Finding Aid for the Martin Scorsese Papers

Collection Processed by:
Emily Wittenberg, 7.31.17

Finding Aid Written by:
Emily Wittenberg, 7.31.17

OVERVIEW OF THE COLLECTION:

Origination/Creator: Scorsese, Martin C.
Title of Collection: Martin Scorsese Papers
Date of Collection: 1947 -- 1991
Physical Description: 116 boxes; 45 linear feet
Identification: Special Collection #3
Repository: American Film Institute Louis B. Mayer Library, Los Angeles, CA

RIGHTS AND RESTRICTIONS:

Access Restrictions: Collection is open for research.
Copyright: The copyright interests in this collection remain with the creator. For more information, contact the Louis B. Mayer Library.
Acquisition Method: Donated by Martin Scorsese in 1986.

BIOGRAPHICAL/HISTORY NOTE:

Martin Charles Scorsese (1942 - ) is a prolific film director, producer and screenwriter whose career spans more than 50 years and is widely regarded as one of the most influential filmmakers in cinema. In addition to his filmography, Scorsese is also a champion of film history and preservation, evidenced by The Film Foundation, established in 1990, of which Scorsese is founder and chair.

Martin Scorsese was born in Queens, New York City, New York on November 17, 1942 to Charles and Catherine Scorsese, emigrants from Palermo, Italy. Both Charles and Catherine can be spotted in Scorsese’s films, as extras in his feature films or as themselves in the documentary ITALIANAMERICAN.

Scorsese attended New York University’s Tisch School for the Arts, earning a Bachelor’s degree in English in 1964 and a Masters of Fine Arts in Film in 1966. It was while attending Tisch that Scorsese met actor Harvey Keitel and editor
Thelma Schoonmaker and in 1967 the three students made I CALL FIRST, later re-titled WHO’S THAT KNOCKING AT MY DOOR, and would be longtime collaborators on many of Scorsese’s pictures. Martin Scorsese’s films tackle subjects such as Italian-American identity, Roman-Catholic faith and guilt, and modern crime and are defined by his realistic treatments of violence and grit. 

Scorsese has received many accolades, among them an Academy Award for Directing, a Palme D’Or, AFI’s Life Achievement Award, Cannes Film Festival Best Director Award, a Silver Lion, etc. As of this finding aid, Martin Scorsese has been married five times and has three children. He currently resides on the Upper East Side, New York City with his wife, Helen Morris (m. 1999).

SCOPE AND CONTENT NOTE:

The Martin Scorsese Papers are comprised of a variety of materials, including scripts, press clippings, correspondence, storyboards, ephemera, photographs, audiovisual materials, architectural drawings, as well as notes on story, music, editing and casting relating to the production and reception of Scorsese’s various feature and short films, plays, and television work from his early career up to CAPE FEAR (1991). The materials from the latter half of Scorsese’ career to the present currently reside at Wesleyan University’s Cinema Archives.

Individuals represented in the materials include Robert De Niro, Jodi Foster, Bernard Herrmann, Thelma Schoonmaker, Harvey Keitel, Sandra Weintraub, Mardik Martin, Jay Cocks, Earl Mac Rauch, Julia Cameron, etc. Creative projects represented in the materials include films WHO’S THAT KNOCKING AT MY DOOR, BOXCAR BERTHA, MEAN STREETS, ALICE DOESN’T LIVE HERE ANYMORE, TAXI DRIVER, NEW YORK, NEW YORK, THE LAST WALTZ, RAGING BULL, THE KING OF COMEDY, AFTER HOURS, THE COLOR OF MONEY, THE LAST TEMPTATION OF CHRIST, CAPE FEAR; short films THE BIG SHAVE, ITALIANAMERICAN, AMERICAN BOY, MIRROR, MIRROR and LIFE LESSONS.

Original order of the materials was maintained throughout the collection. The materials are arranged in nine series; Motion Picture Productions, Short Films, Feature Productions as Editor, Feature Productions as Producer, Plays, Personal Files, Photographs, Oversize, and Audiovisual Materials. Each series, with the exception of the Oversize Series and Audiovisual Materials, is arranged by film or project title, with working titles in brackets, chronologically and then by format in order of production schedule – beginning with scripts and generally concluding with press clippings. Maintaining production schedule order was logical as it gave valuable insight into the stages of film production, from initial script, to casting, filming, editing, release, and public reception and/or legacy.

The Oversize Series is arranged by item format rather than film or project title due to material dimensions and container restrictions. Attention was paid to grouping items by format, however; arranging items by film title therein was not
always possible due to an item’s size, but effort was made to do so to the best ability. The Audiovisual Materials series is arranged into two categories, audiocassettes and video, and then by film title. The Audiovisual Materials series is stored separately from the print materials, in the Productions Archive.

Martin Scorsese Papers

Series 1: Motion Picture Productions

Box 2

f. 1  BOXCAR BERTHA, Scripts [second draft, annotated, 125 p.], Corrington, John William and Joyce Hooper Corrington, 1971

f. 2  BOXCAR BERTHA, Scripts [final draft, annotated], Corrington, John William and Joyce Hooper Corrington [includes notes], 1971

f. 3  BOXCAR BERTHA, Legal / Financial, Contracts, Declaration by author [redacted], 1972

f. 4  BOXCAR BERTHA, Research, Short story, “Riding the Rails: I.W.W. Itinerants,” Chapter 3 excerpt from Rebel Voices, Kornbluh, Joyce (editor), 1964

f. 5  BOXCAR BERTHA, Research, Postcards, Reader Railroad, undated

f. 6-7 BOXCAR BERTHA, Storyboards, undated [2]

f. 8  BOXCAR BERTHA, Cast and Crew, Lists, 1971

f. 9  BOXCAR BERTHA, Maps, undated

f. 10 BOXCAR BERTHA, Shooting schedule, dailies, October 25 – November 26, 1971

f. 11 BOXCAR BERTHA, 2nd Unit, Lists, Shot List on railroad, ca. 1971

f. 12 BOXCAR BERTHA, Sound, Notes, re: looping, undated

f. 13 BOXCAR BERTHA, Credits, card order for end credits, 1972

f. 14 BOXCAR BERTHA, Product reel, Script, ca. 1971

f. 15 BOXCAR BERTHA, Props, Dummy newspapers, 1971

f. 16 BOXCAR BERTHA, Publicity, Lists, Filmography, 1968-1972, undated

f. 18 BOXCAR BERTHA, Correspondence, Pokras, Barbara, re: film editing, 1971

f. 19 BOXCAR BERTHA, Miscellaneous, Ephemera, penny flattened by railcar on location, ca. 1971

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f. 1 BOXCAR BERTHA, Press Clippings, re: Venice Film Festival, 1972

f. 2 BOXCAR BERTHA, Press Clippings, 1972

f. 3 BOXCAR BERTHA, Press Clippings, re: reviews, 1972

f. 4 MEAN STREETS [SEASON OF THE WITCH], Scripts [treatment, annotated, 42 p.], Scorsese, Martin and Mardik Martin, undated

f. 5 MEAN STREETS [SEASON OF THE WITCH], Scripts [111 p.], Scorsese, Martin and Mardik Martin, 1967-1969

f. 6 MEAN STREETS [SEASON OF THE WITCH], Scripts [111 p.], Scorsese, Martin and Mardik Martin, 1969

f. 7 MEAN STREETS [SEASON OF THE WITCH], Scripts [114 p.], Scorsese, Martin; Mardik Martin, and Ethan Edwards (Jay Cocks), 1972

f. 8-9 MEAN STREETS [SEASON OF THE WITCH], Scripts [annotated with scene numbers, 115 p.], Scorsese, Martin, Mardik Martin and Ethan Edwards (Jay Cocks), undated [2]

f. 10 MEAN STREETS [SEASON OF THE WITCH], Scripts [annotated, first music cue, 115 p.], Scorsese, Martin; Mardik Martin, and Ethan Edwards (Jay Cocks), undated

Box 4

f. 1 MEAN STREETS [SEASON OF THE WITCH], Scripts [draft, annotated, revised, 115 p.], Scorsese, Martin; Mardik Martin, and Ethan Edwards (Jay Cocks), undated

f. 2 MEAN STREETS, Scripts [annotated, 113 p.], Scorsese, Martin, undated

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<td>MEAN STREETS, Scripts [final draft, Bobbie Sierk (script supervisor) copy, annotated, 106 p.], Scorsese, Martin and Mardik Martin, undated</td>
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<td>MEAN STREETS, Scripts [final draft, annotated, includes editing continuity script with annotations and shot description inserts, 106 p.], undated</td>
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<td>MEAN STREETS, Notes, Weintraub, Sandra (Production Secretary), re: telephone lists, shooting schedules, locations, and code lists, ca. 1972</td>
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<td>MEAN STREETS, Los Angeles production, Maps, undated</td>
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<td>MEAN STREETS, Credits, Card order for end credits, 1973</td>
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f. 15  MEAN STREETS, Credits, Title card (French), ca. 1973

f. 16  MEAN STREETS, Publicity, Press kit and press release, Warner Brothers, 1972, 1974

f. 17  MEAN STREETS, Distribution, Domestic, Correspondence, Warner Brothers, Inc., 1974, 1976


f. 19  MEAN STREETS, Film Festivals, New York Film Festival, Ephemera and Correspondence, 1973

f. 20  MEAN STREETS, Film Festivals, New York Film Festival, Press Clippings, 1973

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f. 1  MEAN STREETS, Film Festivals, San Francisco International Film Festival, Ephemera, 1973

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f. 3  MEAN STREETS, Film Festivals, Cannes Film Festival, Ephemera, 1974

f. 4  MEAN STREETS, Film Festivals, Locarno Film Festival, Correspondence, 1974

f. 5  MEAN STREETS, Film Festivals, Edinburgh International Film Festival, Ephemera, 1975

f. 6  MEAN STREETS, Film Festivals, Correspondence, re: film festival screenings, 1972, 1975-1976

f. 7  MEAN STREETS, Awards, Writers Guild of America Annual Award, Nomination for Screen Writing Achievement, Best-written American Drama, 1973

f. 8  MEAN STREETS, Film Screenings and Retrospectives, Correspondence and Ephemera, 1974, undated

f. 9  MEAN STREETS, Travel, Tickets, re: Martin Scorsese and Sandra Weintraub, 1973-1975
f. 10  MEAN STREETS, Television version, Correspondence, re: censorship notes [annotated] for network television exhibition, 1976

f. 11  MEAN STREETS, Correspondence, 1972-1975, 1979

f. 12  MEAN STREETS, Criticism, Correspondence, Bianco, John [Boston University graduate film student], re: critical essay, 1976

f. 13  MEAN STREETS, Criticism, Correspondence, Pieroni, Janice [Amherst College student], re: critical thesis, 1978

f. 14  MEAN STREETS, Miscellaneous, undated

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f. 1  MEAN STREETS, Press Clippings, re: Robert De Niro, 1973


f. 6  MEAN STREETS, Press Clippings, Foreign presses, France, Germany, Italy, 1975-1977

f. 7  MEAN STREETS, Duplicates, Miscellaneous, 1972-1973


f. 9  ALICE DOESN'T LIVE HERE ANYMORE, Scripts [140 p.], Getchell, Robert, undated

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f. 1  ALICE DOESN'T LIVE HERE ANYMORE, Scripts [annotated, 131 p.], Getchell, Robert, undated

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f. 2 ALICE DOESN'T LIVE HERE ANYMORE, Scripts [third revision, 131 p.], Getchell, Robert, 1973

f. 3 ALICE DOESN'T LIVE HERE ANYMORE, Scripts [annotated, Martin Scorsese copy, 142 p.], Getchell, Robert, 1973

f. 4 ALICE DOESN'T LIVE HERE ANYMORE, Scripts [revision, 120 p.], Getchell, Robert, 1974

f. 5 ALICE DOESN'T LIVE HERE ANYMORE, Scripts [partials, p. 1-88], Getchell, Robert, 1974

f. 6 ALICE DOESN'T LIVE HERE ANYMORE, Scripts [final draft, Sandy Weintraub annotated copy with shooting schedule, 120 p.], Getchell, Robert, 1974

f. 7 ALICE DOESN'T LIVE HERE ANYMORE, Scripts [final draft, revised, 125 p.], Getchell, Robert, 1974

