Finding Aid for the Levinson and Link Collection

Collection Processed by:
Maya Peterpaul, 7.17.18

Finding Aid Written by:
Maya Peterpaul, 7.17.18

OVERVIEW OF THE COLLECTION:

Origination/Creator: Levinson, Richard and William Link
Title of Collection: Levinson and Link Collection
Papers Date of Collection: 1949 -- 1986
Physical Description: 44 Boxes, 18.3 linear feet
Identification: Special Collection #13
Repository: American Film Institute Louis B. Mayer Library, Los Angeles, CA

RIGHTS AND RESTRICTIONS:

Access Restrictions: Collection is open for research.
Copyright: The copyright interests in this collection remain with the creator. For more information, contact the Louis B. Mayer Library.
Acquisition Method: Donated by Richard Levinson with the cooperation of Rosanna Levinson.

BIOGRAPHICAL/HISTORY NOTE: Richard Levinson was born on August 7, 1934 in Philadelphia, Pennsylvania, the son of Georgia (née Harbert) and Georgia Levinson. He married Rosanna Huffman on April 12, 1969, with whom he had one child, a daughter named Christine. Levinson died of a heart attack at the age of 52 on March 12, 1987, in Los Angeles, California.

William Link was born on December 15, 1933 in Philadelphia, Pennsylvania, the son of Elsie (née Roerecke) and William Theodore Link, a textile broker.

Levinson and Link met in 1946, on their first day of junior high school in Elkins Park, Pennsylvania. They bonded over a love of murder mysteries and magic tricks, and through their close friendship forged the beginnings of a life-long writing and producing partnership. During their time at Cheltenham High School, Levinson and Link worked together writing short stories, radio scripts, a musical (Election Time), and a mystery novel (House of Cards). After graduating from high school, they attended the Wharton School of Finance and Commerce at the University of Pennsylvania. Their college years increased their focus on writing, and together they continued to write short stories and scripts for school musicals. They sold one of their short stories to Ellery Queen’s Mystery Magazine, and subsequently won best new short story of 1953. After graduating from college with degrees in economics, both men were drafted into the U.S. Army. Levinson served six months, and Link served four years. Upon Link’s return home, the pair resumed their writing partnership and sold many stories to Alfred Hitchcock’s Mystery Magazine. Nine months later, Levinson and Link moved to Los Angeles and began writing scripts for television.

Once in Los Angeles, Levinson and Link signed a contract with Four Star Television and wrote scripts for Aaron Spelling, whom they described as their mentor. The first television series Levinson and Link wrote for was MICHAEL SHANE, which aired on NBC for one season.
beginning in 1960. 1960 also brought about the creation of Levinson and Link’s most iconic character, the detective Columbo. Columbo first appeared in Enough Rope, a story written for the CHEVY MYSTERY SHOW. Enough Rope evolved into a stage play, Prescription: Murder, which was a huge success and led Levinson and Link to sign a seven year contract with Universal.

Under contract with Universal (NBC), Levinson and Link produced and wrote films for television, most notably MY SWEET CHARLIE, THAT CERTAIN SUMMER, and PRESCRIPTION: MURDER. PRESCRIPTION: MURDER marked the return of the character of Columbo to television in 1968. PRESCRIPTION: MURDER was a great success and led to the creation of the television series COLUMBO, which premiered in 1971. An instant hit, COLUMBO remained on television for many years, obtaining critical acclaim and receiving numerous prestigious awards. In 1984, Levinson and Link collaborated with Peter S. Fischer to create another hit series, MURDER, SHE WROTE. Like COLUMBO, MURDER, SHE WROTE was critically acclaimed and received many distinguished awards.

Dubbed the “Mr. Rolls and Mr. Royce of American television” by the New York Times, the team of Levinson and Link created a body of work that was original, innovative, and acclaimed by both critics and audiences alike. Their 41 year career encompassed a variety of formats which included television films and series, motion pictures, radio plays, theatre, and literature. The awards received by Levinson and Link include four Edgar Allan Poe Awards, two Emmys, two Golden Globe Awards, the Ellery Queen Award, the Peabody Award, and the Writers Guild of America Award. Levinson and Link were inducted in Television Academy Hall of Fame in 1995.

Following the death of Richard Levinson in 1987, William Link has continued to work as a writer and producer. In 2002, he was named president of the Mystery Writers of America. In 2010, William Link received the Agatha Christie Poirot award.

SCOPE AND CONTENT NOTE:
All materials by Levinson and Link unless otherwise noted

The Levinson and Link Collection spans a variety of materials pertaining to the life and work of Richard Levinson and William Link. Levinson and Link worked together for 41 years, writing and producing in a variety of formats, including television films and series, motion pictures, radio, theatre, and literature. The Levinson and Link Collection includes scripts, periodicals, press clippings, manuscripts, correspondence, brochures, reports, notes, musical scores, press kits, contracts, receipts, publicity, outlines, catalogs, book covers and ephemera relating to the work and personal life of Richard Levinson and William Link. Subjects include individuals such as Hollis Alpert, Patty Duke, Michael Eisner, Peter Falk, and Aaron Spelling, television films such as MY SWEET CHARLIE, PRESCRIPTION: MURDER, and THAT CERTAIN SUMMER, and television series such as COLUMBO and MURDER, SHE WROTE.

The original order of the Levinson and Link Collection is unknown. The collection was previously processed, organized, and documented in a registry for AFI in 1989-90. This order has been altered in order to enhance the accessibility of the collection and optimize the rehousing of the collection’s materials. The collection is divided into eight series: Motion Pictures, Radio, Television Films, Television Series, Theater, Literature, Personal, and Unproduced Projects. Series 1-5: Motion Pictures, Radio, Television Films, Television Series, and Theater, are arranged in alphabetical order by title, followed by the alphabetical order of material format therein. Series 6: Literature, is arranged by short stories, followed by books. The majority of the short stories are undated, and are arranged alphabetically by title of story. The short story
binders 1-8 have been left in their original order and containers. Books are arranged alphabetically by title, followed by the alphabetical order of material format therein. Series 7: Personal, is arranged in alphabetical order by format of materials, followed by date. Series 8: Unproduced Projects, is arranged by medium beginning with television, followed by motion pictures, plays, and books. Each medium is arranged in alphabetical order by title, followed by the alphabetical order of format therein.

