

WORLD PREMIERE OF CLINT EASTWOOD'S RICHARD JEWELL TO BOW AT AFI FEST 2019 PRESENTED BY AUDI

Eastwood to introduce his new film starring Sam Rockwell, Kathy Bates, Jon Hamm, Olivia Wilde and Paul Walter Hauser

FOR IMMEDIATE RELEASE – October 8, 2019, Los Angeles, CA – Today, the American Film Institute (AFI) announced that the World Premiere of Warner Bros. Pictures' RICHARD JEWELL, directed and produced by AFI Life Achievement Award recipient and Academy Award[®]-winning filmmaker Clint Eastwood, will bow at a Gala at AFI FEST 2019 presented by Audi. Written by Academy Award[®] nominee Billy Ray, the film stars Academy Award[®] winners Sam Rockwell and Kathy Bates, Jon Hamm, Olivia Wilde, and Paul Walter Hauser as Richard Jewell. The Gala will take place on Wednesday, November 20 at the historic TCL Chinese Theatre.

"Clint Eastwood is an American icon," said Bob Gazzale, AFI President and CEO. "It is an honor for AFI to premiere this next chapter in his storied career – one that continues to enrich the nation's cultural legacy with undeniable impact."

Based on true events, RICHARD JEWELL is a story of what happens when what is reported as fact obscures the truth. "There is a bomb in Centennial Park. You have thirty minutes." The world is first introduced to Richard Jewell (Hauser) as the security guard who reports finding the device at the 1996 Atlanta bombing - his report making him a hero who swift actions save countless lives. But within days, the law enforcement wannabe becomes the FBI's number one suspect, vilified by press and public alike, his life ripped apart. Reaching out to independent, anti-establishment attorney Watson Bryant (Rockwell), Jewell staunchly professes his innocence. But Bryant finds he is out of his depth as he fights the combined powers of the FBI, GBI and APD to clear his client's name, while keeping Richard from trusting the very people trying to destroy him.

RICHARD JEWELL will be released in theaters on December 13, 2019.

AS PREVIOUSLY ANNOUNCED

AFI FEST 2019 takes place November 14-21, 2019, at historic theaters in Los Angeles. Screenings, Galas, and other events will be held at the TCL Chinese Theatre, the TCL Chinese 6 Theatres and the Hollywood Roosevelt and will open on Thursday, November 14 with the World Premiere of AFI Conservatory alumna Melina Matsoukas's QUEEN & SLIM and will close with the World Premiere of George Nolfi's THE BANKER on Thursday, November 21. The full festival lineup and schedule will be unveiled later this month.

Audi returns for the 16th year as the exclusive Presenting Sponsor of AFI FEST, enabling the festival to host the very best of world cinema. Audi and their visionary support reflect a continuing commitment to create opportunities for equality in film and television. Audi also supports AFI through the Audi Fellowship for Women, a full-tuition scholarship created in 2017 to support promising female directors entering the AFI Conservatory. This Fellowship is part of the Audi commitment to drive progress and a landmark investment in the future of the storytelling community.

Audi is the exclusive presenting sponsor of AFI FEST 2019. Additional top sponsors include AT&T and American Airlines, the official airline of AFI.

Passes are available at <u>AFI.com/AFIFEST</u> and Individual tickets will be available for purchase for AFI members beginning October 29 and for the general public on October 30.

Download art from RICHARD JEWELL here

About the American Film Institute (AFI)

Established in 1967, the American Film Institute is the nation's non-profit organization dedicated to educating and inspiring artists and audiences through initiatives that champion the past, present and future of the moving image. AFI's pioneering programs include filmmaker training at the AFI Conservatory; year-round exhibition at the AFI Silver Theatre and Cultural Center and at AFI Festivals across the nation; workshops aimed at increasing diversity in the storytelling community; honoring today's masters through the AFI Life Achievement Award and AFI AWARDS; and scholarly efforts such as the AFI Catalog of Feature Films that uphold film history for future generations. Read about all of these programs and more at AFI.com and follow us on social media at Facebook.com/AmericanFilmInstitute, youtube.com/AFI, twitter.com/American Film and Instagram.com/AmericanFilmInstitute.

About AFI FEST presented by Audi

Now in its 33rd year, AFI FEST presented by Audi is a world-class event, showcasing the best films from across the globe to captivated audiences in Los Angeles. With a diverse and innovative slate of programming, the eight-day festival presents screenings, panels and conversations, featuring both master filmmakers and new voices. World premieres, Galas and other special events take place at iconic LA locations, such as the historic TCL Chinese

Theatre and the glamorous Hollywood Roosevelt. This year's edition takes place November 14-21, 2019. Additional information about AFI FEST is available at AFI.com/AFIFEST. Connect with AFI FEST at <u>facebook.com/AFIFEST</u>, <u>twitter.com/AFIFEST</u> and <u>youtube.com/AFI</u>.

About Audi

Audi of America, Inc. and its U.S. dealers offer a full line of German-engineered luxury vehicles. AUDI AG is among the most successful luxury automotive brands, delivering about 1.812 million vehicles globally in 2018. In the U.S., Audi of America sold nearly 224,000 vehicles in 2018. 2019 marks 50 years for the brand in the U.S. Visit <u>audiusa.com</u> or <u>media.audiusa.com</u> for more information regarding Audi vehicles and business topics.

About the Film

Based on the Vanity Fair article "American Nightmare—The Ballad of Richard Jewell" by Marie Brenner, RICHARD JEWELL is produced by Eastwood under his Malpaso banner, alongside Tim Moore, Jessica Meier, Kevin Misher, Leonardo DiCaprio, Jennifer Davisson and Jonah Hill. Warner Bros. Pictures Presents a Malpaso Production, an Appian Way/Misher Films/75 Year Plan Production, RICHARD JEWELL. The film will be distributed worldwide by Warner Bros. Pictures.