESSER MARCO POLO], Scripts [includes added pages, 121 p.], McCarey, Leo, 1953

f. 3 MARCO POLO [MESSER MARCO POLO], Scripts [partials, revisions, annotated], 1954-1955

f. 4 MIGUEL AND MAGDA, Scripts [outlines, includes lyrics, 12 p.], 1954

f. 5 MOLLY O’MALLEY, Agreements, Certificate of Authorship, and Correspondence, re: expenses, salary deductions, 1963-1965

f. 6 MOLLY O’MALLEY, Correspondence, re: Abe Burrows, casting, Claudette Colbert, Katharine Cornell, Irene Dunne, Greer Garson, Helen Hayes, Deborah Kerr, script, 1960, 1965-1967

f. 7 MOLLY O’MALLEY, Scripts [annotated, 32 p.], 1953

f. 8 MOLLY O’MALLEY, Scripts [outlines, partials, annotated], McCarey, Leo, 1959

f. 9 MOLLY O’MALLEY, Scripts [46 p.], McCarey, Leo, 1965

f. 10 MOLLY O’MALLEY, Scripts [46 p.], McCarey, Leo, undated

Box 14

f. 1 MOLLY O’MALLEY, Scripts [annotated, 78 p.], McCarey, Leo, undated
MOLLY O’MALLEY, Scripts [77 p.], McCarey, Leo, undated.

MOLLY O’MALLEY, Scripts [incomplete copy], McCarey, Leo, undated

MOLLY O’MALLEY, Scripts [annotated, 47 p.], McCarey, Leo, undated

MOLLY O’MALLEY, Scripts [annotated, 47 p.], McCarey, Leo, undated

MOLLY O’MALLEY, Scripts [includes revised loose pages, 77 p.] McCarey, Leo, undated

MOLLY O’MALLEY [OVER MY DEAD BODY], Scripts [outline, notes, includes lyrics], McCarey, Leo, 1954, undated

Box 15

MOTHER-BY-THE-DAY, Scripts [outline, annotated, includes correspondence, 32 p.], Benefield, Barry, 1939

MOTHER-BY-THE-DAY, Scripts [outline, 5 p.], McClain, John, undated

MOTHER’S DAY, Scripts [outline, 13 p.], undated

MY BELOVED HAD A VINEYARD, Scripts [annotated, includes correspondence, 61p.], O’Brien, Thomas L., 1947

NEVADA NUGGET, Certificate of Registration, Lyrics, 1954

NEVADA NUGGET, Scripts [first draft, 97 p.], McCarey, Leo, 1954


THE NEW SIN, Correspondence and contracts, re: Dean Hargrove,1963-1964

THE NEW SIN, Scripts [outline, annotated, 6 p.], 1960, January 2

THE NEW SIN, Scripts [outline, 6 p.], 1960, January 5

THE NEW SIN, Scripts [outlines, annotated, 14 p.], McCarey, Leo, 1960, April 8

THE NEW SIN, Scripts [handwritten outline], 1960, April 8
THE NEW SIN, Scripts [handwritten outline], 1963, May 19 to 1963, June 2

THE NEW SIN, Scripts [outline, 9 p.], McCarey, Leo, 1963, June 3

THE NEW SIN, Scripts [outline, annotated, 9 p.], McCarey, Leo, 1963, June 3

THE NEW SIN, Scripts [outline, annotated, 9 p.], 1963, June 3

THE NEW SIN, Scripts [outlines, 9 p.], 1963, May 28 to 1963, June 2

THE NEW SIN, Scripts [outlines, handwritten notes, 46 p.], 1963, August 19

THE NEW SIN, Scripts [outline, 48 p.], 1963, August 30

THE NEW SIN, Scripts [outline, annotated, 40 p.], 1963, September 13

Box 16

THE NEW SIN, Scripts [annotated, includes epilogue, 40 p.], 1963, September 13

THE NEW SIN, Scripts [outline, 39 p.], 1963, September 20

THE NEW SIN, Scripts [annotated, 39 p.], 1963, September 20

THE NEW SIN, Scripts [outline, 16 p.], 1963, October

THE NEW SIN, Scripts [outline, annotated, 28 p.], Hargrove, Dean and Leo McCarey, 1963, December 4

THE NEW SIN, Scripts [outline, 29 p.], Hargrove, Dean and Leo McCarey, 1963, December 4

