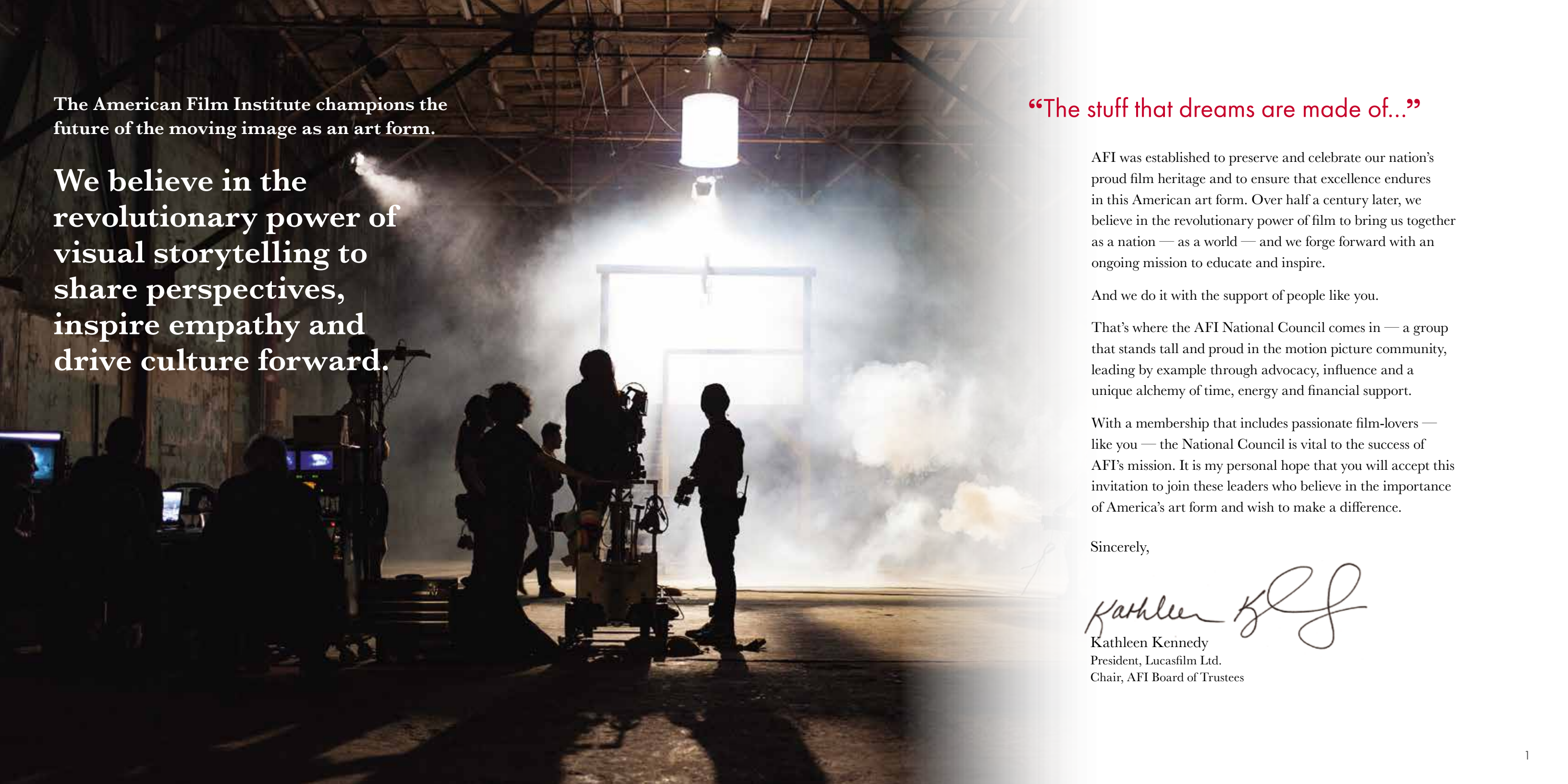


AMERICAN FILM INSTITUTE  
NATIONAL  
COUNCIL

Championing the art of the moving image



The background image is a black and white photograph of a film set. In the foreground, several people are silhouetted against a bright light source. They appear to be operating equipment, possibly cameras or lighting rigs. In the background, a large, bright rectangular light fixture is suspended from the ceiling, casting a strong glow. The ceiling has a complex network of pipes and structural elements. The overall atmosphere is one of a busy, professional film production environment.