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f. 1 ALICE DOESN'T LIVE HERE ANYMORE, Scripts [final draft, Martin Scorsese annotated shooting script, 120 p.], Getchell, Robert, 1974

f. 2 ALICE DOESN'T LIVE HERE ANYMORE, Scripts [partials, revisions, p. 132-150], 1973

f. 3 ALICE DOESN'T LIVE HERE ANYMORE, Scripts [partials, third revision, p. 132-156], 1973

f. 4 ALICE DOESN'T LIVE HERE ANYMORE, Scripts [partials, revisions, p. 89-120], 1974

f. 5 ALICE DOESN'T LIVE HERE ANYMORE, Scripts [partials, revisions, p. 51-54], Keitel, Harvey, 1974

f. 6 ALICE DOESN'T LIVE HERE ANYMORE, Scripts [partials, revision inserts], 1974

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f. 8 ALICE DOESN'T LIVE HERE ANYMORE, Scripts [partials, revisions, p. 126-148], undated
f. 9  ALICE DOESN'T LIVE HERE ANYMORE, Scripts [partials, revisions, and notes], undated
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f. 20 ALICE DOESN'T LIVE HERE ANYMORE, Television exhibition, Correspondence, re: MPAA suggested edits for television exhibition, 1973-1974
f. 21 ALICE DOESN'T LIVE HERE ANYMORE, Staff, cast and crew, Lists, 1974
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f. 23 ALICE DOESN'T LIVE HERE ANYMORE, Shooting schedule, 1974
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f. 26 ALICE DOESN'T LIVE HERE ANYMORE, Call sheets, 1974

f. 27 ALICE DOESN'T LIVE HERE ANYMORE, Editing, Notes and Lists, re: equipment and supplies, undated

f. 28-29 ALICE DOESN'T LIVE HERE ANYMORE, Editing, Notes, Scorsese, Martin, undated [2]

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f. 3 ALICE DOESN'T LIVE HERE ANYMORE, Music, Lists, re: musical research and selection, 1972-1974, undated

f. 4 ALICE DOESN'T LIVE HERE ANYMORE, Credits, Correspondence and Lists, 1974

f. 5 ALICE DOESN'T LIVE HERE ANYMORE, Rough cut, Notes, 1974

f. 6 ALICE DOESN'T LIVE HERE ANYMORE, Trailer, Notes, 1974

f. 7 ALICE DOESN'T LIVE HERE ANYMORE, Publicity, Correspondence, 1973-1976

f. 8 ALICE DOESN'T LIVE HERE ANYMORE, Publicity, Press kit materials, 1974, undated

f. 9 ALICE DOESN'T LIVE HERE ANYMORE, Publicity, Financial invoices, re: publicity stills, 1974

f. 10 ALICE DOESN'T LIVE HERE ANYMORE, Purchase Orders, Financials, re: supplies, 1974

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f. 12 ALICE DOESN'T LIVE HERE ANYMORE, Film Screenings, Lists, re: invitational screenings guest lists, 1974-1975
f. 13 ALICE DOESN'T LIVE HERE ANYMORE, Distribution, Distribution booking charts, 1975

f. 14 ALICE DOESN'T LIVE HERE ANYMORE, Distribution, Distribution statements, 1975-1979

f. 15 ALICE DOESN'T LIVE HERE ANYMORE, Distribution, Audit reports, 1977-1978

f. 16 ALICE DOESN'T LIVE HERE ANYMORE, Awards, Academy of Motion Picture Arts and Sciences, Press Clippings, re: advertising campaign, 1974

f. 17 ALICE DOESN'T LIVE HERE ANYMORE, Awards, Academy of Motion Picture Arts and Sciences, Ephemera, 1975

f. 18 ALICE DOESN'T LIVE HERE ANYMORE, Film Festivals, Cannes Film Festival, Ephemera, 1975

f. 19 ALICE DOESN'T LIVE HERE ANYMORE, Film Festivals, Edinburgh International Film Festival, Ephemera, 1975

f. 20 ALICE DOESN'T LIVE HERE ANYMORE, Film Festivals, The British Academy of Film and Television Arts, Ephemera, 1976

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f. 1 ALICE DOESN'T LIVE HERE ANYMORE, Film Screenings, Revival / retrospective screening calendars, Ephemera, 1975-1976

f. 2 ALICE DOESN'T LIVE HERE ANYMORE, Television version, Correspondence, re: network television exhibition, 1978-1979

f. 3 ALICE DOESN'T LIVE HERE ANYMORE, Miscellaneous, Correspondence, 1973-1976

f. 4 ALICE DOESN'T LIVE HERE ANYMORE, Miscellaneous, Telephone messages, undated

f. 5 ALICE DOESN'T LIVE HERE ANYMORE, Miscellaneous, Book, The Bridge Screamed Murder by Terry Molloy, Dell Publishing Co., Inc., 1973

f. 6 ALICE DOESN'T LIVE HERE ANYMORE, Miscellaneous, 1949, 1981, undated

f. 7 ALICE DOESN'T LIVE HERE ANYMORE, Press Clippings, re: advertising, 1974-1975
f. 8  ALICE DOESN'T LIVE HERE ANYMORE, Press Clippings, re: advance copies and broadcast excerpts, 1974-1975

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f. 14  ALICE DOESN'T LIVE HERE ANYMORE, Press Clippings, re: Harvey Keitel, Kris Kristofferson, Diane Ladd, Alfred Lutter, 1975

f. 15  ALICE DOESN'T LIVE HERE ANYMORE, Press Clippings, re: box office, 1975


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f. 2  ALICE DOESN'T LIVE HERE ANYMORE, Press Clippings, clipping service articles, 1975, June

f. 3  ALICE DOESN'T LIVE HERE ANYMORE, Press Clippings, re: foreign press, 1975

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f. 6 ALICE DOESN'T LIVE HERE ANYMORE, Duplicates, Miscellaneous, re: production, 1974

f. 7 ALICE DOESN'T LIVE HERE ANYMORE, Duplicates, Press Clippings, 1974-1975


f. 10 TAXI DRIVER, Script [122 p.], Schrader, Paul, undated

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f. 1 TAXI DRIVER, Scripts [final draft, Martin Scorsese annotated shooting script, 105 p.], Schrader, Paul, 1975

f. 2 TAXI DRIVER, Scripts [partials, revisions, annotated], 1974

f. 3 TAXI DRIVER, Scripts [partials, revisions], 1974, undated

f. 4 TAXI DRIVER, Scripts [partials, revisions], 1974, undated

f. 5 TAXI DRIVER, Scripts [partials, revisions], 1975

f. 6 TAXI DRIVER, Scripts [partials, revisions, with storyboards], 1975, undated

f. 7 TAXI DRIVER, Scripts [partials, revisions], 1975, undated

f. 8 TAXI DRIVER, Legal / Financials, Correspondence, 1975-1977

f. 9 TAXI DRIVER, Legal, Correspondence, re: Jodie Foster legality, 1975

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f. 3 TAXI DRIVER, Production, Shooting schedules, working days by character, undated

f. 4 TAXI DRIVER, Production, Shooting schedules, 1975

f. 5 TAXI DRIVER, Production, Set design, Architectural drawings, Travis’ apartment, undated

f. 6 TAXI DRIVER, Production, Call sheets, 1975

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f. 8 TAXI DRIVER, Production, Scene breakdown, re: Travis taxi driving [annotated], undated

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f. 11 TAXI DRIVER, Production, Scene breakdown, re: first unit shots and scenes unscheduled, undated

f. 12 TAXI DRIVER, Production, Scene breakdown, re: inserts to original storyboards, undated

f. 13 TAXI DRIVER, Post-production and dubbing schedules, 1975

f. 14 TAXI DRIVER, Sound, Script, Travis voice-over pages, Schrader, Paul, undated

f. 15 TAXI DRIVER, Editing, Notes, undated

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f. 17 TAXI DRIVER, Editing, Lists, re: scene sequences, 1975

f. 18 TAXI DRIVER, Music, Notes [annotated], re: music timing, 1975

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f. 20 TAXI DRIVER, Music, Correspondence, re: Bernard Herrmann, 1974-1975
f. 21 TAXI DRIVER, Music, Funeral / obituaries for Bernard Herrmann, 1975
f. 22 TAXI DRIVER, Music, Correspondence [includes 45” record], Schenkman, Richard, 1976
f. 23 TAXI DRIVER, Credits, 1975
f. 24 TAXI DRIVER, Post-production, Notes, Miscellaneous, undated
f. 25 TAXI DRIVER, Film Screenings, First screening, Notes following the first screening [annotated by Martin Scorsese], 1975
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f. 27 TAXI DRIVER, Publicity, Correspondence and publicity materials, re: interviews, 1975-1976

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f. 4 TAXI DRIVER, Distribution, Correspondence, 1976-1979
f. 5 TAXI DRIVER, Distribution, Distribution statements, Columbia Pictures, 1976-1980
f. 6 TAXI DRIVER, Distribution, Audit reports, Solomon & Finger, 1977-1979
f. 7 TAXI DRIVER, Film Festivals, Cannes Film Festival, Ephemera and Speech drafts, 1976
f. 8 TAXI DRIVER, Film Festivals, Cannes Film Festival, Correspondence, re: congratulations, 1976
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f. 10 TAXI DRIVER, Film Festivals, Edinburgh International Film Festival, Ephemera, 1976
f. 11  TAXI DRIVER, Awards, Directors Guild of America, Ephemerla, 1977

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f. 13  TAXI DRIVER, Awards, Academy of Motion Picture Arts and Sciences, Press Clippings, re: campaign, 1977

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f. 19-21 TAXI DRIVER, Correspondence, Personal, 1974-1977, undated [3]

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f. 5  TAXI DRIVER, Press Clippings, re: awards, 1976


f. 7  TAXI DRIVER, Press Clippings, re: 10 best films of 1976, 1976-1977

f. 8  TAXI DRIVER, Press Clippings, re: 1981 re-release, 1981

f. 9  TAXI DRIVER, Duplicates, Scripts [122 p.], Schrader, Paul, undated

f. 10  TAXI DRIVER, Duplicates, Scripts [partials, revisions], undated

f. 11  TAXI DRIVER, Duplicates, Legal / Financial, Correspondence, 1975, 1977


f. 13  TAXI DRIVER, Duplicates, Production, Scene breakdowns, undated

f. 14  TAXI DRIVER, Duplicates, Music, Correspondence and Notes, re: musical scoring, 1975


**BOX 18**


f. 3  NEW YORK, NEW YORK, Scripts [first draft, 118 p.], Rauch, Earl, 1974

f. 4  NEW YORK, NEW YORK, Scripts [second draft, 131 p.], Rauch, Earl, undated

f. 5  NEW YORK, NEW YORK, Scripts [p. 1-77], Rauch, Earl, undated

f. 6  NEW YORK, NEW YORK, Scripts [revised and annotated, 137 p.], Rauch, Earl, undated
BOX 19
f. 1  NEW YORK, NEW YORK, Scripts [original shooting script, annotated, 137 p.], Rauch, Earl, undated

f. 2  NEW YORK, NEW YORK, Scripts [third draft, 157 p.], Rauch, Earl Mac, undated

f. 3  NEW YORK, NEW YORK, Scripts [third draft, annotated, 157 p.], Rauch, Earl Mac, undated

f. 4  NEW YORK, NEW YORK, Scripts [annotated by Martin Scorsese, 165 p.], Rauch, Earl Mac, 1976

f. 5  NEW YORK, NEW YORK, Scripts [165 p.], Rauch, Earl Mac, 1976

f. 6  NEW YORK, NEW YORK, Scripts [revised, annotated, 165 p.], Rauch, Earl Mac, 1976

BOX 20
f. 1  NEW YORK, NEW YORK, Scripts [revised, 165 p.], Rauch, Earl Mac, 1976

f. 2  NEW YORK, NEW YORK, Scripts [annotated by Martin Scorsese, 139 p.], Rauch, Earl Mac, 1976

f. 3  NEW YORK, NEW YORK, Scripts [159 p.], Rauch, Earl Mac, 1976

f. 4  NEW YORK, NEW YORK, Scripts [Julia Cameron copy, condensed by Mardik Martin, 137 p.], Rauch, Earl Mac, 1976

f. 5  NEW YORK, NEW YORK, Scripts [annotated, condensed by Mardik Martin, p. 85-159], Rauch, Earl Mac, 1976

f. 6  NEW YORK, NEW YORK, Scripts [annotated, Julia Cameron copy, condensed by Mardik Martin, 137 p.], Rauch, Earl Mac, 1976

f. 7  NEW YORK, NEW YORK, Scripts [annotated, Martin Scorsese copy, p. 20-125], Rauch, Earl Mac, undated

BOX 21
f. 1  NEW YORK, NEW YORK, Scripts [partial, Julia Cameron copy, condensed by Mardik Martin, 110 p.], Rauch, Earl Mac, 1976

f. 2  NEW YORK, NEW YORK, Scripts [final draft, condensed by Mardik Martin, 137 p.], Rauch, Earl Mac, 1976
f. 3  NEW YORK, NEW YORK, Scripts [final draft, revised, shooting script, annotated by Martin Scorsese, 137 p.], Rauch, Earl Mac, 1976

f. 4  NEW YORK, NEW YORK, Scripts [final draft, annotated, Martin Scorsese shooting script, condensed by Mardik Martin], Rauch, Earl Mac, 1976