CONTAINER LIST:

The Levinson and Link Collection

Series 1: Motion Pictures

Box 1

f. 1  THE HINDENBURG, Ephemera, 1975
f. 2  THE HINDENBURG, Press Clippings, 1975
f. 5  ROLLERCOASTER, Press Clippings, 1977

Series 2: Radio

f. 6  *Active Duty*, Scripts [draft, annotated, p. 3], undated
f. 7  *The Black Cat*, Scripts [draft, p. 5], undated
f. 8  *Donovan’s Brain*, Scripts [draft, annotated, 20 p.], undated
f. 9  *Metropolis*, Scripts [annotated, 16 p.], undated
f. 10  *Nightmare*, Scripts [draft, 12 p.], undated
f. 11  *Sam Spade Goes West*, Scripts [annotated, 9 p.], undated
f. 12  *Three O’Clock*,Scripts [annotated, 5 p.], undated
f. 13  *Two Bottles of Relish*, Scripts [annotated, 18 p.], undated

Series 3: Television Films

Box 2

f. 1  FACES TO REMEMBER, Press Clippings, 1959
f. 2  MY SWEET CHARLIE, Correspondence, Rosebud Advertising Corporation, re: Regency Theatre release, 1970


f. 4  MY SWEET CHARLIE, Press, re: Al Freeman, 1969-1970

f. 5  MY SWEET CHARLIE, Press, Periodicals, Cue, 1970


f. 10 MY SWEET CHARLIE, Press, Periodicals, Jet, Vol. 32, No. 18, 1970

f. 11 MY SWEET CHARLIE, Press, Periodicals, LIFE, Vol. 68, No. 9, 1970


f. 13 MY SWEET CHARLIE, Press, Periodicals, Performing Arts, Vol. 6, No. 3, 1970

f. 14 MY SWEET CHARLIE, Press, Periodicals, Saturday Review, Vol. 52, No. 9, 1970

f. 15 MY SWEET CHARLIE, Press, Periodicals, Today’s Filmmaker, Vol. 1, No. 2, 1970


f. 17 MY SWEET CHARLIE, Press, Periodicals, TV Times, 1970

f. 18 MY SWEET CHARLIE, Press Clippings, 1969-1971

Box 3


f. 2  PROTOTYPE, Press, Periodicals, Emmy Magazine, Vol. 6, No. 4, 1984


f. 5  PROTOTYPE, Press Clippings, 1983-85


f. 7  REHEARSAL FOR MURDER, Press, Periodicals, *Fort Lauderdale TV Book*, May 23-29, 1982


f. 9  REHEARSAL FOR MURDER, Press, Periodicals, *Plays and Musicals*, 1984


f. 11 REHEARSAL FOR MURDER, Press Clippings, 1982

f. 12 THE STORYTELLER, Awards, Writers Guild of America Awards, brochures, 1978

f. 13 THE STORYTELLER, Awards, Writers Guild of America Awards, correspondence, 1978

f. 14 THE STORYTELLER, Awards, Emmy Awards, Brochures, 1978

f. 15 THE STORYTELLER, Awards, Emmy Awards, Correspondence, 1978

f. 16 THE STORYTELLER, Awards, Emmy Awards, Ephemera, 1978


f. 18 THE STORYTELLER, Correspondence, re: viewer response, 1977

Box 4


THE STORYTELLER, Press Clippings, 1977-1978

THE STORYTELLER, Reports, Sequence of Televised Format, 1977

TAKE YOUR BEST SHOT, Award, Writers Guild of America Annual Award, 1983

TAKE YOUR BEST SHOT, Correspondence, 1982


TAKE YOUR BEST SHOT, Press Clippings, 1982

TAKE YOUR BEST SHOT, Script [incomplete, annotated, 71 p.], undated

TAKE YOUR BEST SHOT, Script [draft, annotated, miscellaneous pages], undated

TERRORIST ON TRIAL: THE UNITED STATES VS. SALIM AJAMI, Correspondence, CBS, Bourgeois, Tom, re: pre-production and production revisions. 1987


TERRORIST ON TRIAL: THE UNITED STATES VS. SALIM AJAMI, Press Clippings, 1985-1988

BOX 5


f. 3  TERRORIST ON TRIAL: THE UNITED STATES VS. SALIM AJAMI, Research, Notes, Notes, 1986

f. 4  TERRORIST ON TRIAL: THE UNITED STATES VS. SALIM AJAMI, Research, Press Clippings, 1985

f. 5  TERRORIST ON TRIAL: THE UNITED STATES VS. SALIM AJAMI, Research, Transcript [10 p.], re: Dershowitz meeting, undated

f. 6  TERRORIST ON TRIAL: THE UNITED STATES VS. SALIM AJAMI, Scripts [first draft, 174 p.], undated

f. 7  TERRORIST ON TRIAL: THE UNITED STATES VS. SALIM AJAMI, Scripts [first draft, revised, 175 p.], attached critical note, undated

f. 8  TERRORIST ON TRIAL: THE UNITED STATES VS. SALIM AJAMI, Scripts [second draft, annotated, 175 p.], undated

Box 6

f. 1-3  TERRORIST ON TRIAL: THE UNITED STATES VS. SALIM AJAMI, Scripts [second draft, revised, 156 p.], undated [3]

f. 4  TERRORIST ON TRIAL: THE UNITED STATES VS. SALIM AJAMI, Scripts [third draft, annotated, 156 p.], 1987

f. 5  TERRORIST ON TRIAL: THE UNITED STATES VS. SALIM AJAMI, Scripts [revision, annotated, miscellaneous pages], undated

f. 6  THAT CERTAIN SUMMER, Brochures, 1972-73

f. 7  THAT CERTAIN SUMMER, Correspondence, 1972-73

f. 8  THAT CERTAIN SUMMER, Notes, undated

**Box 7**


f. 8 THAT CERTAIN SUMMER, Press Clippings, 1972-1973

f. 9 THAT CERTAIN SUMMER, Press, Reviews, undated

f. 10 THAT CERTAIN SUMMER, Reports, ABC (American Broadcasting Company), re: shooting script review, 1972