The American Film Institute champions the future of the moving image as an art form.

**We believe in the revolutionary power of visual storytelling to share perspectives, inspire empathy and drive culture forward.**

**“The stuff that dreams are made of...”**

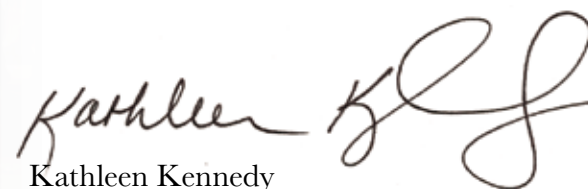
AFI was established to preserve and celebrate our nation’s proud film heritage and to ensure that excellence endures in this American art form. Over half a century later, we believe in the revolutionary power of film to bring us together as a nation — as a world — and we forge forward with an ongoing mission to educate and inspire.

And we do it with the support of people like you.

That’s where the AFI National Council comes in — a group that stands tall and proud in the motion picture community, leading by example through advocacy, influence and a unique alchemy of time, energy and financial support.


With a membership that includes passionate film-lovers — like you — the National Council is vital to the success of AFI’s mission. It is my personal hope that you will accept this invitation to join these leaders who believe in the importance of America’s art form and wish to make a difference.

Sincerely,

A handwritten signature in black ink, appearing to read 'Kathleen Kennedy', followed by a stylized flourish or monogram.