**BOX 22**

f. 1  NEW YORK, NEW YORK, Scripts [final draft, annotated, Hannah Schell (Script Supervisor) copy, condensed by Mardik Martin, 137 p.], Rauch, Earl Mac, 1976

f. 2  NEW YORK, NEW YORK, Scripts, Revisions, revision and correspondence, Cocks, Jay, 1975

f. 3  NEW YORK, NEW YORK, Scripts, Revisions, revisions of first and second drafts [annotated], undated

f. 4  NEW YORK, NEW YORK, Scripts, Revisions, revisions of third draft [p. 1-84], undated

f. 5  NEW YORK, NEW YORK, Scripts, Revisions [3.18.76 – 3.25.76], 1976

f. 6  NEW YORK, NEW YORK, Scripts, Revisions [4.5.76 – 6.10.76], 1976

f. 7  NEW YORK, NEW YORK, Scripts, Revisions [6.14.76 – 6.22.76], 1976

f. 8  NEW YORK, NEW YORK, Scripts, Revisions [6.23.76 – 6.29.76], 1976

f. 9  NEW YORK, NEW YORK, Scripts, Revisions [7.6.76 – 10.28.76], 1976

f. 10 NEW YORK, NEW YORK, Scripts, Revisions, Scorsese, Martin and Julia Cameron, undated

**BOX 23**

f. 1  NEW YORK, NEW YORK, Scripts, Revisions, undated

f. 2  NEW YORK, NEW YORK, Scripts, Continuity script pages, undated

f. 3  NEW YORK, NEW YORK, Legal / Financial, Correspondence and Contracts, 1974-1979

f. 4  NEW YORK, NEW YORK, Research and clearances, re: BANDWAGON and WEST SIDE STORY, 1976

f. 6  NEW YORK, NEW YORK, Cast, Lists, 1976

f. 7  NEW YORK, NEW YORK, Cast, Photo resumes, 1976-1977, undated

f. 8  NEW YORK, NEW YORK, Crew, Lists, re: art directors, undated

f. 9  NEW YORK, NEW YORK, Crew, Lists, re: cinematographers, undated

f. 10 NEW YORK, NEW YORK, Crew, Lists and Resumes, re: costume
designers, 1975

f. 11 NEW YORK, NEW YORK, Crew, Resumes, re: editors, 1976

f. 12 NEW YORK, NEW YORK, Crew, Resumes, re: voice dubbers / loopers,
    1976

f. 13 NEW YORK, NEW YORK, Crew, Resumes, re: musicians, 1976

f. 14 NEW YORK, NEW YORK, Crew, Resumes, re: miscellaneous, 1976

f. 15-17 NEW YORK, NEW YORK, Storyboards, undated [3]

f. 18 NEW YORK, NEW YORK, Locations and studio sets, Correspondence,
    1976, undated

f. 19 NEW YORK, NEW YORK, Character breakdowns, Lists, 1976

BOX 24

f. 1  NEW YORK, NEW YORK, Screenplay timing estimates, Lists, 1976

f. 2  NEW YORK, NEW YORK, Pre-production schedule [5.17.76 – 6.14.76,
    revised], 1976

f. 3  NEW YORK, NEW YORK, Crew and Staff, Lists, undated

f. 4  NEW YORK, NEW YORK, Production schedule, Day out of Days, Lists,
    1976

f. 5  NEW YORK, NEW YORK, Shooting schedule [6.14.76 – 9.14.76, revised],
    1976

f. 6  NEW YORK, NEW YORK, Shooting schedule [6.28.76 – 9.14.76, Robert
    De Niro copy], 1976

f. 7  NEW YORK, NEW YORK, Wardrobe, makeup and color tests, Lists, 1976
f. 8  NEW YORK, NEW YORK, Correspondence, re: good luck wishes for production, 1976

f. 9  NEW YORK, NEW YORK, Notes, Scorsese, Martin, re: script, shooting, editing, etc., undated

f. 10 NEW YORK, NEW YORK, Scene setups, 1976

f. 11 NEW YORK, NEW YORK, Breakdown sheets [Assistant Director], undated

f. 12 NEW YORK, NEW YORK, Call sheets [6.16.76, 8.25.76, 4.21.77], 1976-1977


f. 14 NEW YORK, NEW YORK, Production, Notes, Budget, Script, re: “Happy Endings” production number, 1976

f. 15 NEW YORK, NEW YORK, Production, Shot lists and Notes, re: Moonlight Terrace sequence, 1976

f. 16 NEW YORK, NEW YORK, Production, Notes, re: Harlem Club sequence, 1976

f. 17 NEW YORK, NEW YORK, Production, Shot Lists, Miscellaneous, undated

f. 18 NEW YORK, NEW YORK, Production, Shot Lists, Second Unit, 1976

f. 19 NEW YORK, NEW YORK, Editing, Notes, Scorsese, Martin and Irving Lerner, 1976, undated

f. 20 NEW YORK, NEW YORK, Editing, Lists, Scene sequences, undated

f. 21 NEW YORK, NEW YORK, Special effects, Correspondence, Dunn, Linwood, 1977

f. 22 NEW YORK, NEW YORK, Music, Research, 1976

f. 23 NEW YORK, NEW YORK, Music, Research, undated

f. 24 NEW YORK, NEW YORK, Music, Requirements and timings, 1976

BOX 25
f. 1 NEW YORK, NEW YORK, Music, Song lyrics and miscellaneous, 1976, undated

f. 2 NEW YORK, NEW YORK, Credits, Lists, 1976-1977

f. 3 NEW YORK, NEW YORK, Notes, Bertolucci, Bernardo and Jack Haley, Jr., re: after one of the two rough cut screenings, undated

f. 4 NEW YORK, NEW YORK, Extras, Correspondence, re: letters of recommendation, 1976

f. 5 NEW YORK, NEW YORK, Publicity, 1976

f. 6 NEW YORK, NEW YORK, Publicity, Press kit materials, 1976

f. 7 NEW YORK, NEW YORK, Publicity, Press kit materials, re: foreign, undated

f. 8 NEW YORK, NEW YORK, Film Screenings, Preview Screening, Ephemera, 1977

f. 9 NEW YORK, NEW YORK, Film Screenings, World Premiere, Ephemera, 1977

f. 10 NEW YORK, NEW YORK, Film Screenings, Benefit Preview, Correspondence and Ephemera, 1977

f. 11 NEW YORK, NEW YORK, Film Screenings, Special Screening, Concern Foundation for Cancer Research, Ephemera, 1977

f. 12 NEW YORK, NEW YORK, Distribution, Reports, 1977

f. 13 NEW YORK, NEW YORK, European Schedule, Scorsese, Martin, 1977

f. 14 NEW YORK, NEW YORK, Press Clippings, re: Academy Awards advertising campaign, 1977-1978

f. 15 NEW YORK, NEW YORK, Best films of 1977, Certificates and Press Clippings, 1977

f. 16 NEW YORK, NEW YORK, Television version, Correspondence, re: versioning and censorship notes for television exhibition, 1976, 1980

f. 17 NEW YORK, NEW YORK, 1981 reissue [long version], Correspondence and Miscellaneous, 1981-1982
f. 18  NEW YORK, NEW YORK, 1981 reissue [long version], Notes, Scorsese, Martin, 1981

f. 19  NEW YORK, NEW YORK, Props, Dummy magazines, *Screen Idol*, undated

f. 20  NEW YORK, NEW YORK, Props, Dummy magazines, *Glitter*, undated

f. 21  NEW YORK, NEW YORK, Props, Dummy magazines, *Down Beat*, undated

f. 22  NEW YORK, NEW YORK, Props, Dummy magazines, *Stargazer*, undated

f. 23  NEW YORK, NEW YORK, Props, Dummy magazines, *Metronome*, undated

f. 24  NEW YORK, NEW YORK, Props, Dummy magazines, *Photoplay*, undated

f. 25  NEW YORK, NEW YORK, Correspondence, re: criticism, 1976-1977

f. 26  NEW YORK, NEW YORK, Correspondence, re: congratulations, 1976-1977

f. 27  NEW YORK, NEW YORK, Correspondence, re: film festivals, 1976-1977, 1979-1980

f. 28  NEW YORK, NEW YORK, Correspondence, Miscellaneous, 1976

f. 29  NEW YORK, NEW YORK, Correspondence, Miscellaneous, 1977

f. 30  NEW YORK, NEW YORK, Correspondence, NEW YORK, NEW YORK stationary [blank], undated

**BOX 26**

f. 1  NEW YORK, NEW YORK, Book, *New York, New York* by Earl Mac Rauch, PocketBook, 1977

f. 2  NEW YORK, NEW YORK, Memorabilia, Photo album gift to Martin Scorsese, drawings by Tex Davis and text by Phil Twersky, 1976

f. 3  NEW YORK, NEW YORK, Miscellaneous, undated

f. 4  NEW YORK, NEW YORK, Press Clippings, re: advertising, 1976

f. 5  NEW YORK, NEW YORK, Press Clippings, re: advance copies and broadcast excerpts, 1976-1977
| f. 6 | NEW YORK, NEW YORK, Press Clippings, 1975-1977 |
| f. 7 | NEW YORK, NEW YORK, Press Clippings, re: reviews, 1977 |
| f. 8 | NEW YORK, NEW YORK, Press Clippings, with correspondence, 1977-1978 |
| f. 9 | NEW YORK, NEW YORK, Press Clippings, re: Martin Scorsese, 1977 |
| f. 11 | NEW YORK, NEW YORK, Press Clippings, re: Robert De Niro, 1976-1977 |
| f. 12 | NEW YORK, NEW YORK, Press Clippings, re: Mary Kay Place and Lionel Stander, 1976 |

**BOX 27**

| f. 1 | NEW YORK, NEW YORK, Press Clippings, foreign presses, 1977 |
| f. 3 | NEW YORK, NEW YORK, Duplicates, Scripts [first draft, 118 p.], Rauch, Earl Mac, undated |
| f. 4 | NEW YORK, NEW YORK, Duplicates, Scripts [second draft, 131 p.], Rauch, Earl Mac, undated |
| f. 5 | NEW YORK, NEW YORK, Duplicates, Scripts, Revisions, Scenes, 1976 |
| f. 7 | NEW YORK, NEW YORK, Duplicates, Breakdown sheets [Assistant Director], undated |
| f. 8 | NEW YORK, NEW YORK, Duplicates, Rushes / Dailies, Notes [6.15.76 – 7.26.76], 1976 |
| f. 9 | NEW YORK, NEW YORK, Duplicates, Credits, Lists, 1975 |

**BOX 28**

| f. 1 | NEW YORK, NEW YORK, Duplicates, Production, Miscellaneous, 1977, undated |
| f. 2 | NEW YORK, NEW YORK, Duplicates, Film Screenings, World Premiere, Ephemera, 1977 |
| f. 3 | NEW YORK, NEW YORK, Duplicates, Publicity, Press kit materials, 1976 |
| f. 4 | NEW YORK, NEW YORK, Duplicates, Publicity, Press kit materials, re: foreign, undated |
| f. 5 | NEW YORK, NEW YORK, Duplicates, Press Clippings, re: advance copies and broadcast excerpts, 1976-1977 |
| f. 6 | NEW YORK, NEW YORK, Duplicates, Press Clippings, re: reviews, 1977 |
| f. 7 | THE LAST WALTZ, Legal / Financial, Correspondence, 1976-1981 |
| f. 8 | THE LAST WALTZ, Production budget, Report, 1977 |
| f. 10 | THE LAST WALTZ, Production, Notes, Scorsese, Martin, re: the concert, undated |
| f. 11 | THE LAST WALTZ, Production, Notes, Scorsese, Martin, re: production, undated |
| f. 12 | THE LAST WALTZ, Production, Notes, Scorsese, Martin, re: setups, undated |
| f. 13 | THE LAST WALTZ, Visual conceptions, Notes, Leven, Boris, undated |
| f. 14 | THE LAST WALTZ, Concert, Breakdowns, re: sets 1-3, 1977, undated |
| f. 15 | THE LAST WALTZ, Concert, Breakdowns, Miscellaneous [annotated], undated |
| f. 16 | THE LAST WALTZ, Concert, Breakdowns, Miscellaneous [lighting and camera breakdowns not included], undated |
| f. 17 | THE LAST WALTZ, Concert, Lists, re: song and song order, undated |
| f. 18 | THE LAST WALTZ, Concert, Notice, to artists and staff for concert, undated |
| f. 19 | THE LAST WALTZ, Studio, Breakdowns, re: segments A-C, undated |
f. 20  THE LAST WALTZ, Studio, Transcript [annotated], Members of The Band, undated

f. 21  THE LAST WALTZ, Studio, Transcript, Dialogue selections from [previous transcript] members of The Band, undated

f. 22  THE LAST WALTZ, Studio, Project sheets, re: music, dancers, conversations with members of The Band, undated