THE NEW SIN, Scripts [outline, 29 p.], Hargrove, Dean and Leo McCarey, 1963, December 4

THE NEW SIN, Scripts [partials, handwritten notes], undated

THE NEW SIN, Scripts [handwritten outline, 12 p.], undated

THE NEW SIN, Scripts [outline, 28 p.], undated

THE NEW SIN, Scripts [outline, annotated, 26 p.], undated
f. 12 THE NEW SIN, Scripts [outline, 17 p.], undated

f. 13 THE NEW SIN, Scripts [partials, handwritten notes], undated

f. 14 NIGHT CLUB STORY, Scripts [outline, 3 p.], re: Bing Crosby, 1944

f. 15 NO OTHER GODS, Scripts [28 p.], Denker, Henry and Fulton Oursler, 1952

f. 16 THE NUN’S STORY [THE SHOW MUST GO ON], Scripts [outlines, 5 p.], undated

f. 17-18 ONE YEAR TO LIVE, Scripts [outline, 11 p.], McCarey, Leo and Bella Spewack, 1943 [2]

f. 19 ONE YEAR TO LIVE, Scripts [outline, 7 p.] McCarey, Leo and Bella Spewack, undated

Box 17

f. 1 OUT OF THE PAST, Scripts [outline, 5 p.], McCarey, Leo, undated

f. 2 PAT CALHOUN STORY [CARY GRANT – SOPHIA LOREN STORY], Scripts [outline, 13 p.], undated

f. 3 PAT CALHOUN STORY [CARY GRANT – SOPHIA LOREN STORY], Scripts [outlines, 17 p.], undated

f. 4 THE PERFECT CRIME, Scripts [synopsis, 20 p.], McCarey, Leo, undated

f. 5 THE REHEARSAL, Scripts [outline, 5 p.], undated

f. 6-7 SEARCH LOW, SEARCH HIGH, Scripts [preliminary screenplay adapted from novel by Felix Yor, 101 p.], 1957 [2]

f. 8 SISTER BENEDICT’S DILEMMA [THE SHOW MUST GO ON], Press Clippings, re: Swinging Nuns [includes handwritten script outlines], 1964, undated

f. 9 SISTER BENEDICT’S DILEMMA [THE NUN’S STORY / THE SHOW MUST GO ON], Scripts [copy submitted to Writer’s Guild of America], 1964
f. 10 SISTER BENEDICT’S DILEMMA [THE SHOW MUST GO ON], Scripts [outlines, 3 p.], undated

f. 11 SOUTH SEA ISLAND, Scripts [story idea, handwritten, 11 p.], undated

f. 12 THE THIRD EYE, Correspondence, re: the book The Third Eye by T. Lobsang Rampa, includes summary, 1956, 1959

f. 13 TREVERYAN, Scripts [treatment, 33 p.], Du Maurier, Angela, 1942

f. 14 THE VOICE OF THE ROCKY MOUNTAINS, Scripts [outline, annotated, 7 p.], undated

f. 15 WHEN THE KISSING HAD TO STOP, Correspondence, re: novel, includes film rights, press, UK and American book reviews, synopsis, 1960

Box 18

f. 1 A WIND FROM THE SOUTH, Scripts [94 p.], Costigan, James, undated

f. 2 A WIND FROM THE SOUTH, Scripts [146 p.], Costigan, James, undated

f. 3 YOU CAN CHANGE THE WORLD, Scripts [21 p.], undated

f. 4 YOU ONLY LIVE ONCE, Scripts [outline, 19 p.], McClain, John, 1939

Series 2: Personal Papers

f. 5 Personal, American Legion, Miscellaneous, re: correspondence, photos, and press clippings, 1951-1952


f. 7 Personal, Anti-Communism, Transcript, Freedom Story [includes correspondence], 1950

f. 8 Personal, Anti-Communism, Transcript, If Fight We Must, NBC broadcast, 1951

f. 9 Personal, Anti-Communism, Booklets, 1953, 1966, undated
f. 10  Personal, Boy Scouts of America, Miscellaneous, re: correspondence, Jamboree, *The Scoutmaster's Minute*, 1948, 1953, undated

f. 11  Personal, Boy Scouts of America National Jamboree, Photo Booklets, 1937, 1950


f. 13  Personal, Correspondence, Outgoing, re: attorney fees, Howard Hughes, Ginger Rogers, Leo Spitz, Jimmy Stewart, 1940-1942, 1944