f. 11 THAT CERTAIN SUMMER, Reports, Universal Studios, re: call sheets, 1972

f. 12 THAT CERTAIN SUMMER, Reports, Universal Studios, re: production special order, 1972

f. 13 THAT CERTAIN SUMMER, Scripts [revisions through 11/6/72, 176 p.], 1972

f. 14 TWO ON A BENCH, Musical Score, undated

f. 15 TWO ON A BENCH, Press Clippings, 1971

f. 16 VANISHING ACT, Brochures, 1986


Series 4: Television Series

Box 8

f. 1 COLUMBO, Correspondence, re: Peter Falk, interviews, 1972
f. 2 COLUMBO, Correspondence, re: new term agreement with Universal Studios, 1971
f. 3 COLUMBO, Correspondence, Miscellaneous, re: congratulations, 1971-1972
f. 4 COLUMBO, Press, Periodicals, American Film, Vol. 6, No. 5, Vol. 10, No. 8, 1981, 1985
f. 5 COLUMBO, Press, Periodicals, Cracked Magazine, No. 110, 1973
      154, No. 33, No. 48; Vol. 155, No. 19, No. 30, No. 51; Vol. 166, No. 43; Vol. 219, No. 55;
      1971, 1972, 1975, 1988
      Vol. 218, No. 41; Vol. 219, No. 49; Vol. 220, No. 35, No. 46; Vol. 221, No. 17, 1971,
      1972
f. 8 COLUMBO, Press, Periodicals, Los Angeles Times TV Guide, Feb. 6-12, 1972
f. 9 COLUMBO, Press, Periodicals, Mad Magazine, Vol. 1, No. 156, 1973
f. 10 COLUMBO, Press, Periodicals, Metropolitan Philadelphia Magazine, 1972
f. 11 COLUMBO, Press, Periodicals, The Philadelphia Inquirer TV Week, October 17-23;
       October 24-30, 1971
f. 12 COLUMBO, Press, Periodicals, Program Bladet [Norway], 1973
f. 13 COLUMBO, Press, Periodicals, Scholastic Scope, Vol. 18, No. 9, 1973
f. 14 COLUMBO, Press, Periodicals, Senior Scholastic, Vol. 102, No. 9, 1973
f. 15 COLUMBO, Press, Periodicals, SHOW, No. 12, 1972
f. 17 COLUMBO, Press, Periodicals, *Tele Poche* [France], Feb 10-16, 1973

**Box 9**

f. 7 COLUMBO, Press Clippings, 1971
f. 8 COLUMBO, Press Clippings, 1972
f. 10 COLUMBO, Press Clippings, undated
f. 13 COLUMBO, Reports, Staff List, “Blueprint for Murder”, 1971
f. 14 COLUMBO, Reports, Summary of Detail Picture Cost, “Blueprint for Murder”, 1971
f. 15 COLUMBO, Scripts [102 p.], “World Premiere”, 1970

**Box 10**


f. 6  MRS. COLUMBO [unauthorized spinoff], Press, Periodicals, *American Film*, Vol. 4, No. 8, 1979

f. 7  MRS. COLUMBO [unauthorized spinoff], Press Clippings, 1979

Box 11


f. 2  ELLERY QUEEN, Correspondence [annotated], ABC, Eisner, Michael, Silverman, Fred, 1975


f. 4  THE EXPLOITERS, Press Clippings, re: DR. KILDARE, 1963-1964


f. 6  HARD COPY, Press Clippings, 1987

f. 7  JERICHO, Correspondence, re: contract for writing credits with Merwin Block, 1966

f. 8  JERICHO, Correspondence, re: protesting cancellation, 1966

f. 9  JOHNNY RINGO, Correspondence, Spelling, Aaron, re: CBS broadcast premiere air time, 1959


f. 14  THE LAW AND HARRY MCGRAW, Press Clippings, 1987


<table>
<thead>
<tr>
<th>Page</th>
<th>Source</th>
<th>Details</th>
</tr>
</thead>
</table>

**Box 12**

<table>
<thead>
<tr>
<th>Page</th>
<th>Source</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>f. 4</td>
<td>MANNIX, Press Clippings, 1967-1973</td>
<td></td>
</tr>
<tr>
<td>f. 5</td>
<td>MANNIX, Reports, Television Market List, undated</td>
<td></td>
</tr>
<tr>
<td>f. 7</td>
<td>MURDER SHE WROTE, Awards, Ephemera, re: 37th Emmy Awards, 1985</td>
<td></td>
</tr>
<tr>
<td>f. 8</td>
<td>MURDER SHE WROTE, Correspondence, Miscellaneous, 1984-1985</td>
<td></td>
</tr>
</tbody>
</table>
Box 13


f. 4   MURDER SHE WROTE, Press Clippings, 1984-1986

f. 5   MURDER SHE WROTE, Press, Ratings, 1985

f. 6   THE NAME OF THE GAME, Press Clippings, 1968

f. 7   THE PSYCHIATRIST: GOD BLESS THE CHILDREN, Correspondence, re: outline, Sid Scheinberg, 1969

f. 8   THE PSYCHIATRIST: GOD BLESS THE CHILDREN, Ephemera, re: Writers Guild of America Awards, 1971


f. 10  THE PSYCHIATRIST: GOD BLESS THE CHILDREN, Press Clippings, 1971

f. 11  THE PSYCHIATRIST: GOD BLESS THE CHILDREN, Script [draft, 104 p.], by Levinson and Link and Carol Sobieski, 1969