BOX 29

f. 1  THE LAST WALTZ, Studio, Storyboards, undated

f. 2  THE LAST WALTZ, Studio, Transcript scene breakdowns, re: takes from each scene with Robbie Robertson and other members of The Band, undated

f. 3  THE LAST WALTZ, Studio, Outlines and Rundowns, 1977

f. 4  THE LAST WALTZ, Studio, Song lyrics, undated

f. 5  THE LAST WALTZ, Studio, Sheet music, undated

f. 6  THE LAST WALTZ, Studio, Sheet music, “The Night They Drove Old Dixie Down,” undated

f. 7  THE LAST WALTZ, Studio, Script [combined continuity], 1978

f. 8  THE LAST WALTZ, Studio, Notes, re: reel one corrections, undated

f. 9  THE LAST WALTZ, Post-production, Lists, re: schedule and telephone numbers, 1977

f. 10  THE LAST WALTZ, Credits, 1977

f. 11-12  THE LAST WALTZ, Publicity, Press kit materials, United Artists, undated [2]

f. 13  THE LAST WALTZ, Film Screenings, Invitational screenings, Lists, re: guests, 1977

f. 14  THE LAST WALTZ, Film Screenings, Cinerama Dome, Ephemera, 1978

f. 15  THE LAST WALTZ, Film Screenings, Benefit premiere, Ephemera, 1978

f. 16  THE LAST WALTZ, Film Festivals, Cannes Film Festival, Ephemera, 1978
f. 17 THE LAST WALTZ, Film Festivals, Edinburgh International Film Festival, Ephemera, 1978
f. 18 THE LAST WALTZ, Awards, David Di Donatello Awards, Ephemera, 1978
f. 19 THE LAST WALTZ, Awards, Academy of Motion Picture Arts and Sciences, Ephemera, 1978
f. 20 THE LAST WALTZ, International promotional tour, Lists, Itineraries, Travel Tickets, 1978
f. 21 THE LAST WALTZ, Distribution, Distribution statements, 1980
f. 22 THE LAST WALTZ, Expenses, Invoices, 1977
f. 23 THE LAST WALTZ, Music, Textual materials from record [not included], re: soundtrack, undated

BOX 30
f. 1 THE LAST WALTZ, Miscellaneous, Stickers and guitar picks, undated
f. 2 THE LAST WALTZ, Photographs [photocopies], re: concert and film, undated
f. 3 THE LAST WALTZ, Correspondence, 1977-1979, 1982, undated
f. 4 THE LAST WALTZ, Miscellaneous, Telephone messages, 1978
f. 5-8 THE LAST WALTZ, Documentation [complete], re: concert and film production, undated [4]

f. 9 THE LAST WALTZ, Press Clippings, re: The Band concert, 1976
f. 10 THE LAST WALTZ, Press Clippings, re: advance copies and broadcast excerpts, 1978
f. 11 THE LAST WALTZ, Press Clippings, 1977-1978

BOX 31
f. 1 THE LAST WALTZ, Press Clippings, clipping service articles, 1978-1979

f. 4 THE LAST WALTZ, Press Clippings, clipping service articles, re: reviews, 1978
| f. 5 | THE LAST WALTZ, Press Clippings [large reproductions], 1978 |
| f. 6 | THE LAST WALTZ, Press Clippings, with correspondence, 1977-1978 |
| f. 7 | THE LAST WALTZ, Press Clippings, re: Martin Scorsese, 1978 |
| f. 11 | THE LAST WALTZ, Duplicates, Concert, Breakdowns, re: sets 1-3, 1977, undated |
| f. 12 | THE LAST WALTZ, Duplicates, Concert, Breakdowns [annotated], re: miscellaneous, undated |

**BOX 32**

| f. 1-2 | THE LAST WALTZ, Duplicates, Studio, Transcript [annotated], Members of The Band, undated [2] |
| f. 3 | THE LAST WALTZ, Duplicates, Studio, Transcript, Members of The Band, undated |
| f. 4 | THE LAST WALTZ, Duplicates, Studio, Transcript, Dialogue selections from [previous transcript] members of The Band, undated |
| f. 5 | THE LAST WALTZ, Duplicates, Studio, Storyboards, undated |
| f. 6 | THE LAST WALTZ, Duplicates, Publicity, Press kit materials, United Artists, undated |
| f. 7 | RAGING BULL, Scripts, [untitled play script, act one, never completed, 76p.], Martin, Mardik, 1976 |
| f. 8 | RAGING BULL [FIGHTER (RAGING BULL)], Scripts [first draft, incomplete, p. 1-72, annotated], Martin, Mardik, undated |
| f. 9 | RAGING BULL [FIGHTER (RAGING BULL)], Scripts [first draft, annotated, 127 p.], Martin, Mardik, undated |
| f. 10 | RAGING BULL, Scripts [second draft, 112 p.], Martin, Mardik, 1978 |
RAGING BULL, Scripts [draft, revised, annotated, 114 p.], Schrader, Paul, 1978

BOX 33

f. 1 RAGING BULL [PRIZE FIGHTER], Scripts [draft, revised, 105 p.], Schrader, Paul; revised by Martin Scorsese and Robert De Niro, 1978

f. 2 RAGING BULL [PRIZE FIGHTER], Scripts [draft, revised, typed original, 105 p.], Schrader, Paul; revised by Martin Scorsese and Robert De Niro, 1978

f. 3 RAGING BULL [PRIZE FIGHTER], Scripts [draft, annotated, interleaved with Scorsese handwritten notes, 105 p.], Schrader, Paul; revised by Martin Scorsese and Robert De Niro, 1978

f. 4 RAGING BULL, Scripts [second draft, revised, annotated, 103 p.], Schrader, Paul; revised by Martin Scorsese and Robert De Niro, 1979

f. 5 RAGING BULL [PRIZE FIGHTER], Scripts [second draft, revised, annotated, typed original, 107 p.], Schrader, Paul; revised by Martin Scorsese and Robert De Niro, 1978

f. 6 RAGING BULL [PRIZE FIGHTER], Scripts [draft, revised, 107 p.], Schrader, Paul; revised by Martin Scorsese and Robert De Niro, 1978

f. 7 RAGING BULL [PRIZE FIGHTER], Scripts [third draft, revised, 103 p.], Schrader, Paul; Martin Scorsese and Robert De Niro, 1979

f. 8 RAGING BULL, Scripts [draft, revised, 101 p.], Schrader, Paul; revised by Martin Scorsese and Robert De Niro, 1979

f. 9 RAGING BULL [PRIZE FIGHTER], Scripts [final draft, Martin Scorsese annotated shooting script, 103 p.], Scorsese, Martin and Robert De Niro, 1979

BOX 34

f. 1 RAGING BULL, Scripts [notes re: p. 1-36 of Mardik Martin’s third draft], De Niro, Robert, undated

f. 2 RAGING BULL, Scripts, Revisions [Martin Scorsese notes re: Paul Schrader’s 7.5.78 draft], Scorsese, Martin, undated

f. 3 RAGING BULL, Scripts, Revisions [Martin Scorsese notes re: Paul Schrader’s 10.28.78 draft, prior to revised drafts by Scorsese and De Niro], Scorsese, Martin, undated
f. 4  RAGING BULL, Scripts, Revisions [Mardik Martin revisions and notes re: 11.1.78 draft], Martin, Mardik, undated

f. 5  RAGING BULL, Scripts, Revisions [drafts, partials], undated

f. 6  RAGING BULL, Scripts, Revisions [drafts, partials, typed originals], undated

f. 7  RAGING BULL, Scripts, Revisions [Martin Scorsese draft revisions and notes, annotated, 101 p.], Scorsese, Martin, 1979

f. 8  RAGING BULL, Scripts, Revisions [draft revisions], 1978-1979

BOX 35

f. 1  RAGING BULL, Scripts, Revisions [Martin Scorsese revisions and notes, annotated], Scorsese, Martin and Robert De Niro, undated

f. 2  RAGING BULL, Scripts, Revisions [drafts, partials, annotated by Martin Scorsese], Farrow, Marty, 1979

f. 3  RAGING BULL, Scripts, Revisions [drafts, partials, Marty Farrow revisions for comic monologue, annotated by Martin Scorsese], Farrow, Marty, undated

f. 4  RAGING BULL, Legal / Financial, Correspondence, 1975-1981

f. 5  RAGING BULL, Budget, Reports, 1978

f. 6  RAGING BULL, Research, Miscellaneous, 1978-1979, undated

f. 7  RAGING BULL, Research, Notes, re: compilation of dialogues from Jake La Motta book [unused in the film], undated

f. 8  RAGING BULL, Research, Diary [photocopy], LaMotta, Jake, 1952

f. 9  RAGING BULL, Research, Notes, re: Jake LaMotta reference notes for Robert De Niro, undated

f. 10-11 RAGING BULL, Research, Press Clippings, re: Jake LaMotta, 1947-1951, undated [2]

BOX 36


f. 6  RAGING BULL, Research, Press Clippings, Periodicals, *World Boxing*, 1976, May

f. 7  RAGING BULL, Casting, Lists, re: interviews, 1978-1979, undated

f. 8  RAGING BULL, Casting, Correspondence, 1977-1979, undated

f. 9  RAGING BULL, Casting, Transcript, re: Joe Pesci and Cathy Moriarty audition improvisations, undated

f. 10 RAGING BULL, Cast / Crew, Memorandums, re: rate and deal memos, undated

f. 11 RAGING BULL, Cast / Crew, Contact lists, 1979

f. 12 RAGING BULL, Crew, Correspondence, 1978

f. 13 RAGING BULL, Storyboards, re: Jimmy Reeves fight, undated

f. 14 RAGING BULL, Storyboards, re: Sugar Ray Robinson fights 1 and 2, Tony Janiro fight, Billy Fox fight, undated

f. 15 RAGING BULL, Storyboards, re: Marcel Cerdan fight, Laurent Dauthuille fight, Sugar Ray fight 3, undated

**BOX 37**

f. 1  RAGING BULL, Storyboards, re: Marcel Cerdan fight, Billy Fox fight, Sugar Ray Robinson fights 1 and 2, undated

f. 2  RAGING BULL, Locations, Correspondence, 1978-1979

f. 3  RAGING BULL, Shooting Schedules, Reports, 1979

f. 4  RAGING BULL, Shooting Schedules, One-Liner, Reports, 1979
f. 5  RAGING BULL, Pre-production, Correspondence, 1979

f. 6  RAGING BULL, Pre-production, Notes, Scorsese, Martin, 1980, undated

f. 7  RAGING BULL, Shot setups, Notes and Drawings, Scorsese, Martin, undated

f. 8-9  RAGING BULL, Production, Script Supervisor Daily Reports and Shooting Logs, ca. 1979 [2]

f. 10  RAGING BULL, Production, Correspondence, 1979

f. 11  RAGING BULL, Production, Lists, re: background breakdown sheets, undated

f. 12  RAGING BULL, Production, Reports, re: set and location prep / shot breakdown sheets, undated

f. 13  RAGING BULL, Production, Rushes, undated

f. 14  RAGING BULL, Production, Daily production reports, 1979

f. 15  RAGING BULL, Production, Notes, Miscellaneous, undated

f. 16  RAGING BULL, Production, Notes, Scorsese, Martin, 1979

BOX 38

f. 1-2  RAGING BULL, Production, Miscellaneous, 1979, undated [2]

f. 3  RAGING BULL, Production, Schedules, re: pick-up shots and retakes, 1979

f. 4  RAGING BULL, Post-production, Miscellaneous, 1980

f. 5  RAGING BULL, Post-production, Notes, re: music, undated

f. 6-7  RAGING BULL, Music, Research, 1978-1979, undated [2]

f. 8  RAGING BULL, Editing, Packing log, re: music, picture and track, undated


BOX 39
f. 1 RAGING BULL, Editing, Code book, Arranged alphabetically by code prefix, undated [1 of 4]


f. 6 RAGING BULL, Film Screenings, First public screening of excerpts from film, Miscellaneous, 1980

f. 7 RAGING BULL, Reshoot, Notes, re: Jimmy Reeves fight, 1980

f. 8 RAGING BULL, First rough cut, Notes and Lists, 1980

f. 9 RAGING BULL, Haig Manoogian, Notes and Correspondence, re: Manoogian death and film dedication, 1980

f. 10 RAGING BULL, Film Screenings, Screening of rough cut, Notes, 1980

f. 11 RAGING BULL, Post-production, Notes, Scorsese, Martin, undated

f. 12 RAGING BULL, Editing, Notes, re: mixing and edits, Scorsese, Martin, 1979-1980

f. 13 RAGING BULL, Sound, Notes, re: mixing and looping, Scorsese, Martin, 1980

f. 14 RAGING BULL, Credits, Correspondence, 1980

f. 15 RAGING BULL, Release printing, Correspondence, re: color print to black and white release print, 1979-1980

f. 16 RAGING BULL, Final film, Notes, Scorsese, Martin, re: scenes, 1980

BOX 40
f. 1 RAGING BULL, European vacation, Correspondence and Notes, 1980, undated

f. 2 RAGING BULL, Film Screenings, Notes, Scorsese, Martin, re: 11.8.80 screening, 1980

f. 3 RAGING BULL, Film Screenings, Invitational screening, Lists, re: guests, undated

f. 4 RAGING BULL, Film Screenings, Advance screening, Survey card, re: audience reaction, undated

f. 5 RAGING BULL, Publicity, Ephemera and Miscellaneous, 1980, undated
f. 6  RAGING BULL, Publicity, Press kits, United Artists, undated
f. 8  RAGING BULL, Publicity, Lobby cards, undated
f. 9  RAGING BULL, Release, Notes and Messages, re: reception and box office grosses, 1980
f. 10 RAGING BULL, Distribution Statements, Reports, 1980
f. 11 RAGING BULL, Correspondence, re: congratulations, 1980-1981
f. 12 RAGING BULL, World tour, Correspondence, Notes, Schedules, re: Japan, England, Italy, France, Germany, etc., 1980-1981
f. 13 RAGING BULL, World tour, Press Clippings, foreign presses, 1981
f. 14 RAGING BULL, Film Festivals, Berlin Film Festival, Ephemera and Press Clippings, 1980-1981
f. 15 RAGING BULL, Awards, Academy of Motion Picture Arts and Sciences, Press Clippings, Hollywood Reporter, re: advertising campaign, 1981
f. 16 RAGING BULL, Awards, Academy of Motion Picture Arts and Sciences, Press Clippings and Schedule, Daily Variety, re: advertising campaign, 1981