f. 14  Personal, Correspondence, Outgoing, re: depiction of Jews in anti-Nazi film, RKO, 1942-1943

f. 15  Personal, Correspondence, Outgoing, re: Bing Crosby, French broadcasts of *LOVE AFFAIR*, Lillian Gish, Samuel Goldwyn, Bob Hope, Garson Kanin, 1944

f. 16  Personal, Correspondence, Outgoing, re: *BELLS OF ST. MARY’S*, John Cuneo, 1945

f. 17  Personal, Correspondence, Outgoing, re: Bing Crosby, Angela Du Maurier, Katharine Hepburn, Judy Holliday, Irish sovereignty, *Treveryan*, 1946

**Box 19**

f. 1  Personal, Correspondence, Outgoing, re: contracts, Kay Francis, Bess Ratliff, 1947

f. 2  Personal, Correspondence, Outgoing, re: *GOOD SAM*, David O. Selznick, Mack Sennett, 1948

f. 3  Personal, Correspondence, Outgoing, re: *BELLS OF ST. MARY’S* [foreign publicity], Irene Dunne, 1949


f. 5  Personal, Correspondence, Outgoing, re: *The Front Page*, Dorothy Gish, Helen Hayes, 1951, undated
f. 6 Personal, Correspondence, Outgoing, re: John Ford, GOOD SAM, Helen Hayes, Howard Hughes, LOVE AFFAIR, MY SON JOHN, 1952

f. 7 Personal, Correspondence, Outgoing, re: GOING MY WAY, MY SON JOHN, 1953

f. 8 Personal, Correspondence, Outgoing, re: ADAM AND EVE, Ann Blyth, GOING MY WAY, Cary Grant, Audrey Hepburn, 1954

f. 9 Personal, Correspondence, Outgoing, re: ADAM AND EVE, Catholic films, GOING MY WAY, Bob Hope, 1955

f. 10 Personal, Correspondence, Outgoing, re: AARON GO BRAGH, John Wayne, 1956

f. 11 Personal, Correspondence, Outgoing, re: AN AFFAIR TO REMEMBER, Anita Loos, MOLLY O’MALLEY, Ed Sullivan, 1957

f. 12 Personal, Correspondence, Outgoing, re: Pearl S. Buck, Deborah Kerr, Robert Wagner, Loretta Young, 1958

f. 13 Personal, Correspondence, Outgoing, re: scripts, 1959

f. 14 Personal, Correspondence, Outgoing, re: Oscar Hammerstein, Hedda Hopper, Emmet (Kid) Wagner, 1960

f. 15 Personal, Correspondence, Outgoing, re: Virginia Kellogg Lloyd, RALLY ROUND THE FLAG, BOYS, 1961

f. 16 Personal, Correspondence, Outgoing, re: Nunnally Johnson, LYSISTRATA, Alice Terry, 1962

f. 17 Personal, Correspondence, Outgoing, re: Bing Crosby, Ben Hecht, 1962-1966

f. 18 Personal, Correspondence, Outgoing, re: Pearl S. Buck, Christopher picture, Cinerama, Ruth Gordon, David Lean, Hideo Noyori [Japan], Westwood Temple, undated [3]

f. 19 Personal, Correspondence, Outgoing, re: Bing Crosby, Cecil B. DeMille, Nunnally Johnson, Dinah Shore, Eric Sokolsky, undated

f. 20 Personal, Correspondence, Incoming, re: Leo McCarey Productions, RKO, 1939, undated
f. 21  Personal, Correspondence, Incoming, re: Hughes Productions, loan, RKO, 1942
f. 22  Personal, Correspondence, Incoming, re: casting, Cary Grant, MY FAVORITE WIFE, ONCE UPON A HONEYMOON, 1943
f. 23  Personal, Correspondence, Incoming, re: Bing Crosby, GOING MY WAY, Howard Hughes, William Mooring, Myron Selznick lawsuit, James Thurber, 1944
f. 24  Personal, Correspondence, Incoming, re: BELL S OF ST. MARY’S, censorship, Lillian Gish, GOING MY WAY, Nunnally Johnson, Anne Nichols, Myron Selznick lawsuit, 1945
f. 25  Personal, Correspondence, Incoming, re: ADAM AND EVE [censorship], BELL S OF ST. MARY’S, Eddie Dowling, Howard Hawks, Bob Hope show, LOVE AFFAIR and MY FAVORITE WIFE [RKO receipts], Myron Selznick lawsuit, 1946, undated
f. 26  Personal, Correspondence, Incoming, re: Deanna Durbin, Betty Hutton, LOVE AFFAIR and MY FAVORITE WIFE [RKO receipts], Bess Ratliff, Myron Selznick, 1947