Kathleen Kennedy  
President, Lucasfilm Ltd.  
Chair, AFI Board of Trustees

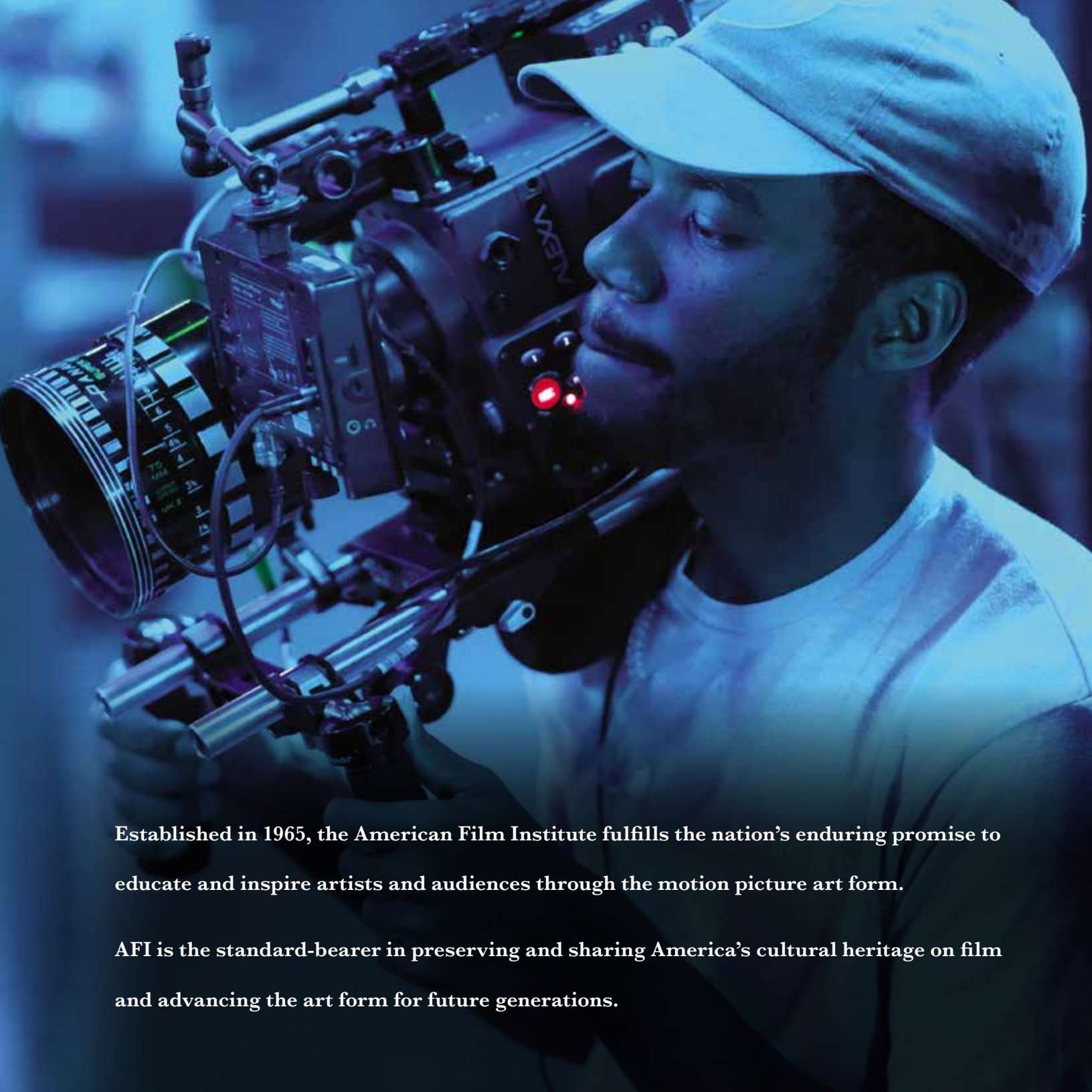




“Art is a nation’s most precious heritage. For it is in our works of art that we reveal to ourselves, and to others, the inner vision which guides us as a nation.”

**PRESIDENT LYNDON B. JOHNSON**

Establishing the American Film Institute  
in the White House Rose Garden  
September 29, 1965



Established in 1965, the American Film Institute fulfills the nation’s enduring promise to educate and inspire artists and audiences through the motion picture art form.

AFI is the standard-bearer in preserving and sharing America’s cultural heritage on film and advancing the art form for future generations.



# INSPIRE

AFI is dedicated to ensuring that America's rich cultural heritage in visual storytelling is preserved and shared for audiences. From crucial initiatives that discover and restore lost or damaged films, to the AFI Catalog that highlights the importance of recording film history, to film festivals that celebrate and support a multitude of artists and their innovative work — AFI is unique in its service to artists, scholars, educators and audiences.

Mahershala Ali and Viggo Mortensen attend AFI FEST to screen their Academy Award®-winning film, GREEN BOOK.



Spike Lee presents the 47th AFI Life Achievement Award to Denzel Washington.

## AFI FEST PRESENTED BY AUDI

showcases world premieres of top new films in the heart of Hollywood, while providing opportunities for audiences to hear directly from filmmakers.

## AFI DOCS

screens non-fiction films to audiences and policy makers in Washington DC — bringing powerful, true stories to life on film.

## AFI LIFE ACHIEVEMENT AWARD

is America's highest honor for a career in film and provides an opportunity for leading philanthropists to come face to face with iconic storytellers.





# EDUCATE

**Excellence in storytelling is at the core of AFI’s work to nurture new voices and educate future generations of filmmakers. Through young filmmaker education, targeted initiatives to support underrepresented communities and curated public programs, AFI provides the tools to educate tomorrow’s storytellers today.**

## THE AFI CONSERVATORY

is the hub of the Institute’s work to nurture new voices. AFI offers an MFA in six disciplines — Cinematography, Directing, Editing, Producing, Production Design and Screenwriting — where Fellows study with master storytellers and impact culture far and wide.

An example of alumni success in the last five years....