BOX 41
f. 1  RAGING BULL, Awards, Academy of Motion Picture Arts and Sciences, Ephemera, 1981
f. 2  RAGING BULL, Awards, Academy of Motion Picture Arts and Sciences, Press Clippings, 1981
f. 3  RAGING BULL, Awards, Directors Guild of America, The American Cinema Editors Eddie Awards, German Gilde-Theatre Award, Motion Picture Hall of Fame, Correspondence and Ephemera, 1981
f. 4  RAGING BULL, Speaking Engagement, University of Pennsylvania, Notes, Scorsese, Martin, ca. 1981
f. 5  RAGING BULL, Legal, Deposition transcripts, re: LaMotta v. Scorsese, 1980-1981
f. 6  RAGING BULL, Television version, Correspondence and Notes, re: censorship notes for network television exhibition, 1981


f. 9  RAGING BULL, Book, *Raging Bull: my story* by Jake LaMotta with Joseph Carter and Peter Savage [annotated by Martin Scorsese], 1970

f. 10 RAGING BULL, Book, *Raging Bull* by Jake LaMotta with Joseph Carter and Peter Savage, 1980

f. 11 RAGING BULL, Miscellaneous, 1979, undated

f. 12 RAGING BULL, Press Clippings, re: on-set production publicity, 1979-1980

f. 13 RAGING BULL, Press Clippings, re: advertising, 1979-1980

**BOX 42**

f. 1  RAGING BULL, Press Clippings, re: advance copies, 1980-1981


**BOX 43**


f. 2  RAGING BULL, Press Clippings, re: broadcast excerpts, 1980

f. 3  RAGING BULL, Press Clippings, with correspondence, 1980-1981

f. 4  RAGING BULL, Press Clippings, re: Martin Scorsese, 1980

f. 5  RAGING BULL, Press Clippings, re: Cathy Moriarty, 1979-1981


f. 7  RAGING BULL, Press Clippings, re: Jake LaMotta and Vikki LaMotta, 1980-1981
f. 8 RAGING BULL, Press Clippings, re: Theresa Saldana stabbing incident, 1982, 1984
f. 9 RAGING BULL, Press Clippings, re: box office, 1981
f. 10 RAGING BULL, Press Clippings, re: awards, 1981

BOX 44
f. 2 RAGING BULL, Press Clippings, Periodicals, American Film, Vol. 6, No. 2, 1980, November
f. 3 RAGING BULL, Press Clippings, Periodicals, American Film, Vol. 6, No. 5, 1981, March
f. 4 RAGING BULL, Press Clippings, Periodicals, American Film, Vol. 9, No. 9, 1984, July-August
f. 5 RAGING BULL, Press Clippings, Periodicals, American Film, Vol. 14, No. 5, 1989, March
f. 6 RAGING BULL, Press Clippings, Periodicals, The Sunday Times Magazine [cover and article excerpt only], 1981
f. 8 RAGING BULL, Press Clippings, Periodicals, Film Comment, Vol. 16, No. 6, 1980, November-December
f. 10 RAGING BULL, Press Clippings, Periodicals, Mad, No. 224, 1981, July
f. 11 RAGING BULL, Press Clippings, Periodicals, Shooting, Vol. 3, No. 12, 1980, December
f. 12 RAGING BULL, Press Clippings, Periodicals, Millimeter, Vol. 9, No. 2, 1981, February
f. 13  RAGING BULL, Press Clippings, Periodicals, Boxoffice, Vol. 117, No. 6, 1981, June


f. 16  RAGING BULL, Press Clippings, Periodicals, Season Ticket, Vol. 5, No. 11, 1982, February

f. 17  RAGING BULL, Press Clippings, Periodicals, Playboy, Vol. 31, No. 5, 1984, May

f. 18  RAGING BULL, Press Clippings, Periodicals, Foreign, Motion Picture Times [Japan], 1981

Box 45


f. 2  RAGING BULL, Press Clippings, Periodicals, Foreign, Panorama [Italy], Vol. 19, No. 774, 1981, February

f. 3  RAGING BULL, Press Clippings, Periodicals, Foreign, Premiere [France], No. 47, 1981, February


f. 5  RAGING BULL, Press Clippings, Periodicals, Foreign, Sight & Sound [England], Vol. 53, No. 3, 1984, Summer

f. 6  RAGING BULL, Press Clippings, Periodicals, Foreign, Cahiers Du Cinema [France], No. 321, 1981, March

f. 7  RAGING BULL, Press Clippings, Periodicals, Foreign, Oggi [Italy], Vol. 37, No. 7, 9, 1981

f. 8  RAGING BULL, Press Clippings, Periodicals, Foreign, Sequences [France], No. 104, 1981, April

f. 9  RAGING BULL, Press Clippings, Periodicals, Foreign, Film en Televisie [Belgium], No. 287, 1981, April
f. 10 RAGING BULL, Duplicates, Scripts, Revisions, 1979, undated

f. 11 RAGING BULL, Duplicates, Storyboards, re: Jimmy Reeves fight, Sugar Ray Robinson fights 1 and 2, undated

f. 12 RAGING BULL, Duplicates, Storyboards, re: Marcel Cerdan fight, undated

**BOX 46**

f. 1 RAGING BULL, Duplicates, Storyboards, re: Laurent Dauthuille fight, Sugar Ray fight 3, undated

f. 2-3 RAGING BULL, Duplicates, Storyboards, undated [2]

f. 4 RAGING BULL, Duplicates, Notes, Scorsese, Martin, undated

f. 5 RAGING BULL, Duplicates, Research, undated

f. 6 RAGING BULL, Duplicates, Miscellaneous, undated

f. 7 RAGING BULL, Duplicates, Shooting Schedules, Reports, 1979

f. 8 RAGING BULL, Duplicates, Production, Daily production reports, 1979

f. 9 RAGING BULL, Duplicates, Production, Reports, re: set and location prep / shot breakdown sheets, undated

f. 10 RAGING BULL, Duplicates, Post-production, Miscellaneous, 1980

f. 11 RAGING BULL, Duplicates, Publicity, Press kit materials, undated


**BOX 47**

f. 1 RAGING BULL, Duplicates, Press Clippings, 1979-1981, undated

f. 2 THE KING OF COMEDY [THE BIG SELLOUT], Scripts [outline, notes and breakdown], Cocks, Jay and Martin Scorsese, 1973

f. 3 THE KING OF COMEDY [NIGHT LIFE], Scripts [first draft, annotated, 145 p.], Gillis, Joseph P. (Jay Cocks), 1975

f. 4 THE KING OF COMEDY [NIGHT LIFE], Scripts [second draft, revised, 137 p.], Gillis, Joseph P. (Jay Cocks), 1975
THE KING OF COMEDY, Scripts [first draft, annotated by Martin Scorsese, 133 p.], Zimmerman, Paul, 1976

THE KING OF COMEDY, Scripts [draft, annotated, collated with notes, later used to rewrite screenplay], Zimmerman, Paul, undated

BOX 48
f. 1 THE KING OF COMEDY, Scripts [draft, novelization after first script, later used to rewrite, annotated, 247 p.], Zimmerman, Paul, 1976
f. 2 THE KING OF COMEDY, Scripts [draft, 102 p.], Zimmerman, Paul, 1981
f. 3 THE KING OF COMEDY, Scripts [final draft, annotated, includes staff and crew list, 102 p.], Zimmerman, Paul, 1981
f. 4 THE KING OF COMEDY, Scripts [final draft, annotated, 105 p.], Zimmerman, Paul, undated
f. 5 THE KING OF COMEDY, Scripts [final draft, annotated, Martin Scorsese shooting script, 105 p.], Zimmerman, Paul, 1985
f. 6 THE KING OF COMEDY, Scripts, Revisions [revised last page], Zimmerman, Paul, 1981
f. 7 THE KING OF COMEDY, Scripts, Revisions [revision with correspondence], Zimmerman, Paul, 1982
f. 8 THE KING OF COMEDY, Scripts, Revisions and Notes, 1981-1982

BOX 49
f. 1 THE KING OF COMEDY, Scripts. Revisions and Notes, undated
f. 2 THE KING OF COMEDY, Legal / Financial, Correspondence and Agreements, 1976-1982
f. 3 THE KING OF COMEDY, Legal / Financial, Contracts, 1979-1981, undated
f. 5 THE KING OF COMEDY, Casting, Miscellaneous, 1981, undated
f. 6  THE KING OF COMEDY, Crew, Correspondence, 1980-1981, undated


f. 8  THE KING OF COMEDY, Pre-production, Correspondence, 1980-1981

f. 9  THE KING OF COMEDY, Pre-production, Miscellaneous, re: Gurena family, 1980-1981, undated

f. 10 THE KING OF COMEDY, Pre-production, Drawings, Scorsese, Martin and Boris Levin, undated

f. 11 THE KING OF COMEDY, Pre-production, Notes, Scorsese, Martin, undated

f. 12 THE KING OF COMEDY, Pre-production, Set design, Architectural drawings, Silverstein Residence, Langford House, Scenes 54 to 65, undated

f. 13 THE KING OF COMEDY, Storyboards, 1980, undated


f. 15 THE KING OF COMEDY, Schedules, Scorsese, Martin, 1980-1981

BOX 50
f. 1  THE KING OF COMEDY, Pre-timing, Lists, 1980-1981

f. 2-9 THE KING OF COMEDY, Research and clearances, Miscellaneous, 1981-1982, undated [8]

f. 10 THE KING OF COMEDY, Research and clearances, Autographs [samples], re: famous people, undated

f. 11 THE KING OF COMEDY, Research and clearances, Autographs and Release forms, re: famous people, props, 1981

BOX 51
f. 1  THE KING OF COMEDY, Research and clearances, Release forms, re: prop awards, 1981

f. 2  THE KING OF COMEDY, Research and clearances, Correspondence, 1981
f. 3  THE KING OF COMEDY, Research and clearances, Correspondence, re: film use and Directors Guild of America agreement, 1981

f. 4-5  THE KING OF COMEDY, Research and clearances, Reports, re: credits for miscellaneous comedians’ television appearances, undated [2]

f. 6  THE KING OF COMEDY, Research and clearances, Correspondence, re: name clearances, 1981


BOX 52
f. 1-3  THE KING OF COMEDY, Research and clearances, Correspondence, re: photo likeness usage agreements [not used in film], 1981 [3]

f. 4-5  THE KING OF COMEDY, Research and clearances, Correspondence, re: talent release agreements [not used in film], 1981 [2]

f. 6  THE KING OF COMEDY, Research and clearances, Correspondence, re: talent release agreements [unsigned], 1981

f. 7  THE KING OF COMEDY, Research and clearances, Correspondence, re: video playback, “Pickup on South Street,” 1981-1982