Box 20

f.  1  Personal, Correspondence, Incoming, re: Capitol Records, Bing Crosby, Duncan Sisters, GOING MY WAY, GOOD SAM, Patricia Kennedy, LOVE AFFAIR and MY FAVORITE WIFE [RKO receipts], Motion Picture Exhibitor, Myron Selznick, 1948
f.  2  Personal, Correspondence, Incoming, re: BELL S OF ST. MARY’S, GOING MY WAY, Noll Gurney, I REMEMBER MAMA [television script], Anita Loos, LOVE AFFAIR and MY FAVORITE WIFE [RKO receipts], Saturday Evening Post, Myron Selznick, 1949
f.  3  Personal, Correspondence, Incoming re: Helen Hayes, Ray McCarey, RKO lawsuit, Father Thanimayagam [includes press clippings], 1950
f.  4  Personal, Correspondence, Incoming, re: Frank Capra, Central Casting, Bing Crosby, Estate of Thomas J. McCarey, Helen Hayes, The King of Friday’s Men, Anita Loos, Mickey Rooney, “Saucy” [racehorse, winnings, includes photograph], 1951, undated
f.  5  Personal, Correspondence, Incoming, re: Communism, Noll Gurney, Helen Hayes, Lucie Marucchi, THE MIRACLE [outline, 4 p.], MY SON
JOHN, Ray Stark, University of Southern California [movie extras], Mabel Walker Willebrandt, 1952

f. 6 Personal, Correspondence, Incoming, re: Cinerama, Bob Hope, MY SON JOHN, 1953

f. 7 Personal, Correspondence, Incoming, re: The Billion Dollar Saint [play, 54 p.], Ann Blyth, MARCO POLO, Joseph McCarthy, Bishop Bernard Sheil, Spindletop [summary], 1954

f. 8 Personal, Correspondence, Incoming, re: ADAM AND EVE, Stanley Meyer, John Wayne, Natalie White, 1955

f. 9 Personal, Correspondence, Incoming, re: AARON GO BRAGH, NEVADA NUGGET, Toots Shor, Natalie White, 1956

f. 10 Personal, Correspondence, Incoming, re: Ann Blyth, MARCO POLO, 1957

Box 21

f. 1 Personal, Correspondence, Incoming, re: Pearl S. Buck, The Christophers, Fall of a Titan, Barry Goldwater, THE MITCH MILLER SHOW, 1958

f. 2 Personal, Correspondence, Incoming, re: Barry Goldwater, Stella McCarey’s Will, RALLY ROUND THE FLAG BOYS!, 1959

f. 3 Personal, Correspondence, Incoming, re: The Foundling, Hedda Hopper, 1960

f. 4 Personal, Correspondence, Incoming, re: Pearl S. Buck, Virginia Kellogg Lloyd, Isaac Stern, Clifton Webb, 1961

f. 5 Personal, Correspondence, Incoming, re: Lysistrata, story submissions, 1962

f. 6 Personal, Correspondence, Incoming, re: AN AFFAIR TO REMEMBER, hotel expenses, story submissions, U.S. Business Census report, 1963

f. 7 Personal, Correspondence, Incoming, re: Howard Hughes, story submissions, 1964

f. 8 Personal, Correspondence, Incoming, re: bank accounts, meeting requests, 1965
f. 9 Personal, Correspondence, Incoming, re: Wisconsin Center for Theatre Research, 1966

f. 10 Personal, Correspondence, Incoming, re: W. C. Fields, George Seaton, Wisconsin Center for Theatre Research, 1967-1969

f. 11 Personal, Correspondence, re: film distribution, GOOD SAM, 1949, 1953-1957

f. 12 Personal, Correspondence, re: film distribution, GOING MY WAY, 1949-1956, undated

f. 13 Personal, Correspondence, re: film distribution, MY SON JOHN, 1952-1957, undated


f. 15 Personal, Correspondence, re: feedback “fan mail” about ONCE UPON A HONEYMOON, Cary Grant, Ginger Rogers, 1943

f. 16 Personal, Correspondence, re: requests for Leo McCarey Papers, University of Wyoming, Wisconsin Center for Theatre Research, 1967, 1969-1971

f. 17 Personal, Correspondence, re: Leo McCarey’s health, nursing care expenses, 1965-1967, undated