f. 12  THE PSYCHIATRIST: GOD BLESS THE CHILDREN, Outline, undated


f. 15  THE ROGUES, Correspondence, 1964


f. 17  SCENE OF THE CRIME, Press kit, undated

f. 18  TENAFLY, Correspondence, 1973

Series 5: Theatre

Box 14

f. 1 Chamber Piece, Scripts [outline, 9 p.], undated
f. 2 Chamber Piece, Scripts [annotated, 31 p.], undated
f. 3 Election Time, Correspondence, 1952
f. 4 Election Time, Ephemera, 1952
f. 5 Election Time, Sheet Music, “You”, undated
f. 6 Election Time, Notes [annotated], re: casting, pre-production, schedules, script, set-design drawings, undated
f. 7 Election Time, Press Clippings, 1951-52
f. 8 Election Time, Publicity, [annotated], re: Cheltenham High School, 1951
f. 9 Election Time, Scripts [60 p.], by Levinson, Link, and Gary Kirshbaum, undated
f. 10 Election Time, Scripts [outline, 4 p.], undated
f. 11 Election Time, Story, “The Story of Election Time”, undated
f. 13 Guilty Conscience, Correspondence, Goldman, Kit, re: Gaslamp Quarter Theatre, includes attached handwritten note, 1982
f. 14 Guilty Conscience, Correspondence, Business, Walter, Robert H.K., Freeman, Martha, and Dennis Jones, re: Sierra Repertory Theatre, 1984-85
f. 15 Guilty Conscience, Correspondence, Personal, Miscellaneous, 1980
f. 16 Guilty Conscience, English Production, Legal Contracts, Correspondence, 1984
f. 17 Guilty Conscience, Lists [annotated], re: cast, contacts, crew, 1980
f. 18 Guilty Conscience, Notes [handwritten], re: production, 1980
f. 19 Guilty Conscience, Press, Periodicals, Florida Playbill, 1980
f. 21  Guilty Conscience, Press, Periodicals, Playbill, September, 1980
f. 24  Guilty Conscience, Receipts, Miscellaneous, 1980

Box 15

f. 1   Guilty Conscience, Scripts [annotated, 92 p.], "King James Version", undated
f. 2   Guilty Conscience, Scripts [annotated, 109 p.], "A New Mystery Play", undated
f. 3   Guilty Conscience, Scripts [annotated, 109 p.], attached letter from Creative Artists, 1980
f. 4-5 Guilty Conscience, Scripts [annotated, 109 p.], from the Goldstein Company, undated [2]
f. 6   Guilty Conscience, Scripts [annotated, 109 p.], undated
f. 7   Guilty Conscience, Scripts [revisions], undated
f. 8   Holmes, Sweet Holmes, Brochure, 1954
f. 10  Holmes, Sweet Holmes, Scripts [proposal, annotated, 7 p.], includes handwritten notes, undated

Box 16

f. 1   Holmes, Sweet Holmes, Scripts [annotated, 28 p.], undated
f. 2   Holmes, Sweet Holmes, Scripts [handwritten, 3 p.], undated
f. 3   Killing Jessica, Brochures, 1986
f. 4   Killing Jessica, Correspondence, 1986
f. 5   Killing Jessica, Press Clippings, 1986
f. 6   Killing Jessica, Reports, Expenses, 1986
f. 7   Knock, Knock, Scripts [38 p.], undated
f. 8  *Knock, Knock*, Scripts [annotated, 38 p.], undated

f. 9  *Merlin*, Brochures, undated

f. 10  *Merlin*, Contract, 1983

f. 11  *Merlin*, Correspondence, 1982-1983

f. 12  *Merlin*, Ephemera, undated

f. 13  *Merlin*, Musical Score, re: lyrics, undated

f. 14  *Merlin*, Notes [annotated], undated

f. 15  *Merlin*, Press, “Merlin Article”, by Levinson and Link

**Box 17**


f. 9  *Merlin*, Publicity, undated

f. 10  *Merlin*, Receipts, 1983

f. 11  *Merlin*, Reports, Statement of Operations, 1983

f. 12  *Merlin*, Scripts [annotated, revisions, misc. pages], undated

**Box 18**

f. 1  *Merlin*, Scripts [annotated, revisions, misc. pages], undated

f. 2  *Merlin*, Scripts [draft, 54 p.], “Rehearsal Version”, undated

f. 3  *Merlin*, Scripts [draft, annotated, 54 p.], undated

f. 4  *Merlin*, Scripts [draft, 74 p.], attached letter from “Joe” at Columbia Pictures, 1981
f. 5 Merlin, Scripts [draft, annotated, act one, 36 p.], undated
f. 6 Merlin, Scripts [notes, first draft], “Magic Production Notes”, 1982
f. 7 Merlin, Scripts [notes, second draft], “Magic Production Notes”, 1982
f. 8 Merlin, Scripts [draft, annotated, with revisions through 11/26/82, 87 p.], 1982
f. 9 Merlin, Scripts [synopses, miscellaneous pages], 1982

Box 19
f. 1 Merlin, Scripts [revisions, annotated, miscellaneous pages], 1982-83
f. 2 Ring Around Rosie, Brochures, 1956
f. 3 Ring Around Rosie, Correspondence, 1956
f. 4 Ring Around Rosie, Press, Periodicals, The Daily Pennsylvanian, 1956
f. 6 Ring Around Rosie, Press Clippings, 1956
f. 7 Siamese Twins, Scripts [premise, 6 p.], undated
f. 8-9 Siamese Twins, Scripts [118 p.], undated [2]
f. 12 Some People’s Children, Scripts [draft, annotated], 1983
f. 13 The Subway, Scripts [draft, incomplete, 5 p.], undated
f. 14 Tempest in a Teapot, Brochures, 1954-55
f. 15 Tempest in a Teapot, Correspondence, 1954-55
f. 16 Tempest in a Teapot, Notes [handwritten], re: characters, scenes, undated

Box 20
f. 1 Tempest in a Teapot, Outlines [annotated], re: characters, scenes, undated
f. 2 Tempest in a Teapot, Press, Periodicals, The Daily Pennsylvanian, Vol. 68, No. 1, 2, 4, 6, 8, 13, 20, 26, 28, 30, 32, 35, 37, 39, 41, 1954
f. 3 Tempest in a Teapot, Scripts, [outline, 90 p.], includes rehearsal schedule, 1954-55
f. 4 Vamp Till Ready, Brochures, 1955
Vamp Till Ready, Correspondence, Weisman, James M. and Leslie Manning, 1955


Vamp Till Ready, Scripts [annotated, p. 76], 1955

Vamp Till Ready, Scripts [draft, p. 89], undated

Series 6: Literature

Box 21

Short Stories, Ace High, Published in Weekend section of unidentified newspaper, 1960

Short Stories, An Afternoon with Harry, Manuscripts [14 p.], undated

Short Stories, An Afternoon with Harry, Manuscripts [annotated, 13 p.], undated

Short Stories, An Afternoon with Harry, Manuscripts [incomplete, 5 p.] attached note from San Francisco Review editor, undated