BOX 53

f. 3-4  THE KING OF COMEDY, Research and clearances, Correspondence, re: video playback [not used in film], 1981 [2]

f. 5  THE KING OF COMEDY, Production, Lists, re: staff, cast and crew, 1981

f. 6  THE KING OF COMEDY, Production, Miscellaneous, re: locations, 1981, undated

f. 7  THE KING OF COMEDY, Production, Production schedule, Day out of days, 1981

f. 8  THE KING OF COMEDY, Production, Shooting schedule, 1981

f. 9  THE KING OF COMEDY, Production, Shooting schedule [abbreviated], 1980-1981
f. 10  THE KING OF COMEDY, Production, Daily calendar, Scorsese, Martin, 1981-1982

f. 11  THE KING OF COMEDY, Production, Correspondence, re: good luck on production, 1981

f. 12  THE KING OF COMEDY, Production, Notes, re: during production, 1981

f. 13  THE KING OF COMEDY, Production, One-Liner schedules, 1981

f. 14  THE KING OF COMEDY, Production, Miscellaneous, re: fantasy scenes [not used in final cut of film], 1981

f. 15  THE KING OF COMEDY, Production, Lists, re: wardrobe inventory, 1981

f. 16  THE KING OF COMEDY, Production, Notes, Scorsese, Catherine (Martin Scorsese’s mother), re: her lines off-camera to Rupert in the basement, 1981

f. 17  THE KING OF COMEDY, Production, Miscellaneous, re: Muscular Dystrophy Association donation by crew, 1981

f. 18  THE KING OF COMEDY, Production, Props, Dummy magazines, Newsweek, undated

BOX 54
f. 1  THE KING OF COMEDY, Production, Props, Dummy magazines, Time, undated

f. 2  THE KING OF COMEDY, Production, Props, Dummy magazines, People Magazine, undated

f. 3  THE KING OF COMEDY, Production, Props, Dummy book jacket, The Vanishing Siberian Tiger, undated

f. 4  THE KING OF COMEDY, Production, Props, Dummy book jacket, King for a Night, undated

f. 5  THE KING OF COMEDY, Production, Correspondence, Schoonmaker, Thelma, re: production, 1981-1982

f. 6  THE KING OF COMEDY, Production, Rushes, re: scene five, undated

f. 7  THE KING OF COMEDY, Post- production, Schedules and Notes, 1981-1982, undated
f. 8 THE KING OF COMEDY, Post-production, Lists, re: art department and prop room inventories, 1981

f. 9 THE KING OF COMEDY, Post-production, Notes, Scorsese, Martin, 1981-1982

f. 10 THE KING OF COMEDY, Post-production, Correspondence, 1981-1982

f. 11 THE KING OF COMEDY, Post-production, Correspondence, re: Tony Randall extra day worked, 1982


f. 14 THE KING OF COMEDY, Music, Correspondence and Notes, Polygram Records, re: research and clearances, 1982, undated

f. 15 THE KING OF COMEDY, Music, Correspondence, re: soundtrack, 1982, undated

f. 16 THE KING OF COMEDY, Reshoots, Miscellaneous, 1982, undated

f. 17 THE KING OF COMEDY, Credits, Correspondence and Lists, 1982

f. 18 THE KING OF COMEDY, Sound, Correspondence and Notes, re: looping and mixing, 1981-1982

f. 19 THE KING OF COMEDY, Editing, Notes, 1981-1982

f. 20 THE KING OF COMEDY, Editing, Lists, re: rough cut sequence drafts, undated

f. 21 THE KING OF COMEDY, Editing, Miscellaneous, re: rough cut screenings, 1980-1982

f. 22 THE KING OF COMEDY, Editing, Correspondence and Notes, re: first and second cuts, 1982

f. 23 THE KING OF COMEDY, Correspondence, Cast and crew, re: production, 1981, 1983

f. 24 THE KING OF COMEDY, Correspondence, re: congratulations, 1982-1983

f. 25 THE KING OF COMEDY, Publicity, Correspondence and Notes, re: publicity stills, 1982
f. 26  THE KING OF COMEDY, Publicity, Correspondence, 1982-1983, undated

BOX 55
f. 1  THE KING OF COMEDY, Publicity, Correspondence, re: foreign interviews, 1983-1984
f. 2  THE KING OF COMEDY, Trailer, Correspondence, 1982
f. 3  THE KING OF COMEDY, Distribution, Miscellaneous, 1982
f. 4  THE KING OF COMEDY, Following post-production, Notes, undated
f. 5  THE KING OF COMEDY, Tributes, Toronto Festival of Festivals, Miscellaneous, re: tribute to Martin Scorsese, 1982, undated
f. 6  THE KING OF COMEDY, Tributes, American Friends of the Tel Aviv University, Miscellaneous, 1982
f. 7  THE KING OF COMEDY, Film Festivals, Cannes Film Festival, Correspondence and Ephemera, 1983
f. 8  THE KING OF COMEDY, Film Festivals, Cannes Film Festival, Press Clippings, 1982-1983
f. 9  THE KING OF COMEDY, Film Screenings, Sneak preview screening, Correspondence, Ephemera and Press Clippings, 1983
f. 10 THE KING OF COMEDY, Awards, United Kingdom Critics’ Circle Awards, re: best film of the year award, Correspondence and Ephemera, 1983
f. 11 THE KING OF COMEDY, Awards, The British Academy of film and Television Arts, Correspondence and Ephemera, 1983-1984
f. 12 THE KING OF COMEDY, Awards, Academy of Motion Picture Arts and Sciences, Press Clippings, 1983
f. 13 THE KING OF COMEDY, Television exhibition, Press Clippings, 1984
f. 14 THE KING OF COMEDY, Correspondence, 1980-1983
f. 15 THE KING OF COMEDY, Correspondence, THE KING OF COMEDY envelopes [blank], undated
f. 16 THE KING OF COMEDY, Dan Johnson (Scorsese cook and friend), Correspondence and Press Clippings, re: Johnson’s death, 1982-1983

Scorsese Papers – 44
f. 17 THE KING OF COMEDY, Travel, Receipts, 1982

f. 18 THE KING OF COMEDY, Press Clippings, Periodicals, *Radio Bible Class Discovery Digest*, 1983, January-February

f. 19 THE KING OF COMEDY, Press Clippings, re: advertising, 1983

f. 20 THE KING OF COMEDY, Press Clippings, re: advanced copies and broadcast excerpts, 1983

f. 21 THE KING OF COMEDY, Press Clippings, 1980-1985

**BOX 56**

f. 1 THE KING OF COMEDY, Press Clippings, re: reviews, 1983-1984


f. 3 THE KING OF COMEDY, Press Clippings, re: Martin Scorsese, 1982-1983

f. 4 THE KING OF COMEDY, Press Clippings, re: Jerry Lewis, 1982-1984

f. 5 THE KING OF COMEDY, Press Clippings, re: Sandra Bernhard, 1982-1984


f. 7 THE KING OF COMEDY, Press Clippings, re: Robbie Robertson, undated


f. 9 THE KING OF COMEDY, Press Clippings, England, 1983

f. 10 THE KING OF COMEDY, Press Clippings, Europe, 1983

f. 11 THE KING OF COMEDY, Press Clippings, France, 1983

f. 12 THE KING OF COMEDY, Press Clippings, Germany, 1983

f. 13 THE KING OF COMEDY, Press Clippings, Italy, 1983

f. 14 THE KING OF COMEDY, Press Clippings, Spain, 1983
f. 1 THE KING OF COMEDY, Press Clippings, Periodicals, American Film, Vol. 8, No. 2, 1982, November

f. 2 THE KING OF COMEDY, Press Clippings, Periodicals, Film Quarterly, Vol. 36, No. 4, 1983, Summer


f. 5 THE KING OF COMEDY, Press Clippings, Periodicals, Newsweek, 1982, February 21

f. 6 THE KING OF COMEDY, Press Clippings, Periodicals, Foreign, Sight & Sound, Vol. 52, No. 3, 1983, Summer

f. 7 THE KING OF COMEDY, Press Clippings, Periodicals, Foreign, Time Out, No. 671, 1983, July 1-7

f. 8 THE KING OF COMEDY, Press Clippings, Periodicals, Foreign, Le Point, No. 554, 1983, May 2

f. 9 THE KING OF COMEDY, Press Clippings, Periodicals, Foreign, L’Express, No. 1661, 1983, May 13


f. 11 THE KING OF COMEDY, Press Clippings, Periodicals, Foreign, Premiere, No. 74-75, 1983, May-June


f. 13 THE KING OF COMEDY, Press Clippings, Periodicals, Foreign, Starfix, No. 5, 1983, June

f. 14 THE KING OF COMEDY, Duplicates, Research and clearances, Correspondence, 1981

f. 15 THE KING OF COMEDY, Duplicates, Pre-production, Correspondence, 1980-1981
THE KING OF COMEDY, Duplicates, Production, Shooting schedule
[abbreviated], 1980-1981

THE KING OF COMEDY, Duplicates, Production, 1982

THE KING OF COMEDY, Duplicates, Post-production, Miscellaneous,
1980, 1982-1983

THE KING OF COMEDY, Duplicates, Credits, Correspondence and Lists,
1982

BOX 58


THE KING OF COMEDY, Duplicates, Press book, French, undated

AFTER HOURS [IT COULD HAPPEN TO YOU], Scripts [new beginning,
117 p.], Minion, Joseph, undated

AFTER HOURS [LIES], Scripts [106 p.], Minion, Joseph, undated

AFTER HOURS [ONE NIGHT IN SOHO], Scripts [third draft, 110 p.],
Minion, Joseph, undated

AFTER HOURS [SURRENDER DOROTHY], Scripts [third draft, 110 p.],
Minion, Joseph, undated

AFTER HOURS, Scripts [fourth draft, 107 p.], Minion, Joseph, 1984

AFTER HOURS, Scripts [fourth draft, partial, many missing scenes],
Minion, Joseph, 1984

AFTER HOURS, Scripts [fourth draft, with t. d inserted revisions, 109 p.],
Minion, Joseph, 1984 [2]

BOX 59

AFTER HOURS, Scripts [fourth draft, inserted revisions, 105 p.], Minion,
Joseph, 1984

AFTER HOURS, Scripts [fourth draft, shooting script, Martin Scorsese
copy, revised, annotated], Minion, Joseph, 1984 [2]

AFTER HOURS, Scripts [fourth draft, with shot list, revised, annotated by
Martin Scorsese], Minion, Joseph, 1984 [3]
f. 1  AFTER HOURS, Scripts, Revisions, Pages from IT COULD HAPPEN TO YOU draft [first version, annotated], undated

f. 2  AFTER HOURS, Scripts, Revisions, Rewrite of prologue [love and punishment] from LIES draft [9 p.], Minion, Joseph, 1984

f. 3  AFTER HOURS, Scripts, Revisions, Rewrite of prologue from LIES draft [annotated, 3 p.], 1984

f. 4  AFTER HOURS, Scripts, Revisions, Rewrite of prologue from LIES draft [3 p.], 1984

f. 5  AFTER HOURS, Scripts, Revisions, Rewrite of ending from LIES draft [annotated, 32 p.], 1984

f. 6  AFTER HOURS, Scripts, Revisions, Rewrite of ending from LIES draft [annotated, 14 p.], 1984

f. 7  AFTER HOURS, Scripts, Revisions, Rewrites and Notes, 1984

f. 8  AFTER HOURS, Scripts, Revisions, Reshoot and script revisions [annotated], 1984

f. 9  AFTER HOURS, Scripts, Revisions, Reshoot and script revisions [annotated], 1985

f. 10  AFTER HOURS, Legal / Financial, Correspondence and Distribution reports, 1984-1986

f. 11  AFTER HOURS, Casting, Lists, 1984

f. 12  AFTER HOURS, Crew, Correspondence, re: job inquiries, 1984

f. 13  AFTER HOURS, Crew, Lists, re: cast and crew contacts, 1984

f. 14  AFTER HOURS, Locations, Correspondence, Maps and Lists, 1984

f. 15  AFTER HOURS, Storyboards and Drawings, Scorsese, Martin, et al, undated

f. 16  AFTER HOURS, Shot Lists, Scorsese, Martin, undated

f. 17  AFTER HOURS, Shot Lists [with drawings], Scorsese, Martin, undated

BOX 61
f. 1  AFTER HOURS, Pre-production, Shooting schedules, 1984
f. 2  AFTER HOURS, Production, Shooting schedules, 1984, July 2
f. 3  AFTER HOURS, Production, Shooting schedules, 1984, July 10
f. 4  AFTER HOURS, Production, Shooting schedules, 1984, August 7
f. 5  AFTER HOURS, Production, Shooting schedules, 1984, August 10
f. 6  AFTER HOURS, Production, Shooting schedules [revised], 1984, August 13
f. 7  AFTER HOURS, Music, Correspondence, Lists and Notes, re: research and clearances, 1984-1985, undated
f. 8  AFTER HOURS, Music, The Undead 45 rpm single, 1982
f. 9  AFTER HOURS, Editing, Inventory, undated
f. 10 AFTER HOURS, Editing, Correspondence, Lists and Notes, 1984-1985, undated
f. 11 AFTER HOURS, Editing, Notes, re: timings, undated
f. 12 AFTER HOURS, Editing, KEM log 1, undated
f. 13 AFTER HOURS, Editing, KEM log 2, undated

**BOX 62**

f. 1-2  AFTER HOURS, Editing, Camera log, undated [2]

f. 3  AFTER HOURS, Editing, Select log, undated

f. 4-5  AFTER HOURS, Editing, Script and scene notes, undated [2]

**BOX 63**


f. 2  AFTER HOURS, Photographs [photocopies], undated

f. 3  AFTER HOURS, Publicity, Correspondence, 1985

f. 4  AFTER HOURS, Awards, Independent Feature Project, Independent Spirit Award nomination, Correspondence and Press Clippings, 1985
f. 5-7 AFTER HOURS, Film screenings, Audience comment cards, Los Angeles screening, 1985 [3]

f. 8 AFTER HOURS, Film screenings, Correspondence and Notes, 1985

f. 9 AFTER HOURS, Film screenings, Premiere, Ephemera, Lists, Notes, and Press Clippings, 1985

f. 10 AFTER HOURS, Film screenings, Carte Blanche, La Cinematheque Francaise, Correspondence and Ephemera, undated