Box 22


f. 5 Personal, Financials, Bank of New York and Fifth Avenue Bank, Account Statements, Correspondence, 1951, 1954

f. 6 Personal, Financials, California Bank, Account Statements, 1959-1961

Box 23


f. 4 Personal, Financials, Correspondence, re: compensation for services, Lloyd Douglas, Cary Grant, 1942-1947, 1949-1951

f. 5 Personal, Financials, Correspondence, re: disbursements, invoices, legal services, 1951-1952, 1955-1968

f. 6-8 Personal, Financials, Correspondence, re: income taxes, 1940-1970, undated [3 of 11]

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f. 1-8 Personal, Financials, Correspondence, re: income taxes, 1940-1970, undated [8 of 11]


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Box 30


Personal, Financials, Invoices [Arthur Andersen & Co. accounting services], 1958-1968


Personal, Financials, Miscellaneous, re: account ledgers, audit reports, bank deposits, bank receipts, escrow statements, financial statements, safe deposit box, 1941-1949, 1955-1957 [2]

Personal, Financials, Security-First National Bank of Los Angeles, checks, estate planning, 1944, undated


Personal, Financials, United California Bank, Checks, 1961-1966 [1 of 8]

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Personal, Financials, United California Bank, Checks, 1961-1966 [7 of 8]

Box 29
Personal, Financials, United California Bank, Check Stubs, 1965-1966

Personal, Financials, Willebrandt-McCarey account records, 1953-1954

Personal, Financials, Willebrandt-McCarey checking account ledger, 1956

Personal, Insurance, Correspondence, re: auto insurance, fire insurance, homeowners insurance, life insurance, stolen items, workmen’s compensation, 1942-1950

Personal, Insurance, Correspondence, re: auto insurance, fire insurance, homeowners insurance, life insurance, stolen items, workmen’s compensation, 1951-1960, 1964, undated


Box 30


Personal, Invoices, Texam Oil Corp, 1963-1969 [2 of 3]

Box 31

Personal, Invoices, Texam Oil Corp, 1963-1969 [1 of 3]

Personal, Medical, re: correspondence, invoices, Motion Picture Health and Welfare Fund, 1958, 1960-1964, undated

Personal, Medical, re: receipts, 1960-1963

Personal, Memberships and Subscriptions, 1958-1968

Personal, Miscellaneous, re: CREATIVE INTENTION [manuscript excerpts], Parker, Ben [Leo McCarey contributor], ca. 1961

Personal, Miscellaneous, re: Leo McCarey Biography [Paramount], Fortnight [article], Ladies’ Home Journal [article], Literary Cavalcade,
Mabel Walker Willebrandt [commencement address], *Woman’s Home Companion* [article], 1916, 1929, 1948, 1950, 1982

**f. 7** Personal, Miscellaneous, re: Mary McCarey [Leo McCarey’s daughter], various plays, treatments, and short stories, 1948, 1955, undated [1 of 4]

**Box 32**

**f. 1-3** Personal, Miscellaneous, re: Mary McCarey [Leo McCarey’s daughter], various plays, treatments, and short stories, 1948, 1955, undated [3 of 4]

**f. 4** Personal, Miscellaneous, re: Sister Blandina Segale [*Some Notes on Billy the Kid, The Indian Ambush*], 1876, undated

**f. 5** Personal, Notes, re: Hitler timeline, telephone calls, 1961, 1965, undated

**f. 6** Personal, Notes, re: meetings, outlines, story ideas, Sylvania Photolamp Movie Booklets, 1944-1945, 1949-1951, 1955-1956, undated

**f. 7** Personal, Notes, re: outlines and poems [handwritten], undated


**f. 9** Personal, Press Clippings [*Holiday, Saturday Evening Post*], 1952-1953 [relocated to oversize series]

**f. 10** Personal, Real Estate, re: inventory of N. Crescent Drive, Beverly Hills house, 1934

**f. 11** Personal, Real Estate, Miscellaneous, re: Paulette Goddard, Burgess Meredith, sale of Sierra Madre lots/Granite Heights Tract, Santa Monica house, Constance Talmadge, 1945-1949, 1951, 1953-1957