Short Stories, Ambitious Card, Manuscripts [Chapters 1-11, 26 p.] by Levinson, Richard, undated

Short Stories, The Boy, Manuscripts, undated

Short Stories, The Boys, Manuscripts [8 p.], undated

Short Stories, The Christening, Manuscripts [4 p.], undated

Short Stories, Counterclockwise, Manuscripts [13 p.], undated

Short Stories, Dead Air, Manuscripts [14 p.], undated

Short Stories, The Double Kill, Manuscripts [annotated], undated

Short Stories, Eden Acres, Manuscripts [treatment, annotated, 4 p.], undated

Short Stories, Eden Acres [The Garden of Eden], Manuscripts [annotated, miscellaneous pages], undated

Short Stories, Eden Acres [The Garden of Eden], Manuscripts [88 p.], attached synopsis [26 p.], undated
f. 15  Short Stories, *Fall Guy*, Manuscripts [14 p.], undated
f. 16  Short Stories, *The Ferris Wheel*, Manuscripts [4 p.], undated

**Box 22**

f. 1    Short Stories, *Five Wishes*, Manuscripts, Levinson, Richard, undated
f. 2    Short Stories, *The Flag*, Manuscripts [12 p.], undated
f. 3    Short Stories, *The Key*, Manuscripts [2 p.], Levinson, Richard, undated
f. 4    Short Stories, *The Lunch*, Manuscripts [9 p.], Levinson, Richard, undated
f. 5    Short Stories, *Margaret*, Manuscripts [12 p.], undated
f. 6    Short Stories, *May I Come In?*, Manuscripts [10 p.], undated
f. 7    Short Stories, *Medicine Bottle*, Manuscripts [4 p.], Levinson, Richard, undated
f. 8    Short Stories, *The Message*, Manuscripts [synopsis, annotated, 1 p.], Levinson, Richard, undated
f. 9    Short Stories, *The Message*, Manuscripts [3 p.], Levinson, Richard, undated
f. 10   Short Stories, *The Monkey*, Manuscripts [12 p.], attached correspondence [1963], undated
f. 11   Short Stories, *The Mystery Story*, Manuscripts [4 p.], Levinson, Richard, undated
f. 13   Short Stories, *The Orange Cork*, Manuscripts [Chapters 1-8], Levinson, Richard, undated
f. 16   Short Stories, *School*, Manuscripts [5 p.], Levinson, Richard, undated
f. 18   Short Stories, *So Still the Night*, Manuscripts [3 p.], Levinson, Richard, undated
f. 19  Short Stories, *The Sons of Brutus*, Manuscripts [4 p.], Levinson, Richard, undated
f. 20  Short Stories, *Suicide*, Manuscripts [annotated, 8 p.], Levinson, Richard, undated
f. 21  Short Stories, *The Thief*, Manuscripts [annotated, 6 p.], Levinson, Richard, undated
f. 22  Short Stories, *Thou Shall Not Kill*, Manuscripts [7 p.], Levinson, Richard, undated
f. 23  Short Stories, *Thou Shall Not Kill*, Manuscripts [draft, annotated, 3 p.], Levinson, Richard, undated
f. 24  Short Stories, *Three*, Manuscripts [6 p.], undated
f. 25  Short Stories, *To Walk by the Dead*, Manuscripts [3 p.], Levinson, Richard, undated
f. 27  Short Stories, *Turnabout*, Manuscripts [5 p.], Levinson, Richard, attached rejection letter from Ellery Queen’s Mystery Magazine, undated
f. 28  Short Stories, *Two*, Manuscripts [7 p.], undated
f. 29  Short Stories, *Volcano*, Manuscripts [annotated, 6 p.], Levinson, Richard, attached correspondence from Ellery Queen magazine, undated
f. 30  Short Stories, *Whistling, Contract, Ellery Queen’s Magazine*, 1953
f. 31  Short Stories, Thirteen Complete Untitled Stories, Manuscripts [annotated, miscellaneous pages], undated
f. 32  Short Stories, Miscellaneous, undated
f. 33  **Binder #1**

  Short Stories, *Not Yet Evening, Not Yet Night*, Manuscripts [23 p.], undated
  Short Stories, *One Valentine, No Lace*, Manuscripts [13 p.], undated
  Short Stories, *The Whole Show Business Bit*, Manuscripts [12 p.], undated
  Short Stories, *The Firefly Hunt*, Manuscripts [7 p.], undated
  Short Stories, *The Orphans*, Manuscripts [10 p.], undated
Short Stories, *The Monkey*, Manuscripts [12 p.], undated

Short Stories, *Child’s Play*, Manuscripts [15 p.], undated

**Box 23**

f. 1  **Binder #2**

Short Stories, Untitled, Manuscripts [16 p.], undated

Short Stories, *Manuel*, Manuscripts [10 p.], undated

Short Stories, *Blue Saturday*, Manuscripts [10 p.], undated

Short Stories, Untitled, Manuscripts [7 p.], undated

Short Stories, Untitled, Manuscripts [15 p.], undated

Short Stories, *Debut*, Manuscripts [13 p.], undated

Short Stories, Untitled, Manuscripts [16 p.], undated

Short Stories, Untitled, Manuscripts [9 p.], undated

Short Stories, *Blue Sunday*, Manuscripts [16 p.], undated

Short Stories, *One of Those*, Manuscripts [14 p.], undated

Short Stories, *One of Those*, Manuscripts [14 p.], undated

f. 2  **Binder #3**

Short Stories, *The Kid Who Called the Kremlin*, Manuscripts [17 p.], undated

Short Stories, *To George and Beverly, with Love*, Manuscripts [7 p.], undated

Short Stories, *Then Wear the Gold Hat*, Manuscripts [14 p.], undated

Short Stories, *Boy on a Bike*, Manuscripts [10 p.], undated

Short Stories, *Knave*, Manuscripts [9 p.], undated


Short Stories, *Escort*, Manuscripts [annotated, 12 p.], undated

Short Stories, *War Story*, Manuscripts [4 p.], undated

Short Stories, *The Comedian*, Manuscripts [title page, 1 p.], undated

Short Stories, *Three*, Manuscripts [title page, 1 p.], undated
Short Stories, *War Story*, Manuscripts [3 p.], undated
Short Stories, *Gallery*, Manuscripts [3 p.], undated