Academy Awards\*      **11** Nominations **2** Wins

Student Academy Awards\*   **10** Nominations **7** Wins

Emmy Awards\*                **98** Nominations **13** Wins

Golden Globes\*                **18** Nominations **4** Wins

Major Festivals                **317** Alumni on **204** films

AFI DOCS, AFI FEST, Berlin, Cannes, London, New York, Sundance, SXSW, Telluride, Toronto, Tribeca and Venice

## TUITION-FREE WORKSHOPS

AFI is also a leader in advancing diversity and inclusion in the film and television communities through landmark initiatives, such as the **AFI Directing Workshop for Women (DWW)**. Since 1974, the DWW has paved the way by training women as trailblazing leaders across the industry.

Other AFI programs that champion underrepresented voices, include the **Young Women in Film Intensive** and the **Cinematography Intensive for Women**, as well as archival and cataloging initiatives that reveal the true scope of America’s film heritage.





# THE AFI EFFECT

AFI is the cradle of the motion picture art form in America — past, present and future.

For over 50 years, AFI has been the standard-bearer for film history and preservation. AFI has cultivated groundbreaking storytellers whose collected work and vision has transformed the art of the motion picture. Today, AFI is the home and training ground for the next generation of filmmakers, where master storytellers come to share their words and wisdom to ensure that excellence in this American art form thrives.



MORE THAN  
**37,000 FILMS PRESERVED**  
IN THE AFI COLLECTION AT THE LIBRARY OF CONGRESS



**353 FILMMAKERS**  
RECEIVE WORLD-CLASS TRAINING AND MENTORSHIP FROM  
LEADING FILMMAKERS AT THE AFI CONSERVATORY EACH YEAR



AFI FELLOWS DOMINATE THE 2019 STUDENT ACADEMY AWARDS® WITH  
**5 OUT OF 7 NOMINATIONS**  
IN THE NARRATIVE FILM CATEGORY





# ABOUT NATIONAL COUNCIL

Established in 2011 by the AFI Board of Trustees, the National Council is an essential component of AFI's philanthropic community. Made up of a diverse group of ambassadors who actively support AFI's mission, Council members help build a network of friends who understand the power of film and believe in the ideals that AFI represents. Council members are committed leaders who:

- Believe in the power of film to inspire and educate
- Invest time and resources to help achieve AFI's mission
- Contribute insights and ideas to the national conversation about the motion picture art form

National Council members are vital to AFI's success because they do the essential work that helps propel AFI's mission forward. To date, National Council members have generously donated and raised over \$6MM.

National Council members gather for a special evening with Leonard Maltin and Richard M. Sherman.



# ROLES AND RESPONSIBILITIES

National Council members are vital to AFI's success — shaping AFI's future through active engagement, strategic leadership and philanthropy.

Council members:

- Attend bi-annual business meetings
- Connect AFI with others who may help advance AFI's mission
- Advise on pressing issues and matters of importance
- Engage in and support key AFI fundraising events

**“As a National Council member, I’m part of a circle of leaders that advises the Board and senior management to help AFI realize its mission. It is a great privilege to participate in impactful ways to ensure that this incredible art form is cherished and excellence achieved.”**

**Brad Anderson**  
National Council, Member  
Retired CEO, Best Buy Co., Inc.



Each year, National Council members attend business meetings that help further AFI's mission.





National Council members attend an exclusive gathering with Steven Spielberg.

## OPPORTUNITIES TO ENGAGE

- Each year, two summits convene the National Council. At each summit, Council members participate in business meetings and signature events, including AFI FEST and the AFI Life Achievement Award.
- Council members receive exclusive invitations throughout the year to attend educational and celebratory events.
- Council members are also invited to help expand AFI's network by identifying new advocates and potential funding partners by hosting events and facilitating introductions.

**“As a National Council member, I’m able to support AFI and participate in meaningful ways that matter — as well as gain incredible access to some spectacular events, receptions with Hollywood legends, exclusive parties and movie premieres.”**

**Tony Jimenez**  
National Council, Member  
CEO, MicroTech



# NOMINATION PROCESS AND ANNUAL INVESTMENT IN THE ARTS

After a nomination review by AFI and its leadership, candidates are invited to serve one-year renewable terms.