BOX 64
f. 1 AFTER HOURS, Press Clippings, re: release and box office grosses, 1985

f. 2 AFTER HOURS, Press Clippings, re: international box office grosses, 1986

f. 3 AFTER HOURS, Press Clippings, re: advertisements, 1985


f. 6 AFTER HOURS, Press Clippings, re: press previews, 1985

f. 7 AFTER HOURS, Press Clippings, re: advanced copies and broadcast excerpts, 1985

f. 8 AFTER HOURS, Press Clippings, re: VHS release, 1986

BOX 65

BOX 66
f. 1 AFTER HOURS, Press Clippings, Correspondence, re: Griffin Dunne response to articles in American Film and Rolling Stone regarding the ending of the film, 1986-1987

f. 2-3 AFTER HOURS, Press Clippings, 1985, undated [2]

f. 4 AFTER HOURS, Press Clippings, re: 10 best movies of the year, 1985-1986

f. 5 AFTER HOURS, Press Clippings, re: Cannes Film Festival, 1986

f. 6 AFTER HOURS, Press Clippings, Canada, 1985
f. 7    AFTER HOURS, Press Clippings, Italy, 1986
f. 8    AFTER HOURS, Press Clippings, England, 1986
f. 9    AFTER HOURS, Press Clippings, France, 1986
f. 10   AFTER HOURS, Press Clippings, Germany, 1986
f. 11   AFTER HOURS, Press Clippings, Denmark, 1986
f. 12   AFTER HOURS, Press Clippings, Israel, 1986
f. 13   AFTER HOURS, Press Clippings, Spain, 1986
f. 14   AFTER HOURS, Duplicates, Scripts [fourth draft, partial, many missing scenes], Minion, Joseph, 1984

BOX 67
f. 1    THE COLOR OF MONEY, Scripts [treatment, includes note by Martin Scorsese], Price, Richard, 1985
f. 2    THE COLOR OF MONEY [THE HUSTLER: 8-BALL], Scripts [first draft, 127 p.], Ponicsan, Darryl, 1984
f. 3    THE COLOR OF MONEY, Scripts [draft, annotated, 75 p., includes treatment and notes], Price, Richard, 1985
f. 7    THE COLOR OF MONEY, Scripts [first draft, 119 p.], Price, Richard, undated
f. 8    THE COLOR OF MONEY, Scripts [official second draft, annotated, 121 p.], Price, Richard, undated

BOX 68
f. 2  THE COLOR OF MONEY, Scripts [third draft, second version, 107 p.],
Price, Richard, 1985
f. 3  THE COLOR OF MONEY, Scripts [draft, 110 p.], Price, Richard, 1985
f. 4  THE COLOR OF MONEY, Scripts [draft, annotated, 112 p.], Price,
Richard, 1985
f. 5  THE COLOR OF MONEY, Scripts [draft, annotated, with new pages with
indicated changes, 112 p.], Price, Richard, 1985
f. 6  THE COLOR OF MONEY, Scripts [draft, annotated and collated with
notes and revisions, 112 p.], Price, Richard, 1985
f. 7  THE COLOR OF MONEY, Scripts [draft, annotated and collated with
notes and revisions through 12.16, 112 p.], Price, Richard, 1985

BOX 69
f. 1  THE COLOR OF MONEY, Scripts [draft, annotated, compiled with Martin
Scorsese’s, actors’ rehearsal changes, and Richard Price changes, 111
p.], Price, Richard, 1985
f. 2  THE COLOR OF MONEY, Scripts [draft, revised, 111 p.], Price, Richard,
1985
f. 3  THE COLOR OF MONEY, Scripts [draft, revised, annotated, 105 p., last 6
pages missing], Price, Richard, 1985
f. 4  THE COLOR OF MONEY, Scripts [French version, 68 p.], undated
f. 5  THE COLOR OF MONEY, Scripts [German version, 156 p.], undated
f. 6  THE COLOR OF MONEY, Scripts [Italian version, 101 p.], undated
f. 7  THE COLOR OF MONEY, Scripts [Spanish version, 109 p.], undated
f. 8  THE COLOR OF MONEY, Scripts [miscellaneous revised pages], 1985
f. 9  THE COLOR OF MONEY, Scripts, Revisions [draft, 110 p., missing p. 57-
69], 1985
f. 10 THE COLOR OF MONEY, Scripts, Revisions [remnant pages combined
and compiled by Scorsese after rehearsals ended], 1985
f. 11 THE COLOR OF MONEY, Scripts, Revisions [miscellaneous pages], 1985
BOX 70
f. 1 THE COLOR OF MONEY, Scripts, Revisions [miscellaneous pages], 1985
f. 2 THE COLOR OF MONEY, Scripts, Revisions [miscellaneous pages, annotated], 1985
f. 3 THE COLOR OF MONEY, Legal and Financial, Correspondence, Financial statements and Lists, 1985-1989
f. 4 THE COLOR OF MONEY, Casting, Resumes, 1985
f. 5 THE COLOR OF MONEY, Casting, Lists, Alderman and Andreas Casting, 1986
f. 6 THE COLOR OF MONEY, Crew, Resumes, re: director of photography, 1985
f. 7 THE COLOR OF MONEY, Crew, Correspondence, re: job inquiries, 1985-1986
f. 8 THE COLOR OF MONEY, Shot breakdown, re: pool tournament, undated
f. 9 THE COLOR OF MONEY, Shot breakdown, Notes, re: pool tournament, Scorsese, Martin, undated
f. 10 THE COLOR OF MONEY, Set design, Drawings, re: pool hall, Leven, Boris, 1986
f. 11 THE COLOR OF MONEY, Locations, Correspondence, Lists, Maps, Press Clippings, 1986, undated
f. 14 THE COLOR OF MONEY, Crew, Correspondence, Scorsese, Martin, re: Michael Ballhaus [Director of Photography], 1986
f. 15 THE COLOR OF MONEY, Correspondence, re: miscellaneous internal, 1985-1986, undated
f. 16 THE COLOR OF MONEY, Correspondence, re: disputes, complaints, resolutions, 1986
f. 17 THE COLOR OF MONEY, Production schedule, Day out of Days, Lists, 1986
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t. 2  Video, TAXI DRIVER, ¾”, Production, Screen tests #2, re: Tippi Walker, Linda Kelsey, Scott Carpenter, Harry Hertzberg, Elyssa Davalos, 1975, April 21

t. 3  Video, TAXI DRIVER, 1”, Production, re: Robert De Niro, “Taxi”, Dianne Abbott, secret service man, 1975, June 4

t. 4  Video, TAXI DRIVER, 1”, Production, re: Secret service men and Robert De Niro, 1975, June 6
t. 5  Video, TAXI DRIVER, 1", Production, Test, re: Secret service men, Albert Brooks' Documentary—Albert Brooks and Cybill Sheppard—Robert De Niro and Cybill Sheppard, 1975, June 7

t. 6  Video, TAXI DRIVER, 1", Production, re: Several takes from 1st scene at headquarters, re: Joe Spinell, Robert De Niro, and Cybill Sheppard, 1975, June 8

t. 7  Video, TAXI DRIVER, 1", Production, Coffee shop scene, re: Two takes with Robert De Niro and Cybill Sheppard, 1975, June 8

t. 8  Video, TAXI DRIVER, 1", Production, Scene re: Cybill Sheppard and Albert Brooks, 1975, June 8; Coffee shop scene, re: Improvisation with Robert De Niro and Cybill Sheppard, 1975, June 14

t. 9  Video, TAXI DRIVER, 1", Production, Coffee shop scene, improvisation re: Robert De Niro and Cybill Sheppard, 1975, June 15

t. 10 Video, TAXI DRIVER, 1", Production, Coffee shop scene, apartment scene, re: Robert De Niro and Jodie Foster, 1975, June 20

t. 11-16 Video, THE LAST WALTZ, ¾", The Concert [black and white], undated [6]

t. 17 Video, RAGING BULL, ¾", Production, Rushes, undated

t. 18-19 Video, RAGING BULL, VHS, Feature, Martin Scorsese and Thelma Schoonmacher screening [Miami threaded throughout], 1980, May 19 [2]

t. 20 Video, RAGING BULL, VHS, Publicity, 1st off-air promos, 1980, election night, Nov. 4-5

t. 21 Video, RAGING BULL, VHS, Research, Television clips [unedited], undated

t. 22-23 Video, RAGING BULL, VHS, Feature, Television version, undated [2]

t. 24 Video, RAGING BULL, VHS, Publicity, Sneak Preview: Gene Siskel and Roger Ebert, Oscar Picks, undated

t. 25 Video, RAGING BULL, 1", Research, Jakes-Reeves Rounds 9 and 10 [Master T. ]


t. 29 Video, THE KING OF COMEDY, ¾", Research, Tonight Show: Steve Allen, 1955, June 15

t. 30 Video, THE KING OF COMEDY, ¾", Research, Tonight Show: Steve Allen, 1955, Aug. 8


t. 32 Video, THE KING OF COMEDY, ¾", Research, Tonight Show: Steve Allen, 1955, Aug. 18


t. 37 Video, THE KING OF COMEDY, ¾", Research, Tonight Show: Steve Allen, 1956, May 4

t. 38 Video, THE KING OF COMEDY, ¾", Research, Tonight Show: Steve Allen, 1956, Sept. 10


t. 42 Video, THE KING OF COMEDY, ¾", Research, Smothers Brothers Comedy Hour, 1967, May 6

t. 43-44 Video, THE KING OF COMEDY, ¾", Research, Jack Parr Show, re:
Jerry Lewis guest host 1970, July 4 [2]


t. 50  Video, THE KING OF COMEDY, ¾", Research, Tonight Show: Johnny Carson, re: Jerry Lewis, 1970, Aug. 9


t. 54  Video, THE KING OF COMEDY, ¾", Research, Tonight Show: Johnny Carson, re: Jerry Lewis, 1970, Aug. 16

t. 55  Video, THE KING OF COMEDY, ¾", Research, Tonight Show: Johnny Carson, re: Jerry Lewis, 1970, Sept. 21


t. 60  Video, THE KING OF COMEDY, ¾", Research, Tonight Show: Johnny Carson, re: Jerry Lewis, 1970, December 4
t. 61  Video, THE KING OF COMEDY, ¾”, Research, Tonight Show: Johnny Carson, re: Jerry Lewis, 1970, December 7


t. 63  Video, THE KING OF COMEDY, ¾”, Research, Tonight Show: Johnny Carson, re: Jerry Lewis, 1970, December 21

t. 64  Video, THE KING OF COMEDY, ¾”, Research, Tonight Show: Johnny Carson, re: Jerry Lewis, 1970, December 23


t. 66  Video, THE KING OF COMEDY, ¾”, Research, Tonight Show: Johnny Carson, re: Jerry Lewis, 1970, December 30

t. 67  Video, THE KING OF COMEDY, ¾”, Research, Tonight Show: Johnny Carson, re: Jerry Lewis, 1971, Jan. 8

t. 68  Video, THE KING OF COMEDY, ¾”, Research, Tonight Show: Johnny Carson, re: Jerry Lewis, 1971, Jan. 25


t. 73  Video, THE KING OF COMEDY, ¾”, Research, Doctors Show, recorded 1981, April 15


t. 75  Video, THE KING OF COMEDY, ¾”, Research, re: Jerry Lewis, NTSC Submaster 525/60, 1981, June 29


t. 77  Video, THE KING OF COMEDY, ¾”, Feature, Rough Cut [reels 1-6], 1982, Aug. 6
Video, THE KING OF COMEDY, ¾", Feature, Rough Cut [reels 7-12], 1982, Aug. 6

Video, THE KING OF COMEDY, ¾", Feature, Rough Cut [reels 13-17], 1982, Aug. 6


Video, THE KING OF COMEDY, ¾", Feature, Final Cut [Reels 1-5], 1982, Oct. 28

Video, THE KING OF COMEDY, ¾", Feature, Final Cut [Reel 6], 1982, Oct. 28

Video, THE KING OF COMEDY, ¾", Feature, Final Cut [Reels 7-12], 1982, Oct. 28


Video, THE KING OF COMEDY, ¾", Publicity, Publicity Reel, 1983, Mar. 11


Video, THE KING OF COMEDY, ¾", Research, Carson’s Cellar, undated

t. 95 Video, THE KING OF COMEDY, ¾", Research, Phil Silvers on Broadway, undated

t. 96 Video, THE KING OF COMEDY, ¾", Research, Ed Sullivan Show, re: Jack Paar, undated


t. 102 Video, THE KING OF COMEDY, ¾", Research, Ed Sullivan Show, re: Salute to Lerner & Loew, undated

t. 103 Video, THE KING OF COMEDY, ¾", Research, Tonight Show: Skits and Segments, Reel 1, undated

t. 104 Video, THE KING OF COMEDY, ¾", Research, Tonight Show: Skits and Segments, Reel 2, undated

t. 105 Video, THE KING OF COMEDY, ¾", Research, Tonight Show: Skits and Segments, Reel 3, undated

t. 106 Video, THE KING OF COMEDY, ¾", Research, Tonight Show: Old Segments, Reel 1, undated