**f. 3**  **Binder #4**

Short Stories, *Man in the Air*, Manuscripts [16 p.], undated
Short Stories, *Hunt for Caesar*, Manuscripts [17 p.], undated
Short Stories, *Guest of Honor*, Manuscripts [9 p.], undated
Short Stories, *Drugstore*, Manuscripts [18 p.], undated
Short Stories, *Decision*, Manuscripts [9 p.], undated
Short Stories, *The Christmas Kitten*, Manuscripts [14 p.], undated
Short Stories, *When in Rome*, Manuscripts [21 p.], undated
Short Stories, *Focal Point*, Manuscripts [8 p.], undated
Short Stories, *The Weatherman*, Manuscripts [17 p.], undated

**Box 24**

**f. 1**  **Binder #5**

Short Stories, *Charlie*, Manuscripts [25 p.], undated
Short Stories, *Services Rendered*, Manuscripts [6 p.], undated
Short Stories, Untitled [Mrs. Lenore Dunning], Manuscripts [12 p.], undated
Short Stories, Untitled, Manuscripts [4 p.], undated
Short Stories, Untitled [Max], Manuscripts [7 p.], undated
Short Stories, Untitled [McFarland], Manuscripts [8 p.], undated
Short Stories, Untitled, Manuscripts [15 p.], undated
Short Stories, *The Education of Blas Moraweck*, Manuscripts [12 p.], undated
Short Stories, *Shaz - Mumph! The Vanishing Comic Book Hero*, Manuscripts [8 p.], undated

undated
Short Stories, Untitled, Manuscripts [6 p.], undated

Binder #6

Short Stories, Untitled [Sgt. Benny Keller], Manuscripts [13 p.], undated
Short Stories, May I Come In?, Manuscripts [11 p.], undated
Short Stories, Fall Guy, Manuscripts [13 p.], undated
Short Stories, Untitled [Arthur St. Clair], Manuscripts [12 p.], undated
Short Stories, Untitled [Hostage - Radio Situation], Manuscripts [13 p.], undated
Short Stories, Untitled [The Joan Club], Manuscripts [7 p.], undated
Short Stories, Ghost Story, Manuscripts [12 p.], undated
Short Stories, One for the Road, Manuscripts [11 p.], undated
Short Stories, Nightcap, Manuscripts [7 p.], undated
Short Stories, Untitled [Jimmy], Manuscripts [11 p.], undated
Short Stories, The Hundred-Dollar Bird’s Nest, Manuscripts [10 p.], undated
Short Stories, The Window that Wasn’t, Manuscripts [17 p.], undated

Binder #7

Short Stories, Untitled, Manuscripts [Chapters 1-27, annotated, pages], undated

Box 25

Binder #8

Short Stories, Whistling, Manuscripts [12 p.], undated
Short Stories, The Bishop, Manuscripts [14 p.], undated
Short Stories, Little Secret, Manuscripts [9 p.], undated
Short Stories, To be Remembered, Manuscripts [8 p.], undated
Short Stories, Bunny, Manuscripts [10 p.], undated
Short Stories, The Outsider, Manuscripts [13 p.], undated
Short Stories, Letter from Home, Manuscripts [13 p.], undated
Short Stories, Theme Song, Manuscripts [17 p.], undated
Short Stories, *Figure of Speech*, Manuscripts [5 p.], undated

Short Stories, *The Stadium*, Manuscripts [10 p.], undated


f. 4 Short Stories, *Small Accident*, published in *The University of Kansas City Review* [p. 14-18], Vol. 28, No. 1, 1961


f. 8 Short Stories, *The Boys*, published in *The University of Kansas City Review* [p. 65-68], Vol. 31, No. 1, 1964

**Box 26**

f. 1 Short stories, correspondence, 1960

f. 2 Short stories, lists for publication, 1959, annotated, f 62, f 34

f. 3 Short stories, translation, unknown title, undated


f. 5 Books, *Fineman*, Correspondence, 1972

f. 6 Books, *Fineman*, Notes, undated


f. 8 Books, *Fineman*, Press Clippings, 1972

**Box 27**

f. 2  Books, *Off Camera*, Correspondence, 1984-86

f. 3  Books, *Off Camera*, Manuscripts [draft, annotated, 1 volume], undated

f. 4  Books, *Off Camera*, Manuscripts [draft, annotated, 345 p.], attached correspondence from Silverman, Nancy [1987], undated

f. 5  Books, *Off Camera*, Manuscripts [final draft, annotated, 1 volume], attached release forms, undated [1 of 2]

**Box 28**

f. 1  Books, *Off Camera*, Manuscripts [final draft, annotated, pages], attached release forms, undated [2 of 2]

f. 2  Books, *Off Camera*, Manuscripts [revisions, annotated, miscellaneous pages], undated

f. 3  Books, *Off Camera*, Manuscripts [revisions, annotated, miscellaneous pages], attached interview questions, undated

f. 4  Books, *Off Camera*, Notes, re: manuscript revisions, undated

f. 5  Books, *Off Camera*, Publicity, undated


f. 8  Books, *Off Camera*, Release Forms, 1985

f. 9  Books, *Off Camera*, Research, Interview Transcripts [annotated], Bochco, Steven, attached biography, undated


**Box 29**

f. 2   Books, *Off Camera*, Research, Interview Transcripts [annotated], Lansbury, Angela, attached biography, undated

f. 3   Books, *Off Camera*, Research, Interview Transcripts [annotated], Goldberg, Gary, undated

f. 4   Books, *Off Camera*, Research, Interview Transcripts [annotated], Schiller and Weiskopf, attached biography, undated

f. 5   Books, *Off Camera*, Research, Interview Transcripts [annotated], Sandrich, Jay, attached cover letter, undated

f. 6   Books, *Off Camera*, Research, Interview Transcripts [annotated], Papazian, Robert, attached note, undated