**Box 33**


**f. 3** Personal, Real Estate, re: Ocean Front properties [Bill of Sale, deeds, insurance, survey], 1946-1949, 1952, 1955-1957
**Series 3: Business Papers**

**Box 34**

f. 1 Business, Correspondence, Outgoing, re: accounting, contracts, expenses, publicity, RKO, Hal Roach Studios, 1945


f. 3 Business, Correspondence, Incoming, re: Employment of children as film actors in England [includes report], partial script pages with children’s dialogue 1950, 1952

f. 4 Business, Correspondence, Incoming, re: LOVE AFFAIR radio broadcast, Rainbow Productions, RKO, Hal Roach Studios, 1943-1945

f. 5 Business, Film Earnings, re: RKO Radio Pictures, Inc., 1951-1952


Box 35


f. 5-6 Business, Financials, Leo McCarey Productions, re: expenses [costumes, stationery, telegrams], 1953-1956 [2]


Box 36


f. 2 Business, Guilds, Directors Guild of America with Independent Motion Picture Producers Association, Agreements and By-laws, 1950-1952, 1954


f. 4 Business, Guilds, Directors Guild of America, Miscellaneous, re: agreements, dues, member lists, nominations, pension plan, receipts, 1950-1953

f. 5 Business, Guilds, Producer-Writers Guild of America, Correspondence, re: membership, screen credits, strikes, 1960, 1962-1968, undated


Business, Legal Agreements, Cinemascope Products, Inc., 1954

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Business, Legal Agreements, Colony Pictures, Inc. [articles of incorporation], 1939


Business, Legal Agreements, Doris Dudley [lease for Ocean Front property], 1948

Business, Legal Agreements, Famous Artists Agency, Inc., 1957

Business, Legal Agreements, Hughes Tool Co. and Twentieth Century-Fox Film Corp. [unsigned], 1941

Business, Legal Agreements, Todd Karns, 1941

Business, Legal Agreements, MCA Artists, Ltd., 1954

Business, Legal Agreements, Leo McCarey Productions, re: Board of Directors meeting, Gene Schwartz, 1963


Business, Legal Agreements, Northern Transport Agency [London], re: customs documents for film and equipment, 1953


Business, Legal Agreements, Production Cost Data in Great Britain, 1952

Business, Legal Agreements, RKO Radio Pictures [distribution, quitclaim] 1945, 1956

Business, Legal Agreements, Rainbow Productions, Inc., 1947

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f. 1 Business, Legal Agreements, Technicolor Motion Picture Corp., 1954
f. 2 Business, Legal Agreements, Triangle Auto Parks [ground lease], 1948-1949
f. 3 Business, Legal Agreements, re: writer contracts [Pearl Buck, Blake Edwards, St. Clair McElway], 1945, 1953, 1963
f. 5 Business, Leo McCarey Productions, Foreign Production, re: agreements, casting, crew salaries, equipment and lab rates, expenses, resumes, 1947, 1950, 1953-1954, undated
f. 6 Business, Leo McCarey Productions, Foreign Production, Correspondence, re: casting, Perry Como, crew, equipment, MARCO POLO, studio facilities, Orson Welles, 1953-1954, undated
f. 7 Business, Leo McCarey Productions, Miscellaneous, re: bank account, Board of Directors meetings, stockholders, taxes, Workmen’s Compensation, 1952-1957, undated
f. 10 Business, Leo McCarey Productions, Photographs, re: various actors, including Nejla Ates, Salvatore Baccaloni, Ann Blyth, and unsolicited headshots
f. 11 Business, Leo McCarey Productions, Research, re: nuns, 1944, undated

Box 39

Series 4: Plays


Box 40

f. 1 Plays, Press Clippings, re: various productions, 1964-1965

f. 2 Plays, Publications, *Cradle Snatchers* [includes McCarey’s notes on additional scene], Medcraft, Russell and Norma Mitchell, 1925, 1963

f. 3 Plays, Publications, various by Natalie White [includes correspondence], 1955-1956, 1962

f. 4 Plays, Scripts, *Let’s Face It*, [34 p.], Gelber, Jack, 1964

Box 41 (Oversize)
O/S  HOLLYWOOD GOLD RUSH, Scripts [annotated, foreword by Leo McCarey, 125 p.], undated

O/S  HOLLYWOOD GOLD RUSH, Scripts [foreword by Leo McCarey, used for mimeo, 111 p.], undated

O/S  Personal, Press Clippings [Holiday, Saturday Evening Post], 1952-1953