A minimum annual contribution of \$25,000 is expected of National Council members. These impactful gifts help sustain AFI's education and preservation initiatives.

**“I was thrilled and honored when AFI nominated me as a National Council member. AFI’s positive impact on our cultural heritage is unparalleled. AFI’s tremendous depth and history exemplifies the organization’s dedication to the preservation of cinema and educating the next generation of filmmakers. I’m truly honored to serve as a member of AFI’s National Council.”**

**Stephanie Hunt**  
National Council, Member



National Council members celebrate AFI's 50th Anniversary at the Library of Congress.



# PAST NATIONAL COUNCIL EVENTS

“National Council members support AFI’s efforts to inspire and educate through the art of film. As Council members, we enjoy experiences open to only a select few — thoughtful engagements with the best and brightest artists and gatherings that deepen our understanding and appreciation of film.”

**Steven Stodghill**  
National Council, Chair  
Partner, Winston & Strawn

## U.S. PREMIERE OF THE HOBBIT AND AFTER-PARTY

*New York, NY*

A private screening of the U.S. premiere of *THE HOBBIT: AN UNEXPECTED JOURNEY* was hosted for National Council members, followed by an intimate meet and greet reception with cast members from the film.

## WARNER BROS. STUDIO TOUR

*Burbank, CA*

National Council members were invited to an exclusive Warner Bros. Studio Tour, followed by a National Council bi-annual meeting in the WB Chairman’s private dining room — a venue where Hollywood royalty has met and dined for years.

## NATIONAL COUNCIL BUSINESS MEETING AND BRUNCH

*Former Walt Disney family residence*

The AFI National Council’s fourth business meeting was held at a private residence in the hills of Los Feliz where Walt Disney and his family resided from 1932 to 1950.

## AFI FEST OPENING NIGHT — SAVING MR. BANKS

*TCL Chinese Theatre | Gala VIP after-party at the Hollywood Roosevelt Hotel*

AFI FEST opened with the North American Premiere of Disney’s *SAVING MR. BANKS* — the extraordinary, untold story of how Walt Disney (Tom Hanks) persuaded author P.L. Travers (Emma Thompson) to turn her novel into the film *MARY POPPINS*. The screening was followed by a VIP after-party for National Council Members at the Roosevelt Hotel.

## TOUR OF AFI ARCHIVES

*Hollywood, CA*

National Council members received a private tour of the AFI Archives, which includes the Martin Scorsese collection and 50 years of rare and unique materials from across the history of cinema and television.

## 46th AFI LIFE ACHIEVEMENT AWARD AND RECEPTION HONORING GEORGE CLOONEY

*Private residence in Los Angeles*

National Council members gathered to celebrate and honor AFI Life Achievement Award recipient George Clooney. The pre-reception was hosted by Ambassador Nicole Avant and Ted Sarandos, Netflix Chief Content Officer and AFI Trustee.

## ADVANCE SCREENING OF ZERO DARK THIRTY

*Sony Corporation*

Courtesy of Sony Pictures, National Council members and their guests attended a private advance screening of the highly anticipated film *ZERO DARK THIRTY* immediately following the National Council business meeting.

## BERLINALE JUROR’S DINNER WITH MERYL STREEP AND CLIVE OWEN

*Berlin International Film Festival, Germany*

National Council members attended the Berlinale on an AFI-led group tour. The trip included a private dinner with Meryl Streep, Clive Owen, Berlinale jury members, the U.S. Ambassador to Germany and other dignitaries and film industry luminaries.



Honoring Shirley MacLaine



Mingling with Andy Serkis





Networking with Diane Keaton



On the red carpet with Jane Seymour



Honoring Denzel Washington



Dinner with Julia Roberts



Meeting with Mel Brooks



Honoring Steven Spielberg



Engaging with George Clooney



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**Join the National Council**  
Contact Cindy Chyr  
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