**Box 30**

f. 1   Books, *Off Camera*, Research, Interview Transcripts [annotated], Gay, John, attached biography, undated

f. 2   Books, *Off Camera*, Research, Interview Transcripts [annotated], Greene, David, attached biography, undated


f. 5   Books, *Off Camera*, Research, Interview Transcripts [annotated], Spelling, Aaron, attached biography and release form, undated

**Box 31**

Box 32
f. 2 Books, *Stay Tuned*, Book Covers [drafts, annotated], attached contact lists for book jacket comments, undated

Box 33
f. 3 Books, *Stay Tuned*, Manuscripts [annotated, miscellaneous pages], undated
f. 4 Books, *Stay Tuned*, Manuscripts [annotated, 13 p], MRS. COLUMBO Chapter, undated
f. 5 Books, *Stay Tuned*, Notes, re: manuscript revisions, undated

Box 34
Series 7: Personal

Box 35

f. 1  Correspondence, Letters, Massey, Edward, re: article on magic tricks, 1947

f. 2  Correspondence, Cards, Wedding Invitation, Florence, Marilyn and Edward Fischer, 1956

f. 3  Correspondence, Letters, Bernstein, Lt. and Mrs. Edward G., 1958

f. 4  Correspondence, Letters, NBC, re: rejection of submission for Management Training Program, 1958

f. 5  Correspondence, Letters [annotated], re: rejection of book manuscripts, 1960

f. 6  Correspondence, Letters [annotated], Crist, Judith, re: THAT CERTAIN SUMMER, MY SWEET CHARLIE, 1973-1978

f. 7  Correspondence, Letters, re: neighbor’s barking dog, 1976-77

f. 8  Correspondence, Letter, Hall, re: Washington Post stories, 1985

f. 9  Correspondence, Letters, University of Wyoming, Gressley, Gene M., re: donation, 1987

f. 10 Correspondence, Cards, Wedding Invitation, Henoch, Sandra and Edward Bernstein, undated

f. 11 Correspondence, Misc notes, envelopes and a postcard, 1957, undated
f. 12  Correspondence, Letters, The American Film Institute, Alpert, Hollis, re: *Three Comrades*

f. 13  Ephemera, Diary, 1949

f. 14  Ephemera, Diary, 1949

f. 15  Ephemera, Report cards, 1949-1954

f. 16  Ephemera, Identification Wallet, ca. 1951, includes photographs

f. 17  Ephemera, Address Book, ca. 1956

f. 18  Ephemera, Military Service Paperwork, 1956-1957

f. 19  Ephemera, Daily Program Sheet [annotated], WCAU-TV, 1958

f. 20  Ephemera, Poem, *Five for Tomorrow*, unknown author, 1958

f. 21  Ephemera, Resume, 1958

f. 22  Ephemera, Minutes, Harvey Cedars Health and Sunshine Club, ca. 1958

f. 23  Ephemera, Addresses and Phone Numbers, ca. 1959

f. 24  Ephemera, Transcript, Discussion with Levinson and Link, re: “Garac”, “BP”, 1966

f. 25  Ephemera, Drawing, 1968

f. 26  Ephemera, *Dr. Ken Krenzel's Incredible Card Tunnel* [booklet, 7 p.], includes cards, 1975


f. 28  Ephemera, Miscellaneous, undated

**Box 36**

f. 1  Events, Awards Ceremonies, Edgar Allan Poe Award, Brochures, 1978

f. 2  Events, Awards Ceremonies, Edgar Allan Poe Award, Press Clippings, 1978

f. 3  Events, Awards Ceremonies, Paddy Chayefsky Award, Brochures, 1986

f. 4  Events, Awards Ceremonies, Paddy Chayefsky Award, Correspondence, re: congratulations, 1986


Events, Awards Ceremonies, Paddy Chayefsky Award, Press, Periodicals, *Writers Guild of America Newsletter*, May, 1986

Events, Awards Ceremonies, Paddy Chayefsky Award, Press Clippings, 1986

Events, Museum of Broadcasting Retrospective, “Written by Levinson and Link”, Brochures, 1983

Events, Museum of Broadcasting Retrospective, “Written by Levinson and Link”, Correspondence, 1983

Events, Museum of Broadcasting Retrospective, “Written by Levinson and Link”, Correspondence, 1983


Box 37


f. 2 Events, Speaking Engagements, Western Educational Society for Telecommunications, Brochures, 1972

f. 3 Events, Speaking Engagements, The Museum of Modern Art Department of Film, “Looking at Film” [workshop], 1977

f. 4 Events, Speaking Engagements, The Museum of Modern Art Department of Film, “Looking at Film” [workshop], Press, 1977

f. 5 Events, Speaking Engagements, Broadcast Education Association Convention, Correspondence, Sauter, Van Gordon, 1978

f. 6 Events, Speaking Engagements, Broadcast Education Association Convention, Press, 1978

f. 7 Events, Speaking Engagements, International Design Conference in Aspen, Brochures, 1978

f. 8 Events, Speaking Engagements, International Design Conference in Aspen, Ephemera, 1978

f. 9 Events, Speaking Engagements, International Design Conference in Aspen, Notes, re: presentation, 1978


f. 12 Events, Speaking Engagements, Los Angeles Valley College Writers Conference, Brochures, 1978

f. 13 Events, Speaking Engagements, Tucker-Boatwright Festival, Correspondence, Alley, Robert S., 1978
f. 14  Events, Speaking Engagements, Tucker-Boatwright Festival, Brochures, 1978
f. 15  Events, Speaking Engagements, Tucker-Boatwright Festival, Photographs, Film Negatives, 1978
f. 17  Events, Speaking Engagements, Broadcasters Conference Steering Committee, Correspondence [annotated], re: Television Conference Foundation, Inc., 1979
f. 18  Events, Speaking Engagements, Television Academy Forum, Brochures, 1979
f. 19  Events, Speaking Engagements, Television Academy Forum, Correspondence, Lear, Norman, 1979
f. 20  Events, Speaking Engagements, Television Critics Association, Correspondence, Holsopple, Barbara, re: panel participation, 1979
f. 23  Events, Speaking Engagements, American Writers Congress, Brochures, 1981
f. 26  Events, Speaking Engagements, “The Role of Women in the Future of Commercial Television” [symposium], Ephemera, 1986