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t. 107 Video, THE KING OF COMEDY, ¾”, Research, Tonight Show: Old Segments, Reel 2, undated

t. 108 Video, THE KING OF COMEDY, ¾”, Research, Tonight Show: Anniversary, Reel 1, undated

t. 109 Video, THE KING OF COMEDY, ¾”, Research, Tonight Show: Anniversary, Reel 2, undated

t. 110 Video, THE KING OF COMEDY, ¾”, Research, Midday: re: Jerry Lewis, Segments 1-6, undated

t. 111 Video, THE KING OF COMEDY, ¾”, Research, Midday: re: Jerry Lewis, Segments 7-8, undated

t. 112 Video, THE KING OF COMEDY, ¾”, Research, Outtakes: Jerry Lewis and Sandra Bernhard, undated

't. 113 Video, THE KING OF COMEDY, ¾”, Research, Ten from Your Show of Shows, undated


't. 120 Video, THE KING OF COMEDY, VHS, Research, Saturday Night Live: #79, 1977, Dec. 11
t. 121 Video, THE KING OF COMEDY, VHS, Research, Interview, re: Jerry Lewis on 20/20, 1981, April 23


t. 123 Video, THE KING OF COMEDY, VHS, Pre-production, Auditions, re: Los Angeles, 1981, Apr. 2, April 3, April 4


t. 127 Video, THE KING OF COMEDY, VHS, Pre-Production, Rehearsals, re: Charlie Scorsese in Bar Scene, 1981, Nov. 11; Katy yelling at Rupert from upstairs

t. 128 Video, THE KING OF COMEDY, VHS, Feature, Rough cut, 1982, Aug. 6

t. 129 Video, THE KING OF COMEDY, VHS, Feature, Second Cut, 1982, Sept. 1

t. 130 Video, THE KING OF COMEDY, VHS, Feature, Final Cut, 1982, Nov. 1

t. 131 Video, THE KING OF COMEDY, VHS, Publicity, Publicity Reel, 1983, Mar. 11


t. 133 Video, THE KING OF COMEDY, VHS, Publicity, Tonight Show: Johnny Carson, re: Sandra Bernhard, 1983, Mar. 17


t. 136 Video, THE KING OF COMEDY, VHS, Research, Tonight Show: Johnny Carson, Best Of, re: Smothers Brothers, Carson Segments, undated

t. 137 Video, THE KING OF COMEDY, VHS, Research, Tonight Show: Johnny Carson, re: Hackett, Bobby, undated

t. 138 Video, THE KING OF COMEDY, VHS, Research, Ed Sullivan Show, re: Comedians No.2; Jack Parr Show: Jerry Lewis, undated


t. 140 Video, THE KING OF COMEDY, VHS, Research, Ed Sullivan Show: Comics, re: Imogene Coca & Sid Caesar “La Bycycletta”—Short Piece on Señor Wences, undated

t. 141 Video, THE KING OF COMEDY, VHS, Research, Your Show of Shows, re: Billy Crystal, undated

t. 142 Video, THE KING OF COMEDY, VHS, Research, Autograph People Outside Pirates of Penzance, audio only, undated

t. 143 Video, THE KING OF COMEDY, VHS, Research, Pips...Comedy is No Laughing Matter, undated

t. 144 Video, THE KING OF COMEDY, VHS, Research, re: Ronee Blakeley, “Renaldo & Clara”, undated

t. 145 Video, THE KING OF COMEDY, VHS, Pre-production, Rehearsals, re: Robert De Niro and Diane Abbott, undated

t. 146 Video, THE KING OF COMEDY, BETA, Feature, Reels 1-6

t. 147 Video, THE KING OF COMEDY, BETA, Feature, Reels 7-12

t. 148 Video, THE KING OF COMEDY, BETA, Feature, Reels 13-17

t. 149 Video, THE KING OF COMEDY, BETA, Feature, Reels 18, 19

t. 150 Video, AFTER HOURS, ¾", Publicity, Videoprint [reels 1-5], 1984, Dec. 18
t. 151 Video, AFTER HOURS, ¾”, Publicity, Videoprint [reels 6-10], 1984, Dec. 18

t. 152 Video, AFTER HOURS, ¾”, Publicity, Videoprint [reels 11-14], 1984, Dec. 18

t. 153 Video, AFTER HOURS, ¾”, Publicity, Trailer, 1985, Feb. 25

t. 154 Video, AFTER HOURS, ¾”, Publicity, Gene Shalit interview with Rosanna Arquette, 1985, Mar. 27

t. 155 Video, AFTER HOURS, ¾”, Publicity, Trailer revision 2, 1985, Apr. 10

t. 156 Video, AFTER HOURS, ¾”, Publicity, Trailer revision 5, 1985, Jun. 14

t. 157 Video, AFTER HOURS, ¾”, Publicity, Two 30-second television spots: 1. Twilight Zone, 2. The First Thing, 1985, Aug. 13

t. 158 Video, AFTER HOURS, ¾”, Publicity, WNBC, Today at Night, 1985, Aug. 19

t. 159 Video, AFTER HOURS, ¾”, Publicity, Trailer composite, 1985, Aug. 26

t. 160 Video, AFTER HOURS, ¾”, Publicity, “Storyline Montage”, television excerpt $40, 1985, Aug. 28

t. 161 Video, AFTER HOURS, ¾”, Publicity, “Storyline Montage”, 1985, Aug. 29

t. 162 Video, AFTER HOURS, ¾”, Publicity, WABC-TV, Entertainment Tonight, 1985, Sept. 12

t. 163 Video, AFTER HOURS, ¾”, Publicity, WABC-TV, Live at Five, 1985, Sept. 13

t. 164 Video, AFTER HOURS, ¾”, Publicity, WABC-TV, Today Show, 1985, Sept. 17

t. 165 Video, AFTER HOURS, ¾”, Publicity, WABC-TV, Today Show, 1985, Sept. 25

t. 166 Video, AFTER HOURS, ¾”, Publicity, WABC-TV, Today Show, 1985, Sept. 26

t. 167 Video, AFTER HOURS, ¾”, Publicity, Jorge Camara Interview with Martin Scorsese, 1985, Oct. 8
t. 168 Video, AFTER HOURS, VHS, Publicity, Videoprint, 1984, Dec. 26

Video, AFTER HOURS, VHS, Publicity, Videoprint, 1985, Jan. 2

Video, AFTER HOURS, VHS, Publicity, Videoprint, 1985, Jan. 9

Video, AFTER HOURS, VHS, Publicity, Videoprint, 1985, Jan. 24

Video, AFTER HOURS, VHS, Publicity, Videoprint, 1985, May 17

Video, AFTER HOURS, VHS, Publicity, Videoprint, 1985, May 28

Video, AFTER HOURS, VHS, Publicity, Videoprint with time codes, 1985, May 31

Video, AFTER HOURS, VHS, Publicity, Work print, Beekman [preview], 1985, Jun. 13

Video, AFTER HOURS, VHS, Publicity, Beekman theatre [preview], 1985, Jun. 27; 1985, Jul. 1

Video, AFTER HOURS, VHS, Publicity, Television excerpts #40 - #46, 1985, Sept. 9

Video, AFTER HOURS, VHS, Publicity, Dr. Ruth Show, re: Martin Scorsese and Griffin Dunne, 1985, Oct. 9

Video, AFTER HOURS, PAL, Music, “Fuori Orario”, Italian Version, undated


Video, THE COLOR OF MONEY, ¾”, Pre-production, Auditions, Chicago, re: For “Carmen” role, 1985, November 27

Video, THE COLOR OF MONEY, ¾”, Publicity, Videoprint [reels 1-6], 1986, Jun. 20

Video, THE COLOR OF MONEY, ¾”, Publicity, Videoprint [reels 7-12], 1986, Jun. 20


t. 192 Video, THE COLOR OF MONEY, 3/4", Publicity, At the Movies, re: Rex Reed [t. d before correction in commentary], recorded 1986, Oct. 2


t. 194 Video, THE COLOR OF MONEY, 3/4", Publicity, At the Movies, re: Rex Reed, undated

t. 195 Video, THE COLOR OF MONEY, VHS, Pre-production, Auditions, 1985, Dec. 6

t. 196 Video, THE COLOR OF MONEY, VHS, Pre-production, Auditions, 1985, Dec. 7

t. 197 Video, THE COLOR OF MONEY, VHS, Pre-production, Run-through of rehearsals; Cake cutting sendoff, 1985, Dec. 20


t. 201  Video, THE COLOR OF MONEY, VHS, Publicity, Videoprint, 1986, Jun. 11


t. 204  Video, THE COLOR OF MONEY, VHS, Feature, Print, Reels 8-12, with time codes, 1986, Aug. 4

t. 205  Video, THE COLOR OF MONEY, VHS, Feature, Print, Reels 11, 12, with time codes, 1986, Aug. 4

t. 206  Video, THE COLOR OF MONEY, VHS, Feature, Print, Reel 7, with time code, 1986, Aug. 5

t. 207  Video, THE COLOR OF MONEY, VHS, Publicity, Videoprint, 1986, Aug. 26


t. 213 Video, THE COLOR OF MONEY, VHS, Research, re: 100 Ball Run in straight pool by U.S. Open Champion Dallas West; Consistency Is the Name of the Game; CBS Sports, The Baltimore Bullet; Gene Catron/Dominoes, undated

t. 214 Video, THE COLOR OF MONEY, VHS, Research, re: Gene Catron, master shot artist, undated

t. 215 Video, THE COLOR OF MONEY, VHS, Feature, Print, Japanese version with subtitles, undated

t. 216 Video, THE COLOR OF MONEY, VHS, Publicity, Eight Television spots, undated

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t. 219 Video, AMAZING STORIES: MIRROR MIRROR, ¾”, Feature, Print, 1985, Mar. 28

t. 220 Video, AMAZING STORIES: MIRROR MIRROR, ¾”, Feature, Print, 1985, Apr. 16

t. 221 Video, AMAZING STORIES: MIRROR MIRROR, ¾”, Feature, Print, 1985, May 16

t. 222 Video, AMAZING STORIES: MIRROR MIRROR, ¾”, Feature, Print, 1985, Oct. 8

t. 223 Video, AMAZING STORIES: MIRROR MIRROR, ¾”, Feature, Print, 1985, Nov. 14

t. 224 Video, AMAZING STORIES: MIRROR MIRROR, ¾”, Feature, Print, 1985, Nov. 5

t. 225 Video, AMAZING STORIES: MIRROR MIRROR, ¾”, Feature, Print, 1985, Dec. 12

t. 226 Video, AMAZING STORIES: MIRROR MIRROR, ¾”, Post-production, Rough cut re: reshoot of ending, 1985, Oct. 25

t. 227 Video, AMAZING STORIES: MIRROR MIRROR, ¾”, Post-production, Unedited rushes, 1985, Dec. 10

t. 228 Video, AMAZING STORIES: MIRROR MIRROR, ¾”, Post-production, Optical effect, 1985, Dec. 22

t. 229 Video, AMAZING STORIES: MIRROR MIRROR, VHS, Feature, Print, 1985, Apr. 26

t. 230 Video, AMAZING STORIES: MIRROR MIRROR, VHS, Feature, Print, 1986, Jan. 10

t. 231 Video, AMAZING STORIES: MIRROR MIRROR, VHS, Feature, Print, 1986, Jan. 16
t. 232 Video, AMAZING STORIES: MIRROR MIRROR, VHS, Feature, Print, 1986, Jan. 17

t. 233 Video, AMAZING STORIES: MIRROR MIRROR, VHS, Feature, Print, undated

t. 234 Video, Miscellaneous, ¾", ANTENNE 2, CINEMA CINEMA: Martin Scorsese, 1983, May 16

t. 235-237 Video, Miscellaneous, ¾", DUEL IN THE SUN, [1946] [3]

t. 238 Video, Miscellaneous, ¾", DUEL IN THE SUN PT. 2, [1946]

t. 239-240 Video, Miscellaneous, ¾", ONE THOUSAND YEARS FROM NOW, [1952] [2]

t. 241-242 Video, Miscellaneous, ¾", MR. ARKADIN, [1955] [2]

t. 243-244 Video, Miscellaneous, ¾", THE SEARCHERS, [1956] [2]

t. 245 Video, Miscellaneous, ¾", IMOGENE COCA, [1957]

t. 246 Video, Miscellaneous, ¾", TV Publicity, re: Claudia Gray, 1983, Mar. 16

t. 247 Video, Miscellaneous, ¾", AFTER HOURS, undated

t. 248 Video, Miscellaneous, ¾", Stem Prince, undated

t. 249 Video, Miscellaneous, VHS, CRIMES OF THE HEART, re: flashback: Zackery chases Willie Jay, undated

t. 250 Video, Miscellaneous, VHS, CRIMES OF THE HEART, re: Babe points gun to head, undated