**Box 38**

f. 2  Press, Periodicals, *Cue*, 1963
f. 19 Press Clippings, 1975-1986

**Box 39**

f. 1  Scripts, BUTLER DID IT, Scripts [outline, 11p.], “A Presentation and Pilot Outline”, undated
f. 2  Scripts, THE CAPRA CASEBOOK: MURDER, MURDER, Scripts [treatment, 11p.], undated
f. 4 Scripts, COME SPY WITH ME, Scripts [treatment, 80 p.], undated
f. 5 Scripts, COME SPY WITH ME, Scripts [treatment summary, annotated, 2 p.], 1964
f. 6 Scripts, DANTE’S INFERNO, Scripts [outline, 13 p.], undated
f. 7 Scripts, HELLO, Scripts [outline, 5 p.], attached business correspondence, 1959
f. 8 Scripts, THE MIND READER, Scripts [treatment], undated
f. 9 Scripts, THE PEOPLE’S GUN, Scripts [outline], undated
f. 10 Scripts, THE SACRIFICE, Scripts [outline, 13 p.], undated
f. 11 Scripts, A STORY FOR A FILM, Scripts [outline, 4 p.], undated
f. 12 Scripts, A STORY FOR A FILM, Scripts [treatment, 27 p.], undated
f. 13 Scripts, A STORY FOR A FILM, Scripts [treatment, 29 p.], attached correspondence, memo from Guber, Lee, undated
f. 14 Scripts, TWENTY-FOUR HOURS, Scripts [premise, 3 p.], attached correspondence with Hitchcock office at Paramount Pictures, 1960
f. 15 Scripts, Untitled, Scripts [treatment, 8 p.], attached business correspondence, 1967
f. 16 Scripts, Untitled, Scripts [miscellaneous pages], undated
f. 17 Scripts, “UNTITLED ORIGINAL”, Scripts [treatment, 9 p.], undated
f. 18 Scripts, THE VIRGINIAN, Scripts [outline, 8 p.], undated
f. 19 Scripts, WHAT ARE LITTLE GIRLS MADE OF, Scripts [treatment, 51 p.], undated
f. 20 Scripts, WHERE IT’S AT, Scripts [treatment presentation, 9 p.], 1968
f. 21 Scripts, X, Y, Z [KRAFT SUSPENSE THEATRE], Scripts [treatment, 16 p.], 1963

Box 40
f. 1 Scripts by Others, Motion Pictures, CITIZEN KANE, Scripts [draft, 87 p.], Mankiewicz, Herman J, and Orson Welles, undated
f. 2 Scripts by Others, Motions Pictures, FATHER’S DAY, Scripts [draft, 125 p.], Hailey, Oliver, 1975
f. 3  Scripts by Others, Motion Pictures, FATHER’S DAY, Scripts [draft, 134 p.], Hammond, Diana, 1977

f. 4  Scripts by Others, Plays, Catch Me if You Can, Scripts [110 p.], adapted from the French version by Jack Weinstock and Willie Gilbert, 1965

f. 5  Scripts by Others, Plays, La Boheme, Scripts [draft, 87 p.], Spencer, David, attached correspondence, 1984

f. 6  Scripts by Others, Television, ARREST AND TRIAL, Scripts [draft, 103 p.], “THE BEST THERE IS”, Meadow, Herb, 1963

f. 7  Scripts by Others, Television, THE DUPONT SHOW WITH JUNE ALLYSON, Scripts [37 p.], Schneider, Margaret and Paul, 1959


Series 8: Unproduced Projects

Box 41

f. 1  Television, STRAW HAT DAY, Scripts [91 p.], undated

f. 2  Television, STRAW HAT DAY, Scripts [annotated, 91 p.], undated

f. 3  Television, STRAW HAT DAY, Scripts [final draft, 91 p.], undated

f. 4  Television, SWEENEY’S REVOLUTION, Scripts [act one, annotated, 26 p.], undated

f. 5  Television, THE THIRD MAN, Scripts [final draft, revised, 39 p.], “DIAMOND IN THE ROUGH”, 1961

f. 6  Television, TWO, Scripts [36 p.], undated

f. 7-8 Television, WALT, Scripts [second draft, annotated, 121 p.], 1974 [2]

f. 9  Television, THE WINDOW THAT WASN’T, Scripts [45 p.], undated

f. 10 Television, WHY SISTER SUSANA MUST BE PROTECTED FROM FORCES OF EVIL AND Darkness, Scripts [122 p.], undated

f. 11 Television, “UNTITLED”, Scripts [32 p.], undated
f. 12  Television, “UNTITLED”, Scripts [incomplete, annotated, 22 p.], undated

**Box 42**

f. 1  Motion Pictures, ATOMIC BOMB PROJECT, Scripts [first draft, 149 p.], Karp, Stephen and Elinor Karpf, [Executive Producers: Levinson and Link], 1975
f. 2  Motion Pictures, BABYLON REVISITED, Scripts [142 p.], Fitzgerald, F. Scott, [Producers: Levinson and Link], 1972
f. 3-4  Motion Pictures, THE HUNTER, Scripts [first draft, 122 p.], undated [2]
f. 5  Motion Pictures, THE TRANS-EUROPA EXPRESS (THE TRAIN), Scripts [draft, annotated, 116 p.], 1967
f. 6-7  Motion Pictures, SATURDAY MATINEE, Scripts [first draft, 143 p.], 1975 [2]

**Box 43**

f. 1  Motion Pictures, SHRINK, Scripts [draft, 119 p.], undated
f. 2  Motion Pictures, THE TRANS-EUROPA EXPRESS (THE TRAIN), Scripts [draft, annotated, 116 p.], 1967
f. 3  Motion Pictures, UNTITLED SCREENPLAY, Scripts [draft, 110 p.], “Based on story by Adolfo Bioy Casares”, Scripts undated (2)
f. 4  Play, THE SHORT-TIMER [35 p.], “A Play in One Act”, undated

**Box 44**

f. 3  Books, *The House of Cards*, Correspondence, re: contract, manuscript, 1951
f. 4  Books, *The House of Cards*, Manuscripts [draft, annotated, 259 p.], 1951
f. 5  Books, *The House of Cards*, Manuscripts [draft, 259 p.], 1951